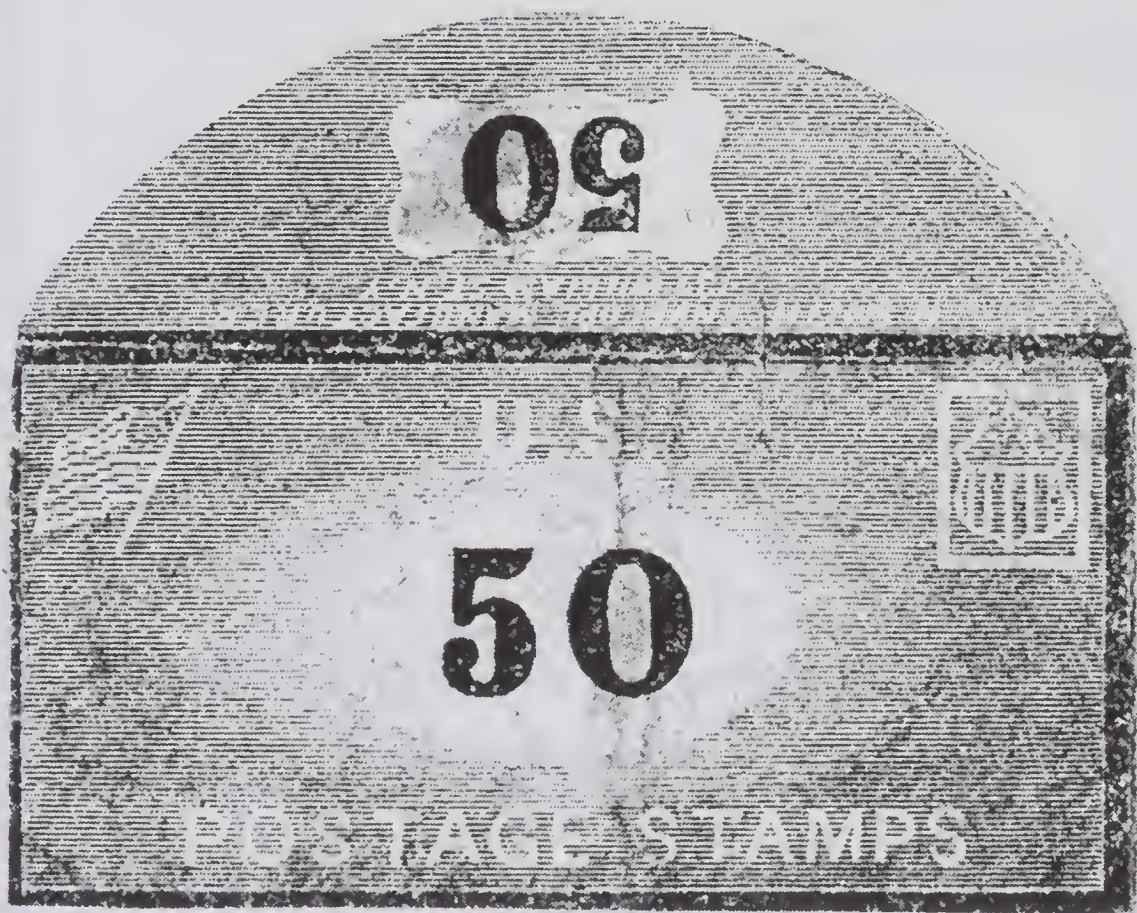


# *The* **CIVIL WAR** *TOKEN* *JOURNAL*

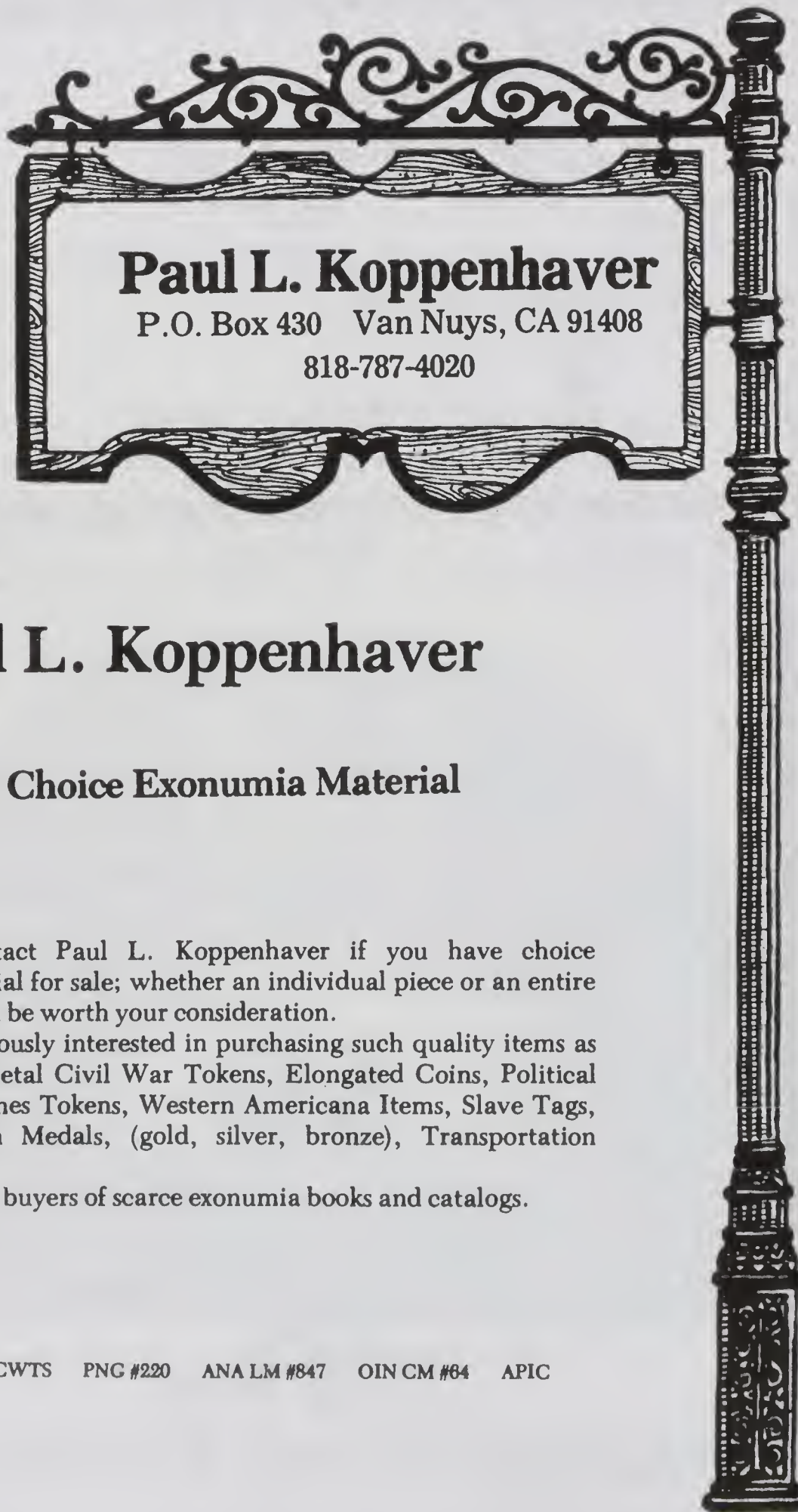
Spring 1992

Volume 26

Number 1



**Civil War**  
**Postage Stamp Envelopes**



**Paul L. Koppenhaver**

P.O. Box 430 Van Nuys, CA 91408

818-787-4020

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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly. Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

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Spring No. 1  
Summer No. 2  
~~Fall No. 3~~  
Winter No. 4

<b>ADVERTISING and EDITORIAL</b>	<b>PUBLICATION DATE</b>
December 10	March 1
March 10	June 1
<del>June 10</del>	<del>September 1</del>
September 10	December 1

# Rediscovery of the Moreau Hoard of Civil War Postage Stamp Envelopes

by David D. Gladfelter

Illustrations courtesy of Bowers & Merena Galleries

As most collectors know, several forms of emergency money preceded Civil War tokens as a replacement for the hoarded U.S. minor coins. Postage stamps were one of the earliest expedients sought by merchants to cope with the wartime coin shortage. To prevent the fragile stamps from being damaged as they passed from hand to hand in commerce, some of the merchants in the New York City area had stationers and printers make small, 30x60mm envelopes to hold a convenient number of stamps, such as a quarter's or half-dollar's worth. The more enterprising of the merchants put their advertisements on the envelopes, thereby giving themselves some publicity while providing a substitute for small change. There must have been thousands of the tiny mass-produced envelopes in circulation at the height of the coin shortage in mid-1862; more than \$100-million worth of stamps were sold to the public from July to September, and several of the envelopes show type varieties, indicating reorders from the suppliers. Within a few months time, the supply of the more durable tokens became plentiful enough to render the circulating postage stamp envelopes obsolete. Since they had no intrinsic value, few of the envelopes were saved, and today only about 500 such envelopes, of all types, are believed to survive.

In 1918, Henry Russell Drowne catalogued 90 different varieties of Civil War postage stamp envelopes. In his article, Drowne acknowledged the assistance of one "Charles L. Moreau." In 1983, Chester L. Krause and Robert F. Lemke published a listing of Civil War postage stamp envelopes in their **Standard Catalog of United States Paper Money**. This listing contained 102 varieties, only 12 more than Drowne had listed some 65 years earlier. The catalogers gave credit to Drowne's earlier effort, but noted that "most of the pieces listed by Drowne have not been seen." Because the descriptions given by Drowne were incomplete, the Krause-Lemke listings based on Drowne were also, necessarily, incomplete.

In 1988, Bowers & Merena Galleries auctioned a hoard of 77 Civil War postage stamp envelopes that had been mounted in an album along with fractional currency, cardboard chits, ribbons, Army badges, cartoons, tobacco advertisements and patriotic song sheets. The album, assembled shortly after the war ended, was titled "Reminiscences of the Civil War, Volume IV, Collected by Charles C. Moreau,



New York, 1865.” This person may have been the father of the Moreau who helped Drowne prepare his catalog. The Moreau hoard of envelopes clearly formed the major part of Drowne’s catalog and constitutes the most important single source of information we have today on this obscure, excessively rare series.

The good news is that the Moreau specimens exist at all; most, but not all, of them are unique. We would know very little about Civil War postage stamp envelopes were it not for Charles C. and Charles L. Moreau. The bad news is that the Moreau specimens are all mutilated, having been mounted with insoluble glue in albums and in some cases having had their backs and/or flaps removed.

I have not learned anything about Moreau, the man, or his younger namesake. He may have been a soldier with a sentimental bent. At any rate, he made an unusual scrapbook, saving items most people of his day were discarding. Before the age of pop culture and collectibles, he saw the value in preserving a transient medium of exchange that revived memories for him and his friends. It may not have occurred to him that future collectors would depend heavily on his scrapbook for their knowledge of how small retail business transactions were carried on in New York City during the summer of 1862.

#### Notes

Drowne, Henry Russell. “U.S. Postage Stamps as Necessity War Money.” *American Journal of Numismatics*, vol. 52, 1918.

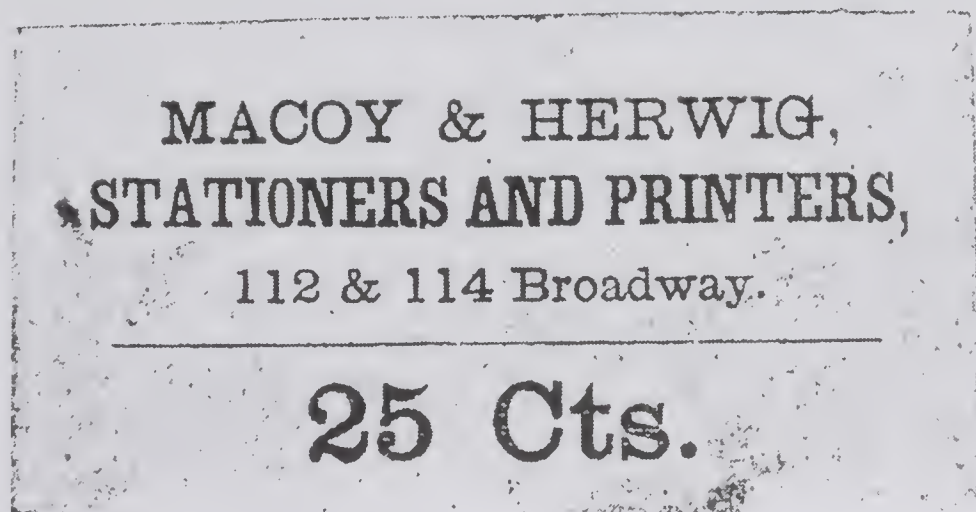
Reprinted, 33 *Numismatist* 181 (May, 1920).

Krause, Chester L., and Robert F. Lemke, *Standard Catalog of United States Paper Money*, Second Edition. Iola, Wis., Krause Publications, 1983.

Auctions by Bowers and Merena, Inc., *The Everson and Faught Collections*. Wolfeboro, N.H., 1988. “Civil War Era Emergency Money,” pages 170-172.

Personal correspondence with Q. David Bowers, May 20, 1988.

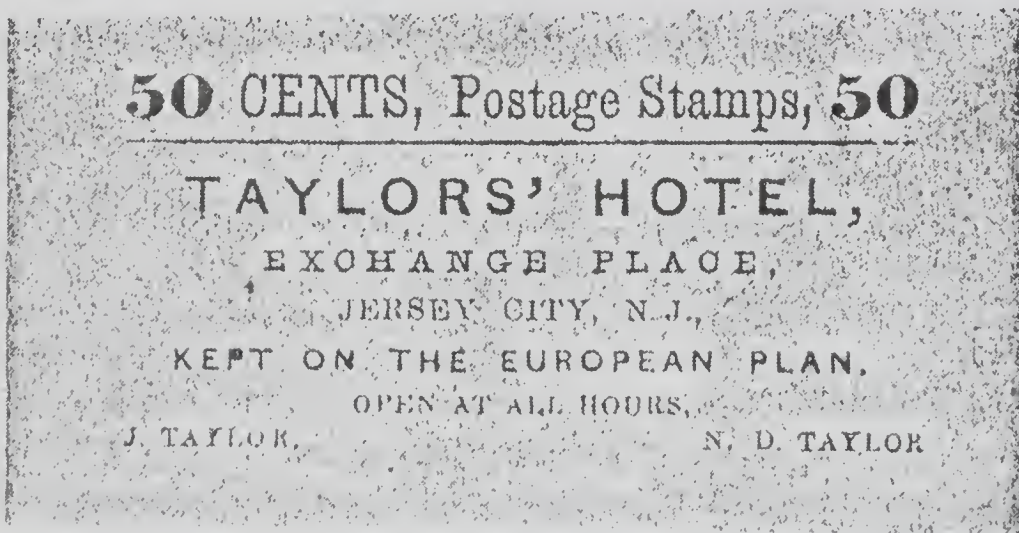
A complete set of illustrations of the 77 specimens in the Moreau hoard will be sent to the CWTS library.



Stationers and printers, such as Macoy & Herwig, produced the envelopes to make circulation of the stamps easier. Black on white.



Some merchants, such as Frank McElroy, embellished their envelopes with patriotic designs such as this trophy. Black on white.

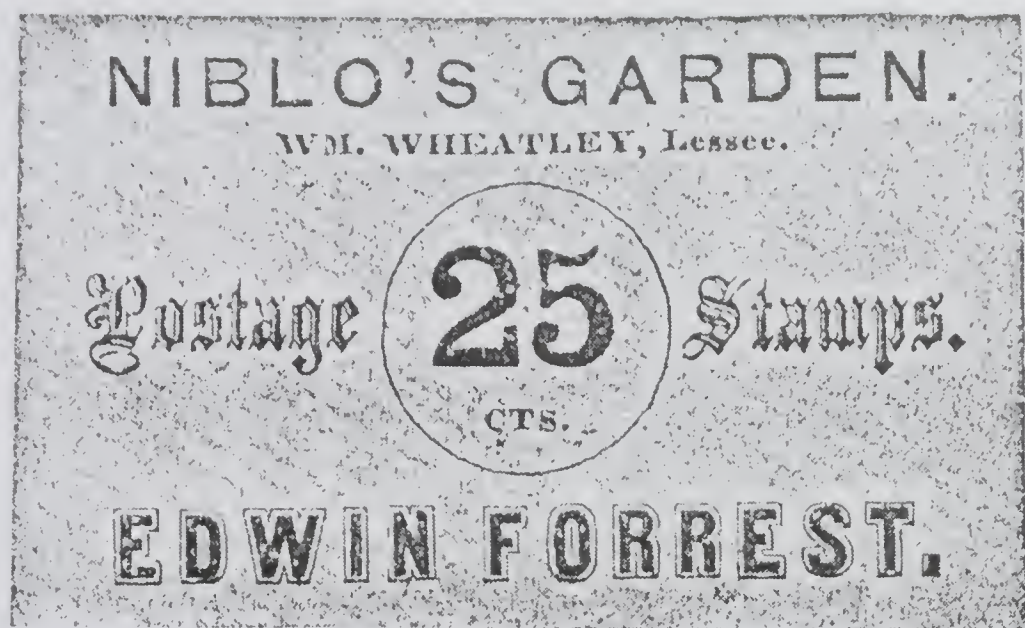


Most known postage stamp envelopes were issued by New York merchants. Here is one from Jersey city, across the Hudson. Black on orange.

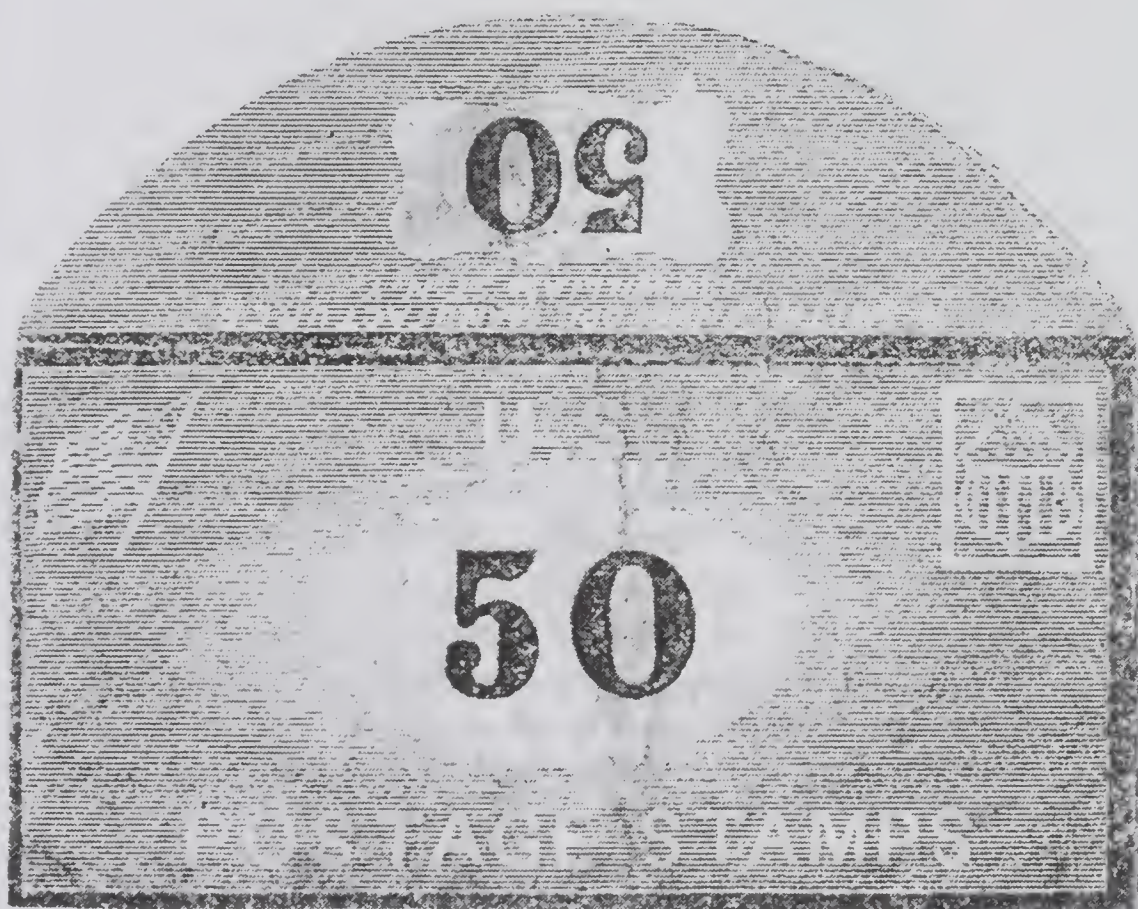


Transportation companies, such as the New York Consolidated Stage Co., needed the envelopes to make change for fares. Black on orange.





Amusement places such as Niblo's Garden found the envelopes convenient. Edwin Forrest was a popular actor of the day. Black on orange.



CW postage stamp envelope printed by H. Smith, 137 William St., N.Y. One of the Moreau varieties. Blue printing on white paper.

# The Maine Tokens of R.S. Torrey

by Jud Petrie  
CWTS #2222

My interest in the Maine storecards increased considerably after moving to Maine in 1986, especially when I bought a house on Torrey Hill, and the only merchant from Maine was R.S. Torrey. Therefore, I wanted to know more about R.S. Torrey and his patented Maine State Beehive, as well as trying my hand at journalism. It has proved to be both frustrating and rewarding, and has given me new respect for genealogists. The frustration came from lack of information, incomplete information, but mostly from conflicting information. The rewarding part came from talking to many people with different backgrounds and interests that had some knowledge of what I was looking for and were willing to share that information with me.

The Torrey family history only shows Ruggles S. Torrey born "about 1814" "somewhere in Maine." The family genealogy shows Ruggles father, Captain Daniel Torrey as a resident of St. George Maine, and his wife Rebecca as also coming from the same town. After checking with the Town Manager of St. George I was provided with much needed information. According to Ruggles Torrey's gravestone, he was born March 9 1813 and died December 20 1897. Here arises one of the conflicting pieces of information. The Bangor Vital Records show him dying May 2 1883. I have reason to doubt these records, in that I have found other deaths recorded more than once, years apart.

The unusual name of Ruggles just had to be a family name in my estimation, and sure enough, his paternal grandmother's maiden name was Hannah Sylvester, and Hannah's mother's maiden name was Ruggles. Although I have no proof, Ruggles Sylvester Torrey was probably his full name. I have been unable to find his middle name in any record, but the name Sylvester appears frequently in the Torrey family.

Ruggles was the fifth of ten children born to Captain Daniel Torrey, the Scituate Massachusetts shipbuilder and merchant sailor. Captain Daniel was the first of the shipbuilding Torreys to move to Maine. (Elisha Torrey, a distantly related uncle for whom Torrey Hill was named had been there at least since the Revolution. Maine had been part of Massachusetts until 1820). Ruggles married Rebecca Hall in 1847. Oddly, he was one of three Torrey brothers to marry one of three Hall sisters. Their first child, named either Jane A. or Junietta, was born in 1848 but died three years later. Their second and last child, Forrest was born in 1852 and died in 1925, leaving no children. Ruggles is listed in the St. George census records as a sailor in 1850 and 1870, as a lighthouse keeper in 1860, and as a retired sailor in



1880. He is also listed in the Bangor census of 1860 as a dealer in bees and honey. It appears that he spent part of the year in Bangor, and the remainder at St. George.

A letter written to the Maine State Beekeepers Association put me in touch with the State Apiarist, who sent me a copy of the November 1986 edition of "Gleanings in Bee Culture" magazine, containing an article about the Maine State Beehive. By contacting the author of that article I received a great amount of information, including photographs of the hive. The hive received patent #24342 on June 7. 1859. I had wondered why a beehive inventor didn't use storecard Die #1350 or #1351 as a reverse. These dies depict the old-fashioned skep hive, a dome shaped hive made of twisted straw. The word skep is from the Old English meaning bushel basket. The "Maine State Beehive," however, was of modern design. It was a square box with a cupola top containing six tin tubes for ventilation and feeding, glass windows and glass enclosed boxes for surplus honey. The purpose of this type hive was to help bees survive the severe northern winters by removing moisture and condensation from the hive. (A further improvement to the hive was patented by Mr. Torrey after the Civil War, receiving patent #93372, dated August 3 1869). The design however, was probably more visionary than practical.



The first token issued by Mr. Torrey, ME 100A-1A, in 1863 uses reverse die #1105, and is Rarity-6 (20-75 known). It is unusual in that this die was engraved by Shubael Childs of Chicago, and tokens engraved by him generally circulated in the midwest, mostly Illinois, Indiana, Michigan and Wisconsin, and not in New England. Perhaps in the course of business as a merchant sailor he was brought in contact with mid-western businesses and Mr. Childs.

His second token, ME100A-2A, utilizes practically the same obverse with only small design changes, notably, removing his 5th Street address, and adding an inner circle, stars and flourishes, and the 1864 date. The reverse die #1200 has been attributed to the Scovill Manufacturing Company of Waterbury Connecticut. Scovill struck tokens for many merchants in the east, and as far west as Ohio. Although many tokens of this design have been attributed to Scovill, they may have actually been struck by others. This second token is Rarity-4 (200-500 known) in copper, and is Rarity-9 in brass (2-4 known), known as ME 100 A-2B.

## BIBLIOGRAPHY:

*The Torrey Families and their Children in America*

Vol. I + II by Frederick C. Torrey 1924

*Early Winters Gleanings in Bee Culture*

Nov. 1986 by Diana Sammataro

*U.S. Civil War Store Cards*

George and Melvin Fuld 2nd edition

*Patriotic Civil War Tokens*

George and Melvin Fuld 4th edition

## THANKS TO THE FOLLOWING FOR THEIR HELP:

Jeff Brown, Research Archivist-State of Maine

John Falla, Town Manager-St. George, Maine

Anthony Jadczak, Maine State Apiarist

Diana Sammataro, **Gleanings in Bee Culture** Magazine

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## POST SCRIPT

On May 26, 1991 I drove to St. George and visited the Seaside Cemetery and located the gravesite of Ruggles Torrey, and found yet a third date of death, December 30, 1897, on his tombstone. As the previous two dates were recorded on paper, but this in stone, I would be more inclined to believe this to be the true date. I now have a rubbing from the gravestone to attest to this. While there I also located the gravestone for his young daughter, and can now report that her name was indeed Junietta, not Jane A.

I also visited with the town manager who had been so helpful to me in writing this article, and located the Torrey house on a map dated 1857. At this time, the town manager asked me if Ruggles had anything to do with the Maine State Prison, located in nearby Thomastown. I had no knowledge of this from any of my research.

A short ride brought me to the Torrey house, and had the privilege of touring it. A well built "ship builders" house with much woodwork planed by hand, including the molding. The current owner told me that the house was known as "The Hangman's House," as it was formerly occupied by the last hangman in the State of Maine. The last execution in Maine was on November 20, 1885 of Daniel Wilkinson who had murdered a policeman. Newspaper articles of the time listed the names of the 25 witnesses to the execution, but no mention of the executioner. It was not customary for the hangman to be on the payroll of the State, or for their names to be made public. However, Ruggles was living in the house at the time. How I wish I could document a connection to Ruggles!

A man of varied interests, as a sailor, shipbuilder, light house keeper, inventor, and as a twice elected town selectman and a member of the Masons, Ruggles would have been an excellent choice for someone who was an upstanding citizen.





## Election Results

To CWTS Officers, Board of Governors and Nominees,

The results of the 1992-'93 election for 4 positions on the Board of Governors are in: 131 ballots were received, voting was close. Results are as follows:

New members of the Board are, alphabetically:

Dr. Herman Aqua  
Terry Batchelder  
Thomas P. Gardner  
Richard Rossa

Congratulations to the above, and thank you all for running.

In addition, Steve Tanenbaum was appointed to the Board by Dennis Weirzba to complete the 1991-'92 term vacated by Jodi Hawk.

Sincerely,  
Donna Morgan

# **SUTLER TOKENS:**

## **The 55th Ohio Volunteer Infantry Regiment**

**Everett K. Cooper**

The 55th Ohio was organized during the period of September - December 1861, after the hallucination of a 90-day war had vanished with the smoke of the initial battles. A report of January 2, 1862 indicated the regiment was ready for field service with ten companies and a total complement of 973 men. At the time of the report the regiment was located at Camp McClellan, Norwalk, Ohio and was commanded by Colonel John C. Lee. The regiment was destined to "see the elephant" on a large number of battle fields. Their sutlers would have ample opportunity to sell their goods to the soldiers of the 55th and earn a decent profit.

Their initial field assignment was in nearby (West) Virginia guarding the long and vulnerable supply line of the Baltimore & Ohio railroad.

Joining other units composed mainly of those with soldiers of German heritage the 55th became part of the First Corps, Union Army of Virginia, commanded by German immigrant General Franz Sigel. Sutler Spitzer undoubtedly was typical of those with German lineage who would now fight "mit Sigel".

Their baptism of combat came during the Second Manassas (Bull Run) campaign in August 1862 as part of the Army of Virginia, now commanded by the ill-fated General John Pope. The 55th Ohio would suffer casualties of 95 killed, wounded, and missing out of a total strength of about 950 or a nominal 10% loss.

The 55th Ohio would not participate in the Maryland campaign culminating in the battle of Antietam. At this period a Union army reorganization established the 11th Army corps, called by many the "German corps", on September 12, 1862 just a few days before the momentous battle along Antietam creek. The components of the newly formed 11th Army corps came mainly from General Sigel's 1st corps including the 55th Ohio Volunteer Infantry Regiment, which was still commanded by Colonel John C. Lee.

At the great battle of Fredericksburg, Virginia in December 1862 the 55th Ohio was in the reserve with the 1st division of the 11th Army corps.

The next major engagement in Virginia would be at Chancellorsville in early May 1863. Here the 11th Army corps, under command of General O.O. Howard, was positioned on the extreme right flank of the Federal army. This flank was not secured



and the troops were relaxed, not anticipating any Confederate action. Stonewall Jackson in a daring surprise move struck this exposed flank and swiftly pushed the 11th Corps back and routed the Union army. The 55th Ohio would suffer casualties of 153 killed, wounded, and missing.

The humiliation of the 11th Corps by the surprise attack of the Confederates caused a bitter 55th Ohio to include the following statement, by their brigade commanding officer, in their official report of the action: "Allow me to insert that when the 11th Corps is charged with cowardice on the 2d (May 1863) instant, as is common, 2d Brigade 1st Division (55th Ohio) shouldn't be included."

Soon to follow the action at Chancellorsville would be the invasion of Pennsylvania in which the 11th Army corps would have the opportunity to redeem their honor. The 55th Ohio would participate under a new commanding officer, Colonel Charles B. Gambee. The first day of the battle at Gettysburg, July 1, 1863, found the 11th Corps heavily engaged in a key position. The casualty figures for the 55th Ohio during the entire three days battle would be 49 killed, wounded, and missing.

A modern historical marker in Gettysburg summarizes their brigade's action on the first day: "Arrived at 2 P.M. and went into position on Cemetery Hill behind stone walls along Emmitsburg and Taneytown Roads facing northwest and supporting Wiedrich's New York Battery. The 33rd Mass. was detached during the battle and placed on the right of the Corps under the command of Col. Ames. The 136th New York was on the extreme left of the Corps connecting on its right with the 73rd and 55th Ohio." According to the historical marker the second and third days for this brigade were involved in skirmishing. This brigade consisted of four infantry regiments, including the 55th Ohio, and in the three days the 55th Ohio suffered 14% of the brigade's casualties.

The official report of the brigade was more upbeat on their contribution to the battle effort. The report indicates that they were "Exposed to fire from enemy in front and fire from flanks and rear by sharpshooters in houses in town." According to the report the arrival of the brigade on Cemetery Hill at a critical moment contributed to holding the hill. Chancellorsville was now vindicated!

The 11th Army corps was subsequently shifted in October 1863 to reenforce the Union army activity in Tennessee. Their first action was in and around Chattanooga which had been under Confederate siege. The 55th Ohio would suffer only 8 casualties in their initial action in Tennessee.

On December 31, 1863 the 55th Ohio was reorganized as Veteran Volunteers with the majority in the regiment reenlisting on January 11, 1864. Those who reenlisted, all but 118, were sent back to Ohio to recruit more men for the regiment. The veterans and recruits returned to Tennessee in March 1864.

On April 14, 1864 the 11th Army corps, including the 55th Ohio, was consolidated with another corps to form the 20th Army corps.

The 20th Corps would then participate in the campaign from May to September 1864 which resulted in driving the Confederate army south from northern Georgia and capturing Atlanta. This would be followed by the campaign to the sea and the capture of the seaport city of Savannah. The 55th Ohio would continue with Sherman's army as they turned north into the Carolinas. In North Carolina the 55th participated in the two last battles in the East at Averasborough and Bentonville. The 55th in these two engagements would suffer 65 casualties. This was more than their casualties of three days at Gettysburg. In the Carolinas the 55th Ohio would also destroy railroad track, burn 600 bales of cotton, and do extensive foraging for their commissary.

The 55th Ohio would march in Washington on May 24, 1865 in the massive grand review marking the end of the war. On June 28, 1865 the 55th Ohio Veteran Volunteer Infantry Regiment was mustered out of service and the volunteers would return to their civilian life.

From the early days of military innocence in rugged western Virginia to the historic battles of 2nd Manassas, Chancellorsville, Gettysburg, Atlanta, Savannah, and the final days in North Carolina the 55th Ohio was present for duty. Jingling in the pockets of these buckeye soldiers as they marched this long road to the end of the war were the tokens of their sutlers waiting for the next opportunity to be traded for something necessary or frivolous.

#### **The sutlers and their tokens.....**

The 55th Ohio has provided several unusual features to give zest to the sutler token collector. This regiment was rather unique in that two sutlers served the regiment, though apparently not at the same time, and they both issued tokens. The sutlers were J. B. Spitzer and M. Sullivan. Historical information is not readily available to establish the dates that each served or why the first sutler terminated his service.

The tokens issued by sutler J. B. Spitzer, who appears to have been the first sutler, are distinctive because all of the denominations (5¢, 10¢, 25¢, and 50¢) are of a uniform size of the popular Civil War patriotic token. The reverse side of these tokens were struck from four different stock patriotic dies, a rather unusual practice for sutler tokens. This would include two dies (reverse side of 10¢ and 25¢) which displayed the 1863 date. If this was a valid date it would indicate that J. B. Spitzer was the sutler in that year, or at least part of the year. Also, as a curiosity, the die sinker used stock dies for two of the tokens (5¢ and 10¢) which had reference to the navy, i.e., on one the words "The Army and Navy" and on the other an anchor. Perhaps, the transfer of the regiment to Tennessee in October 1863 was the occasion for a change of sutler from Spitzer to Sullivan.

Prior to becoming sutler for the 55th Ohio M. Sullivan had been sutler for the 57th Ohio Infantry and had issued tokens in four different denominations. The tokens that Mr. Sullivan would subsequently issue as sutler for the 55th Ohio were struck from the same dies and in the same denominations (5¢, 10¢, 25¢, and 50¢) that he



used for the 57th Ohio. The die sinker simply reengraved the numeral 7 into the numeral 5 to make the change. This could have been done to expedite the tokens so that he did not have to be responsible for Spitzer's tokens.

The 57th Ohio served in what was called the Western Theater in the early part of the war while the 55th Ohio was operating in the Eastern Theater. When the 55th Ohio was transferred to participate in the Chattanooga campaign these two Ohio regiments were serving in the same campaign but in different army corps. This could have been an opportune time for the change of sutlers.



## Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

# CIVIL WAR TOKEN SOCIETY AUCTION #84

## TERMS OF SALE — READ CAREFULLY

**CLOSING DATE 25, MARCH 1992**

**“or three weeks after Journal mailing, whichever is later”**

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.” Lower case letters (a, b, d, e, etc.) following PATRIOTIC ATTRIBUTIONS are material codes identical to those used for storecards.
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

### CONNECTICUT

1. 35B-1a R3 XF+ residue traces, some staining, rev counterstamp “CCP” has broken thru rim
2. 35B-1a R3 AU residue traces, die chip rev

### ILLINOIS

3. 45A-1b brass R2 XF residue traces, stains, old small gouge obv
4. 150I-4a R3 VF/F green residue traces, extensively pitted (buried?)

5. 150X-1a R3 XF residues

6. 225A-1a R3 XF residue traces, old scratch obv, SMT
7. 690B-1a R4 XF residue traces, stains
8. 890B-1b brass R4 XF residue traces, some staining, small red spot rev

### INDIANA

9. 155A-1a R5 VF+ green residues; some porosity obv, SMT
10. 175E-1a R7 XF residue traces & stains, one of least rarity pieces this merchant (MB \$120.00)



11. 260D-1a R5 XF residue traces, many tiny old gouges both sides
12. 460A-1a R5 UNC part red obv, stains rev (MB \$15.00)
13. 570E-1a R7 XF residue traces, old deep scratch obv, large cud rev, appears to be double struck (MB \$15.00)
14. 630B-1a R4 VF+ Ind Prim, residues, irregular rim & uneven strike rev
15. 715A-1a R5 VP residue traces, SMT
16. 940A-1a R6 XF+ residue traces & stains, rough rim obv, SMT

### KANSAS

17. 550A-1a R7 VF/F+ darkening, grainy & semi-porous, rarely offered SMT and state (MB \$500.00)

### MASSACHUSETTS

18. 115G-2a R6 XF+ residue traces, tiny old gouge obv, die chip rev

### MICHIGAN

19. 35A-2a R4 AU residue traces, few old scratches rev, SMT
20. 180B-1a R9 XF/VF residue traces, Druggist (MB \$50.00)
21. 225F-2a R8 VF residue traces
22. 225AD-2b brass R3 VF+ residue traces, few old scratches both sides
23. 225AF-3a R7 AU red obv, residue traces, few old scratches obv (MB \$28.00)
24. 225AO-2a R5 XF residue traces
25. 225CA-1a R5 XF residue traces (MB \$17.00)
26. 225CI-2a R3 AU dark rev with old scratch, die break obv
27. 225CO-2a R6 VF darkening, residues (MB \$17.00)

28. 225CS-1a R2 XF/VF residue traces obv, residues rev
29. 280B-1a R7 XF red-brown, residue traces (MB \$29.00)
30. 370E-1a R6 VF+/XF+ residue traces & stains, obv die breaks, tiny planchet delamination obv (MB \$39.00)
31. 450B-1a R6 VF+ darkening, residue traces (MB \$26.00)
32. 460G-7a R4 VF some staining, rough rims, cleaned
33. 450H- 2a R8 XF residue traces, rim pinch rev (MB \$30.00)
34. 525C-6a R3 XF residue traces
35. 610B-5a R8 XF residue traces (MB \$30.00)
36. 610C-4a R7 XF/VF residues (MB \$12.00)

### NEW JERSEY

37. 885A-1b brass R3 AU residue traces, stain obv, many old fine scratches both sides, SMT
38. 885A-2b brass R3 XF residue traces, SMT

### NEW YORK

39. 10A-1a R2 VF+ residue traces
40. 10A-6a R2 XF part red, several fine old linear scratches rev
41. 10A-7b brass R7 UNC obv die shattered, long die crack rev, slightly dished (MB \$38.00)
42. 10F-1a R3 AU partial luster
43. 10G-1a R3 XF residue & luster traces, short scratch rev
44. 10H-1a R1 AU residue stains, partial 1 luster
45. 10H-7a R3 XF dark, residues
46. 77A-1a R5 VF+ residue traces, dark obv, reddish rev, SMT
47. 95F-5a R2 XF residue traces, rev die rusty

48. 105E-1a R3 VF+ residue traces, large straight clip
49. 105K-1a R2 XF residue traces
50. 145B-1a R2 XF residue traces, uneven strike
51. 630D-1a R2 AU part red, die breaks both sides
52. 630E-1a R1 VF+ residue traces
53. 630K-8b brass R7 XF+ residue traces & stains, old gouge obv, copper color
54. 630M-1a R2 XF residue traces, few old gouges rev
55. 630M-8b brass R3 AU residue traces, stain spot obv, long cud rev, shorter cud obv, small planchet defect rev
56. 630M-9g lead R5 VF dark, residues, die break obv, rev rim damage area
57. 630M-12ao R6 AU partial luster, cud both sides, few old gouges rev, obv die clashed and shattered (MB \$11.00)
58. 630M-13a R3 XF dark residues, both sides "pebbly" (rusty die?), off center strike with partial RR rim both sides
59. 630M-13a R3 XF+/AU residue traces, partial RR rim
60. 630M-13b brass R4 VF some letter fade obv center
61. 630T-1a R2 XF dark, green waxy residues
62. 630Z-1a R3 XF+ residue traces, few small fins rev
63. 630AA-1do C-N over 1860 cent R9 UNC residue traces (MB \$150.00)
64. 630AB-7e WM R8 AU old gouge rev, few die scratches obv, large stain rev, light stains obv, uneven strike (MB \$48.00)
65. 630AE-1a R2 XF residues, uneven strike
66. 630AG-3do C-N over C-N cent, R9 UNC nearly full luster, large dark area each side, long fin obv, some detail fade due to overstriking (MB \$112.00)
67. 630AG-5do C-N over C-N cent R8 UNC full luster, some detail fade due to overstriking (MB \$112.00)
68. 630AI-1gl cop pl lead R9 VF/VF+ red rev, dark obv, obv has long cud & peripheral letter weakness (MB \$15.00)
69. 630AK-1a R2 AU residue traces, small green residues rev
70. 630AK-1a R2 AU dark, few scratches obv
71. 630AK -2a R3 AU part luster, tiny carbon spot obv, rev die filling at center
72. 630AL-3a R2 XF+ "rusty" color
73. 630AO-2a R4 UNC part red stains, tiny rim cud obv (MB \$16.00)
74. 630AP-1e WM R7 AU few old scratches both sides, rev die rusty, weak strike obv (M6 \$70.00)
75. 630AP-11a R4 AU part red, residue traces, obv die misaligned (MB \$9.00)
76. 630AQ-1a R1 XF residue traces, old gouge rev
77. 630AQ-4e WM R7 UNC rev has planchet gouge & incomplete clip, rims rough both sides (MB \$95.00)
78. 630AR-1a R2 AU except uneven strike has caused some detail weakness, luster traces, rim pinch rev
79. 630AX-1a R1 VF+ residue stains
80. 630BA-2a R3 XF two planchet cracks rev, both sides lacquered



81. 630BB-1b brass R4 UNC darkening, luster traces, some stains rev, filling dies have resulted in some loss of sharpness center both sides (MB \$14.00)
82. 630BB-1g lead R7 XF dark, weak strike (MB \$28.00)
83. 630BK-1do C-N over C-N cent R8 UNC green residues, some detail fade due to overstriking (MB \$96.00)
84. 630BK-2a R1 VF+/XF+ residue traces, rev rim pinch, die breaks obv & tiny damage area
85. 630BK-2a R1 XF+ residue traces, rim pinch both sides, obv die break
86. 630BQ-1b brass R1 XF light stains, usual letter weakness rev opposite bull's head, ex Fuld
87. 630BU -3a R1 XF residue & luster traces, die break obv
88. 630BV-7a R6 XF/AU residue & luster traces, die breaks rev
89. 630BV-7a R6 XF+/AU luster traces & darkening rev, some staining, die break & old gouge rev (MB \$16.00)
90. 630BW-1b brass R5 XF/XF++ reddish obv, red rev, residue traces, old scratches both sides, SCM (MB \$80.00)
91. 630BZ-3ao R8 UNC over NY630AE-1a, red-brown, die breaks both sides, understrike very faint (MB \$39.00)
92. 630BZ-5ao R9 AU/XF over NY630AE-1a, red-brown, die breaks rev, understrike very faint (MB \$35.00)
93. 630BZ-5b brass R7 UNC both sides stained, die breaks rev, slightly dished (MB \$28.00)
94. 630CC-4a R2 XF+ reddish, obv fins, die breaks rev, partial RR rim
95. 630CE-1a R3 AU residue traces
96. 630CH-1a R1 AU residue traces
97. 630CH-3a R7 XF+ dark, residue traces, partial RR rim (MB \$16.50)
98. 630CI-1a R2 XF residue traces
99. 890B-1b brass R1 XF residue traces, some staining, ex Fuld
100. 890B-4b brass R1 XF residue traces & stains, four letters very weak obv
101. 890B-9b brass R1 XF old long gouge & die chip obv, sandy texture both sides (may have been buried & cleaned)
102. 890B-29b brass R8 VF residue traces, some staining, center detail weak both sides
103. 890E-12b brass R4 AU partial luster, some staining, die break obv
104. 905C-1a R3 XF+ dark, residue traces
105. 905C-1a R3 AU part luster, tiny fin obv
106. 945A-1a R3 XF+/XF residue traces, tiny rim nick obv, SMT
107. 995A-2a R2 XF darkening, residue traces & stains, SMT

## OHIO

108. 5A-1a R3 XF rim nick obv, SMT
109. 60B-1a R5 VF+ darkening, rough fields
110. 76A-1a R5 XF darkening, residues, SCM & SMT
111. 120B-1a R6 AU red-brown, residue & luster traces, rev rim rough
112. 125A-1a1 R5 XF/VF residue traces & stains rev, residues obv, lowest rarity this town & merchant (MB \$15.50)

113. 125A-1a1 R5 AU red-brown, residue & luster traces, rim cud & incomplete clip & finning rev, lowest rarity this town & merchant (MB \$30.00)
114. 160D-1a R8 averages F due to uneven strike which has caused detail variation from XF to G, difficult SCM (MB \$45.00)
115. 160F-3a R6 VF/F+ darkening, surface is finely pitted (buried?), lowest rarity piece this merchant (MB \$13.00)
116. 165A-4a R3 XF dark rev, residue traces, rev rim rough
117. 165L-1a R2 XF+ dark, green residue traces rev, obv rim bulge
118. 165N-12a R2 AU luster traces, rev finning
119. 165R-7ip zinc plated copper R6 XF two small stains obv, rim nick rev, unlisted in Fuld (MB \$60.00)
120. 165AN-1a R4 XF residues, rough planchet rev
121. 165AP-8b brass R7 UNC spotty obv with die breaks, rev planchet scratch & obv planchet gouge (MB \$65.00)
122. 165AW-3a R5 XF+ residue traces, rough rim & "pebbly" field rev, tiny clip (MB \$14.50)
123. 165BR-2a R6 VF+ dark residues, masonic rev, rarely offered (MB \$25.00)
124. 165BS-3a R7 UNC nearly full red, planchet scratches both sides (MB \$39.00)
125. 165BT-8a R5 XF+ residue traces & stains (MB \$12.00)
126. 165BT-10a R7 UNC nearly full red, few tiny spots each side several die scratches obv (MB \$38.00)
127. 165CF-1a R3 F/VF darkening obv, few old scratches rev
128. 165CN-2a R2 XF+ residues
129. 165CQ-4b brass R7 UNC residue traces, few stains obv, spotty rev (MB \$60.00)
130. 165CR-4a R3 XF reddish, residues
131. 165CR-6a R6 UNC nearly full red, spotty rev (MB \$44.00)
132. 165CW-8a R4 VF+ residues
133. 165CY-10a R9 UNC grainy rev with some staining, obv die filling (MB \$59.00)
134. 165CY-13a R7 VF darkening, tiny clip, rough fields both sides (MB \$12.00)
135. 165CY-38a R7 UNC darkening, cud both sides, finning & filling die rev (MB \$65.00)
136. 165CY-47a R9 VF/XF dark, residues (MB \$24.00)
137. 165CY-78b brass R8 UNC two tiny stains obv, large stain rev (MB \$71.00)
138. 165CY-105a R7 UNC darkening, die scratch & planchet gouge obv, uneven strike (MB \$21.00)
139. 165DD-9a R9 UNC darkening, part red, obv die clashed MB \$25.00
140. 165DJ-20a R6 AU dark rev residue & luster traces (MB \$20.00)
141. 165DJ-20a R6 UNC nearly full red, two tiny spots rev, spotty obv, planchet scratch rev (MB \$33.00)
142. 165DK-4a R6 UNC except appears to be mercury plated, blue-gray obv, gray-green rev, tidy corrosion spot & rim pinch rev (MB \$26.50)



143. 165DM-5a R9 UNC nearly full red; die chips & breaks rev, planchet scratches & "fingerprints" rev, spotty obv & filling die (MB \$55.00)
144. 165DW-5a R6 AU+ reddish rev, residue traces, old tiny scratch obv (MB \$20.00)
145. 165EG-5a R6 UNC nearly full red, both sides spotty (MB \$32.00)
146. 165ES-1a R1 XF residue traces, uneven strike
147. 165EZ-12a R6 XF+ red-brown, residue traces (MB \$12.00)
148. 165FA-2b brass R3 UNC nearly full luster, few stains rev
149. 165FI-3a R5 XF/VF dark residue both sides
150. 165FO-1a R7 UNC red obv, rev darkening, obv die clashed, underrated (MB \$44.00)
151. 165FP-5a R6 VF+ darkening, residues (MB \$15.00)
152. 165FX-15a R5 AU part luster, obv rim nick
153. 165FX-21a R8 UNC nearly full red, stain rev, spotty obv (MB \$42.00)
154. 165GR-1a R2 XF residue traces, uneven strike
155. 165GS-4a R4 VF/F residues, tiny planchet delamination rev & larger one obv
156. 165GS-16a R6 XF+/XF residue traces (MB \$13.50)
157. 165GT-3a R1 XF residue traces, saloon piece
158. 175N-1a R5 XF rev rim rough
159. 200D-9a R8 VF reddish, rim pinch & incomplete hole center rev (MB \$25.00)
160. 200D-11a R9 UNC red, stains both sides, rim pinch obv (MB \$39.00)
161. 200J-2a R5 XF residue traces, few old scratches & small old gouge obv (MB \$12.00)
162. 320B-1a R5 F+ dark, holed, has been beaten & slightly creased, SCM
163. 360A-4a R9 UNC part red, obv die clashed and small planchet gouge, rev die breaks and chips (MB \$55.00)
164. 400A-1a R5 VF/XF dark, few tiny planchet gouges rev (MB \$26.00)
165. 420A-1a R6 UNC partial luster, rough obv field, large stain rev, SMT & SCM (MB \$35.00)
166. 445A-6a R3 AU partial luster, green residue spot rev, rim pinch both sides, SMT
167. 505B-2d C-N R9 UNC off center strike, planchet has been filed both sides (MB \$90.00)
168. 585A-1a R4 G heavy dark crust obv, rev & edge red & rough (buried), SMT
169. 597A-3a R5 VF dark, residues, SMT
170. 765A-1a R3 XF residue traces, rough rim rev, uneven strike
171. 770A-2a R6 UNC rough rim rev, SMT
172. 850C-1a R7 VF+ darkening, residues, old gouge obv; piece is slightly dished & dented
173. 880C-5a R3 VF+ red, uneven strike
174. 880F-7a R5 XF darkening, residue traces, old scratches rev, weak obv (MB \$19.00)
175. 920A-1a R3 XF+ part red juster, uneven strike has caused some letter and detail weakness both sides, few old scratches rev
176. 960A-1a R3 XF+ reddish, residue traces & stains, few old small gouges, SMT

177. 960A-2a R3 AU rim pinch both sides, some staining obv rim rough, uneven strike, SMT (MB \$9.00)
178. 975C-2a R7 UNC red-brown, planchet scratch rev, some letter weakness obv opposite bust rev (MB \$31.00)
179. 975I-1a R3 XF residue traces, rev die rusty
180. 975I-1a R3 XF gray-green residues
181. 995B-1a R3 VF+ residue traces, crudely holed at 4 o'clock causing edge bulge
182. 995C-3a R4 VF dark, old gouges obv, short rim cut rev

#### PENNSYLVANIA

183. 13F-6a R5 XF residue & luster traces
184. 750D-1a R3 AU red luster traces
185. 750E-1a R2 XF/VF residues, rim damage area obv, rough rim rev
186. 750P-3c nickel R5 AU spotty rev, full RR rim with 4 edge/rim squeeze areas
187. 765P-4a R4 XF residue traces, few tiny old gouges rev
188. 765P-6a R2 VF+ rusty red color, green residue traces
189. 765F-13a R4 AU part red, residue traces, few old scratches rev

#### RHODE ISLAND

190. 700C-3a R3 XF dark, luster traces, rev die misaligned
191. 700C-3a R3 XF residue traces
192. 700E-2b brass R3 XF+ obv die misaligned & filling, old scratch rev
193. 700E-2bp sil plated brass R3 AU residue traces, approx 10% plating obv & 60% rev remaining
194. 700I-1a R7 XF dark residues (MB \$20.00)

#### WISCONSIN

195. 45A-5a R5 XF/VF dark, incomplete clip rev, lowest rarity in difficult SMT (M8 \$30.00)
196. 220D-1a R6 VF+ reddish, residue traces, uneven strike, SCM (MB \$11.50)
197. 220M-1a R4 AU residue & luster traces, rim pinch obv, SCM
198. 250F-4a R4 XF red-brown, residues, rough rim both sides
199. 250I-4a R5 XF+ residue traces, "Z.Z. ST LEWIS" error (MB \$15.00)
200. 510A-1a R5 AU dark red, residue traces (MB \$21.00)
201. 510C-1a R2 AU luster traces
202. 510T-1a R6 XF dark, green residue traces, SCM (MB \$15.00)
203. 510AD-1a R3 AU some staining, SCM
204. 510AE-3a R7 XF+ dark, few tiny old gouges rev (MB \$15.00)
205. 510AO-2a R4 XF dark stains/residue both sides, tiny straight clip
206. 510AQ-1a R4 F reddish, residue traces, edge damage, bent, pitted (buried?)
207. 530B-1a R6 VF residue traces, some letter weakness obv center, SMT & SCM
208. 550A-1a R5 AU red-brown, rev struck thru short piece of wire, underrated (MB \$80.00)
209. 620N-3a R6 VF dark, green residue traces, tiny old gouge obv center (MB \$11.00)
210. 960D-1a R5 XF residues, die breaks rev

#### PATRIOTIC

211. 1/229a R1 VF residue traces, rev stain. date damaged obv, make an offer



212. 1/229a R1 VF residue traces, make an offer
213. 1/391a R1 VF dark, residue traces, few old gouges obv (MB \$3.00)
214. 1/391a R1 VF residue traces; rev die rusty
215. 1/391a R1 XF residue traces, tiny clip, cud rev
216. 1/436a R5 XF reddish, residue stains, some finning rev, obv die rusty
217. 5/288a R2 AU red-brown, small stain obv, "satin" appearance rev
218. 5/288a R2 AU part red
219. 6/268a R1 XF residue traces, obv die rusty
220. 6B/309a R1 VF+ residue traces, weak letters rev (MB \$3.00)
221. 6C/314a R5 AU residue traces, obv spotty & few short scratches, partial RR rim on off center strike (MB \$12.50)
222. 7A/316a R3 XF residue traces, two small planchet rough spots obv
223. 9/405a R6 F/VF Ind Prim; red from cleaning, many fine scratches and several black spots both sides, lightly creased
224. 9/407a R7 VF/XF Ind Prim, red-brown, "sandy" textured obv, uneven strike
225. 11/312a R3 VF residue traces, old small gouge obv
226. 12/297a R2 XF residue traces obv, residues rev, few old scratches obv
227. 13/297a R2 XF+
228. 16/300a R3 F+/VF residue traces, some letter weakness rev
229. 17/388a R2 UNC reddish, long irregular fin obv, uneven strike, planchet damage area obv
230. 18/300a R2 VF darkening, residues rev, few old scratches both sides
231. 18/353a R3 XF/VG+ darkening, residue traces
232. 23/271c nickel R8 Unc except exceedingly weak uneven strike has resulted in very little obv detail and rev detail loss opposite obv bust, small cud rev; rough obv (MB \$80.00)
233. 23/306a R1 XF reddish
234. 23/306a R1 XF+ reddish, residue traces
235. 25/418a R4 XF residues, usual weak letters rev
236. 34/277a R3 UNC red luster traces, some finning rev, central area stain both sides
237. 35/265a R5 VF green residue traces, residue stains, few old scratches rev, cleaned
238. 36/340a R2 XF usual detail fade rev center, ex Fuld
239. 36/340a R2 XF usual detail fade rev center, luster traces
240. 36/340a R2 XF residue traces, usual detail fade rev center
241. 37/255a R3 XF residue traces
242. 37/256a R2 AU part red, nose rev not completely flat
243. 37/434a R1 XF residue traces, slight off center strike
244. 41/337a R2 XF residue traces, light strike
245. 43/387a R4 AU darkening, residue traces
246. 43/388a R2 XF+ residue traces, rim cut and few old scratches obv
247. 45/332a R1 XF residue traces, some staining
248. 45/332a R1 AU part red

249. 45/332d C-N R7 UNC full luster, grainy rev, beautiful piece (MB \$90.00)
250. 45/350a R2 XF residue traces, usual light obv
251. 46/339a R1 UNC luster traces, short die scratch rev
252. 48/299a R2 VF+ dark, two die gouges rev over & below "NAVY" (MB \$3.00)
253. 50/342c nickel R8 UNC obv spotty, small spot rev, some rev detail loss opposite bust obv, ex Fuld (MB \$105.00)
254. 51/334a R1 VF green residue traces
255. 51/334a R1 XF residue traces, ex Fuld
256. 54/342a R1 XF+ red luster traces, some detail loss rev center
257. 55/162a R1 XF+ residue traces, center 'both sides weak
258. 58/439a R3 XF residue traces, rough rim obv
259. 59/453b brass R8 XF some staining
260. 61/198a R3 XF+/AU part red rev obv die rusty
261. 63/366a R1 XF residues rev, residue traces obv, uneven strike, rev die broken & shifted
262. 63/443a R2 VF residue traces, off center strike
263. 73/84a R7 VF except Indian head both sides very worn, residue traces, old scratch obv
264. 77/331a R4 XF+ residue traces, spotty rev
265. 81/351a R1 XF+ green residue traces, rusty die & die chip obv, uneven strike rev
266. 83/264a R5 XF/AU residue traces, many shallow pits & rough rim obv
267. 84/444a R8 XF+ residue traces, rim cuds obv, clear residue (glue?) rev (MB \$20.00)
268. 90/364a R1 XF+ darkening, residue traces
269. 90/364a R1 AU residue traces rev
270. 92/199a R3 VF residue traces
271. 95/368a R2 AU/XF darkening, luster traces
272. 96/284b brass R9 XF except center area both sides lack detail, spotty rev, finning & stain obv (MB \$30.00)
273. 97/389a R2 XF residue traces & stains
274. 98/291a R5 AU/XF part red, residue traces
275. 103/375a R4 VF+ luster traces, tiny spot obv
276. 106/432do C-N R4 XF-over NY630K-9d store card, residue traces, partial RR rim (MB \$15.00)
277. 110/442a R1 XF darkening, residue traces
278. 112/396a R1 VF residues, make an offer
279. 112/396a R1 XF residue traces, usual weak details on obv bust and corresponding detail loss rev
280. 117/420a R1 VF+ darkening, residue traces obv, residues & few old scratches rev
281. 117/420a R1 AU residue traces, uneven strike
282. 119/398a R1 F/VF luster traces, rev die clashed & misaligned, rim cud & uneven strike rev, make an offer
283. 119/398a R1 VF residue traces, uneven strike; rev die clashed
284. 119/398a R1 VF residue traces, two short fins rev



285. 125/294b brass R9 XF+ residue traces, rev finning, obv die misaligned, some staining (MB \$40.00)
286. 127/177j G-S R4 VF+ except horse/rider worn rev. many fine scratches obv (MB \$15.00)
287. 128/289b brass R3 VF "rusty" color, partial thin residue crust both sides
288. 128/289b brass R3 AU green residue traces, both dies clashed, solder strip from pinback rev
289. 132/149a R5 VF residue traces, some iridescent coloring
290. 133/458b brass R6 XF residue traces, stains both sides, neatly holed at 12 o'clock (MB \$25.00)
291. 135/441a R2 XF darkening, die break obv, all letters present rev
292. 136/397a R1 XF+ red-brown, darkening, residue traces
293. 138/256a R3 AU part red rev, red luster traces obv, off center strike
294. 138A/150a R6 AU small discolored area rev; old short gouge obv (MB \$25.00)
295. 140/394a R1 AU luster traces, small red spot obv, partial RR rim with angled edge
296. 141/307a R1 XF+ red luster traces, darkening
297. 143/261a R1 XF residue traces, two cuds obv, rim cut rev
298. 146/184j G-S R8 UNC except some detail loss center both sides due to high relief of both devices and/or greasy dies, clip (MB \$60.00)
299. 151/430a R1 XF residues, partial RR rim
300. 151/430a R1 AU residue traces, partial RR rim
301. 155/431a R4 XF Ind Prim, residue traces obv, residues & rough rim rev, cleaned, one of the sharpest reverses I have seen
302. 159/469a R8 XF dark, residue traces & stains, tiny cud obv (MB \$40.00)
303. 163/352a R2 XF darkening, some detail weakness center both sides
304. 163/352a R2 AU dark red; residue traces
305. 164/312a R1 XF+ residue traces
306. 166/432a R6 AU darkening, residue traces (MB \$20.00)
307. 168/311a R1 XF+ residue traces, some staining, tiny die chip rev
308. 168/311a R1 XF+ red-brown, tiny die chip rev
309. 172/429a R5 VF+ residue traces, uneven strike obv, popular token (MB \$12.50)
310. 174/272a R1 UNC luster traces, nicely toned
311. 174/272a R1 UNC residue traces, some staining, full figure obv
312. 176/271a R1 XF+ residue traces
313. 178/266a R3 XF heavy die break rev, usual weak obv
314. 178/266do C-N R9 AU over C-N cent (MB \$50.00)
315. 180/430a R4 AU/XF residue traces, rev die rusty
316. 189/399a R1 XF+ dark, residue traces
317. 189/399a R1 UNC part red, residue traces, small stain rev
318. 196/355a R3 XF residues, die chip obv
319. 199/440e WM R9 UNC except poor planchet and poor strike have resulted in considerable detail loss obv, rev die misaligned (MB \$95.00)

320. 200/346ao R8 XF+ over NY630W, residue traces, uneven strike (MB \$40.00)
321. 202/434a R1 UNC part red, some staining, tiny green residue spot & small planchet delamination rev
322. 206/323a R3 XF/XF+ residue traces
323. 207/324a R6 VF dark, green residues, few old shallow gouges both sides
324. 207/410a R1 XF residue traces, "DIX" weak rev
325. 209/414a R2 XF residue traces & stains, "DIX" rev weak, "SPOOT" error
326. 209/414ao R9 VF over NY10F, darkening, rim nick & worn center both sides, "SPOOT" error
327. 210/408a R1 AU residue traces & stains, red luster traces
328. 214/416a R1 XF+ residue traces & stains
329. 216/293a R3 VF darkening, residue traces, usual weak rev
330. 221/324a R1 XF/VF+ residue traces & stains
331. 221/324a R1 XF+ residue traces
332. 222/325b brass R3 XF residue traces, "BE" over "BY" error
333. 223/328a R2 XF residues rev, residue stain obv, "BY" error
334. 225/327a R1 XF stains rev, few tiny old gouges obv
335. 225/327a R1 UNC part red toned, residue stains
336. 230/352Ba R2 AU part red, residue traces & stains
337. 231/352Aa R1 AU residue traces, partial red luster
338. 233/312a R1 AU residue & luster traces
339. 233/312a R1 UNC reddish obv, red-blue rev, ex Virgil Brand (MB \$16.00)
340. 233/312a R1 UNC part red, some staining
341. 236/426a R1 XF part red, residue traces & stains, several old scratches both sides
342. 238/405a R3 VF Ind Prim, darkening, residue traces
343. 240/341fo silver R8 XF over U.S. dime, slightly dished (MB \$50.00)
344. 241/336a R1 XF darkening, residue traces
345. 243/378a R3 XF+/XF residue & luster traces, uneven strike
346. 244/291a R2 XF residue traces, rough rim & die clash rev
347. 247/379a R3 VF+ residue traces, rev die rusty
348. 247/379a R3 UNC residue & luster traces, small die chip rev, both dies filling
349. 250/437a R6 XF red-brown, residue traces, two clips (MB \$30.00)
350. 254/255a R1 AU residue traces, few old scratches, rev die rusty
351. 254/434c nickel R9 UNC except filling die has produced detail fade center both sides, ex Virgil Brand (MB \$95.00)
352. 255/393a R1 XF+ green residue traces, some staining, large clip
353. 258/446a. R3 VF 23.8mm, probably cleaned
354. 259/445a R3 UNC darkening, luster traces
355. 286/382ao R7 AU over NY630AE, part luster, obv die clashed, rev die breaks, slightly dished (MB \$30.00)



356. 299/350a R2 VF dark, small rim  
cud rev, small rim pinch both  
sides

357. 427/480Ab brass R9 VF+ some  
staining, tiny clip (MB \$50.00)

358. 450/471a R1 XF residue traces,  
tiny clip

359. 500/504b brass R8 VF residues  
(note: this is a whist counter &

was deleted from the 4th edition  
of pat cat)

360. 511/516b brass R5 XF residue  
traces, spotty, short die break rev

END OF SALE

GOOD LUCK



## This 'N That

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1. The ranks of the Life Members have been reduced by one with the death of Robert O'Brien. He was a personal friend, and he will be missed. He had been ill for several years, and passed away in his sleep.

2. On a lighter note; the ranks of the Life Members have been increased by one with the newest Life Member #116 John S. Schoentag. Welcome aboard, John.

3. Donna & Dale both wish to thank the membership for their prompt return of their 1992 dues and dues forms. The data is being tabulated and will appear shortly.

4. A number of bids sheets are still being received that contain bids below the minimum bid specified for a given lot. Please check your bids carefully before mailing them because this type of bid ends up being discarded. This is a waste of time and effort for both of us.

5. Starting in auction #84 in this issue, the first of several parts of the Jack Detwiler collection of patriotic tokens (and some storecards) is being offered.

## JERSEYana

The New Jersey Exonumia Society recently announced that it has extended an open invitation for new members to join.

The Society's members are interested in the study of medals, tokens, and other exonumia, especially those related to New Jersey. The NJES journal, JERSEYana is published quarterly, and contains news, feature articles, discoveries, buy and sell ads (free to members), and other information relevant to the hobby.

The regular meetings of the NJES are held at the GSNA and GENA shows in Cherry Hill, New Jersey in June and September, respectively. Annual dues are only \$ 6.00. Those interested should request an application and sample JERSEYana copy from: George Skic, Box 337, Pennington, NJ 08534.

# THE GENERAL STORE

**WANTED** – Any of the following types of patriotics: Single die doublestrikes, uniface strikes, brockages, overstrikes, flipover doublestrikes and R7 through R10 copper tokens. Also interested in Civil War era counterstamps on both coins and tokens. Send description and price to Mike Glazer, HQ V Corps ACSRM, Unit #25202, APO AE 09079

**STILL WANTED:** merchant scrip with CWT tie-ins. Have many token and paper money books at low prices; send large SASE for list. George Springer, 2427 Ninth St., S.W., Canton, OH 44710

**WANTED:** common, holed, cleaned, lower grade, etc. Civil War tokens. Will pay \$2.00 each. Call or write: Bruce Mayberry, Box 34, Bluford, IL 62814. 618/732-8551

**WANTED:** Civil War tokens and U.S. coins. Send by insured mail for my best offer! Thank you. Mr. G., Box 3223, Queens, NY 11386

**INCUSE Patriotic Tokens Wanted:** Write with description and price. Dealers welcome. J. Jacobi, 232 Elton Rd., Garden City, NY 11530.

**MICHIGAN 560B-1a, 560-A-3a, and 560-4a needed.** Also interested in Michigan sutler tokens. Please write Jim DeShong, Box 358, Dellslow, WV 26531-0358. Phone: 304/291-2013.

## REPORT ON AUCTION #83

This auction got off to a slower than expected start when the Journal mailing was delayed; however, the closing date was extended a week to compensate. This auction brought forth the third highest bidder participation ever when 108 bidders submitted 1658 bids for the 360 lots offered. Gross sales were well into the \$5800 range, and 76% of the bidders were successful with one or more winning bids.

In the race for most popular lot, it was the store cards all the way. Lot #15, Ind 130A -2a, topped the list with 20 bids. In second spot with 19 bids was lot #42, Mich 85C -2a, and close behind in third spot with 18 bids was lot #34, Ken 150C-1a.

### The Civil War Token Society

This will acknowledge that I have just received the trophy plaque for the 1990 Literary Award by The Civil War Token Society.

I want to express my sincere thanks to The Civil War Token Society for this honor and recognition. I will be proud to properly display this plaque. Also, I assure you, it will serve as an incentive to produce more and better articles in the future.

Everett K. Cooper



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# VERIFICATION SERVICE

## Civil War Token Society

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### NOTICE OF POLICY

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The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
  2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
  3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
  4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
  5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
  6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
  7. The submitter should state the specific information or question to be answered regarding the specimen.
  8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
  9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
  10. Six weeks must be allowed for return of specimens.
-

# Civil War Token Society

## VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson  
Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_



# ADVERTISING INFORMATION

**CLASSIFIED ADVERTISING:** Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

**DISPLAY ADVERTISING:** Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

---

## **Civil War Token For Sale**

Send \$4.00 (plus \$2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

## **Civil War Tokens Wanted**

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

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---

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**Charles E. Kirtley**

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MI525 B1A R5 VF	49	OH995 B2A R2 PRU	23	WI700 H2A R7 VF	27
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NY630 CD1A R3 PRU	17	PA750 V3B R7 VF	85		
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These are unsold items from my fixed price lists. If you would like to know which tokens are getting away send for my free list of first time offerings.

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*The*  
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Summer 1992

Volume 26

Number 2

**JACK DETWILER**

**1928-1992**





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# Sutler Tokens 72nd Pennsylvania Volunteer Infantry Regiment

Everett K. Cooper

Of those Union army regiments who were immortalized for posterity by their sutlers issuing regimental tokens the most historically famous would be the 72nd Pennsylvania Infantry. The fame of this regiment was achieved with the bloody hand-to-hand fighting during Pickett's charge at the point of the high-water mark of the Southern Confederacy.

However, searching the pages of the sutler token catalog<sup>1</sup> the 72nd Pennsylvania is not found among the listings. After a diligent search the answer is disclosed in that the sutler identified this famous regiment by an alternate designation - Baxter's Fire Zouaves.<sup>2</sup> This was a common practice in those days of mass mobilization of citizen soldiers. Many army units, both North and South, would be formed with identities reflecting the names of their leaders, popular personalities, their region or their military prowess. This unit was organized under the leadership of Colonel DeWitt C. Baxter with Philadelphia firefighters and they adopted the popular Zouave<sup>2</sup> uniform and marching style. Another alternate identification used for this regiment was Philadelphia Fire Zouaves.<sup>3</sup> When accepted into Federal service the unit was given the impersonal military identification of the 72nd Pennsylvania Volunteer Infantry Regiment.

Many of the regiments served by token-issuing sutlers would never, to use a contemporary colloquial expression, "see the elephant."<sup>4</sup> While other regiments with token-issuing sutlers would see way too much of that beast. The sutler for the 72nd Pennsylvania, which was a three year regiment, found himself serving a regiment that would participate in most of the major battles fought by the

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<sup>1</sup> David E. Schenkman, *Civil War Sutler Tokens and Cardboard Scrip* (Bryans Road, MD: Jade House Publications, 1983)

<sup>2</sup> Modeled after the popular Algerian infantry uniform and drill. Uniform was of bright color, short open jacket, baggy trousers, gaiters, and a turban or fez.

<sup>3</sup> The monument for the 72nd Pennsylvania, located at the high-water mark on the Gettysburg battlefield, shows the alternate unit identification of Philadelphia Fire Zouaves.

<sup>4</sup> To "see the elephant" was a colloquialism of the army's rank and file indicating that they been through the experience of combat with the enemy.



Union Army of the Potomac. To date this sutler is identified only by his initials A. W. H. which appeared on his tokens.

The 72nd was mustered into three years of Federal service on August 10, 1861 while in Philadelphia. Three other regiments recruited in the Philadelphia area would be taken into service during this period and along with the 72nd would form what was commonly called the Philadelphia Brigade. Their first deployment was in the defense fortifications protecting Washington. They would enter the service too late to participate in the first major battle in the East, that of First Manassas. However, for the next three years of their service they would participate in every major battle fought by the Army of the Potomac.

Their baptism of fire would be experienced in the engagements during April-June, 1862 with General McClellan's endeavor to capture Richmond by way of the Virginia peninsula. In this campaign and those to follow the 72nd with the Philadelphia Brigade would be a part of the Army of the Potomac's Second Corps which was destined to be in the forefront of these battles. The next action for the 72nd Pennsylvania, or Baxter's Fire Zouaves as the circulating sutler tokens called them, would be on the Battlefield of Antietam. The shock of this carnage must have been too much for this Philadelphia Brigade. One official report stated "They (Philadelphia Brigade) had hardly a chance to raise their rifles when the shock wave hit them...the brigade simply melted away across the field, the 72nd Pennsylvania disappearing completely and not showing up until late in the day."

Following the horrors of Antietam would be participation in the attack against the stone wall on the sunken road at Fredericksburg, the fight at Chancellorsville, Gettysburg, Mine Run, the Wilderness, Spotsylvania, North Anna, Cold Harbor, and the siege of Petersburg until their three year enlistment expired. They returned to Philadelphia and were mustered out of service on August 24, 1864. They had "seen the elephant."

It was at Gettysburg that Baxter's Zouaves, or the 72nd Pennsylvania if you prefer, experienced their supreme test in a critical action on that great battlefield. Their action on July 3, 1863 would also become a focal point of controversy for many years after the smoke of battle had cleared from that hallowed ground.

The center point of the Confederate attack on the third day at Gettysburg was the Union position on cemetery ridge in the middle of their fish- hook shaped defense line. The assault by the gray-clad soldier's of Pickett's division would concentrate their numbers on the defenders behind a small stone wall a little in advance of the ridge line. Included in the Union defenders were the four regiments of the Philadelphia Brigade. The 72nd Pennsylvania, Baxter's Fire Zouaves, were held behind the ridge, a short distance away, as a reserve. After a heavy cannonading by Confederate massed artillery the soldiers of Pickett's and Pettigrew's divisions began that awesome march across empty fields. After suffering heavy casualties the Confederates began to punch their way through the Yankee defenses. The fate of this three day battle and that of the Union Army of the Potomac was in the hands of

the Philadelphia Brigade. The brigade regiments on the front line began to give way. The 72nd was still in reserve awaiting orders to be committed to the struggle. Brigade commander General Alexander S. Webb, recently assigned to this command, ordered the 72nd to move up and drive the Confederates back. General Webb failed to have the order passed through to the regiment's commander<sup>5</sup> but in haste gave the order himself to the troops. The soldiers of the 72nd did not move into this maelstrom because, as good soldiers, they took orders only from their colonel or someone of authority that they recognized. General Webb tried to take the flag from the color-bearer of the 72nd to personally lead them against the rebels. The color-bearer fought off the aggressive general and kept the flag. When this confusion was resolved General Webb, in an after-battle report, stated that they "advanced to within forty paces of the enemy's line...fought steadily and persistently."

A post-war printed account of this action as witnessed by a Union army staff officer cast some aspersions about the bravery of the Philadelphia Brigade in this action.<sup>6</sup> The indignation of the survivors of the brigade was shown when they published a pamphlet defending their part in turning back the Confederate attack.

The sensitivity of the veterans of Colonel Baxter's regiment on this issue was again displayed in a disagreement with the Gettysburg Battlefield Memorial Association. This dispute concerned the location of the monument for the 72nd Pennsylvania on the battlefield which Lincoln had said that "The brave men, living and dead, who struggled here, have hallowed it." The policy of the Association had been to place such monuments on the regularly established line that the unit occupied during the battle. For the 72nd this would have put the monument back in the position they occupied when held in reserve. The 72nd veterans protested loudly and insisted on having the statue of the zouave soldier wielding his rifle as a club in close combat to be placed at the advance position they occupied. After a lengthy court trial the veterans won their case with a technicality. The monument was placed at the forward position in the high-water mark of the Southern Confederacy.

Where was the sutler of Baxter's Fire Zouaves when the bullets and artillery shells were flying at Gettysburg? We don't know for certain but it is a good bet that he was smart enough not to be in or around Gettysburg at that time. Besides being in the way of the Union army or the hazards of combat there was the strong possibility of the Rebs winning the battle. The soldiers in butternut didn't have to produce tokens for the goods they got from Yankee sutlers. The Second Army Corps, which included

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<sup>5</sup> Colonel DeWitt Clinton Baxter was wounded on the second day, July 2, 1863, of the battle of Gettysburg. Second in command Lieutenant Colonel Theodore Hesser on the third day of the Gettysburg battle.

<sup>6</sup> Frank A. Haskell, edited by Bruce Catton, *The Battle of Gettysburg* (Boston: Houghton Mifflin Co., 1969).



the 72nd Pennsylvania, had stopped at Taneytown, Maryland prior to their rapid advance to Gettysburg. It would be a good guess that sutler "A. W. H." and his wagons remained at Taneytown when the corps dashed north to the distant sound of cannon fire. The three year record of the 72nd Pennsylvania Volunteer Infantry Regiment had a total enrollment of 1600 volunteers. During their service they suffered killed, wounded, and missing casualties totaling 988 or 62% of their total number. At their greatest battle, Gettysburg, they had 458 present and suffered 197 casualties or 43% of those present.

The tokens issued by the sutler of Baxter's Fire Zouaves were in denominations of 5¢, 10¢, and 25¢ and were struck from brass planchets. The legend on the face of the token reads BAXTER'S FIRE ZOUAVES/A. W. H. /SUTLER'S (denomination



numeral) TICKET. The reverse side is blank.<sup>7</sup>

The three year veterans of so many hard fought major battles would return to their Pennsylvania homes for joyful reunions with loved ones. They would shed their worn uniforms and put aside personal items, photographs, and letters that sustained them on many long marches. Perhaps, there would also be a worn coin or two from their sutler to be saved as a memory of the few pleasant hours spent enjoying the sutler's wares. Like the veterans these tokens had also "seen the elephant".

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<sup>7</sup> Catalog identifications for these sutler tokens are:

5¢ Schenkman NL H5B Curto 95

10¢ Schenkman NL H10B Curto 96

25¢ Schenkman NL H25B Curto 97

## **Plans for CWTS Activities at the 1992 ANA Convention**

After our very successful hospitality suite in Chicago, we will try it again in Orlando. Through the courtesy of ANA, the Florida II room in the Peabody hotel will be made available to us on Tuesday evening, August 11, from 7:30-9:30 p.m. Soft drinks and snacks will be provided for members. Once again, you will have a chance to meet fellow collectors face-to-face and swap tokens and stories. Members are encouraged to bring tokens for sale or trade.

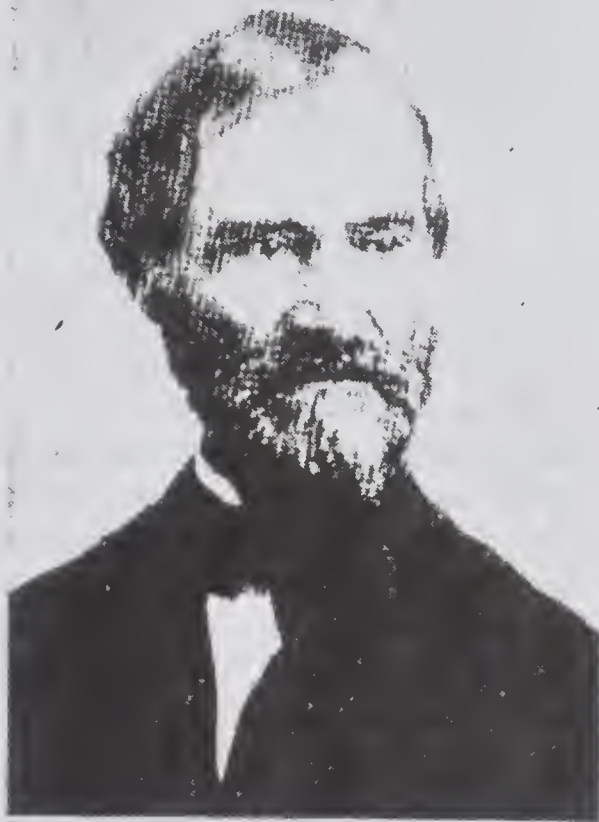
The annual Board meeting will be held on Wednesday, August 12, at 7:00 a.m. to accommodate our dealer Board members who would need to set up for the show. This will be a breakfast meeting at the Beeline Diner in the Peabody Hotel. Any Board member or officer planning to attend please contact me so we can plan on agenda. Anyone not able to attend, please send in agenda items and designate a proxy. The general meeting will be held in the Convention Center at 3:00 p.m. on Wednesday, August 12. The room assignment is not yet available so check the ANA schedule. The general meeting will have a show-and-tell session on counterstamped and error CWT. Please bring along your material. If anyone would like to give a 15-30 minute talk, please contact me.

We need volunteers to occupy the CWTS booth at ANA if we are able to have one this year. Once again, please contact me if you can help.

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# **The End of an Era - Geo. Worthington & Co.**

**by Terry Stahurski**



On March 11, 1991, Geo. Worthington Co. announced that it would close its doors, ending 162 years of continuous operation. Civil War token collectors are familiar with this company from the eight varieties of store cards described in the Fuld text (OH 175S-1a, -1b, -1fp, -4a, -4d, -5a, -5b, -6a). In addition, a fine synopsis of the early history of the Geo. Worthington & Co. was described by Lloyd Brumley twenty-one years ago in this journal.

George Worthington was born on September 21, 1813 in Cooperstown, NY to Ralph and Clarisse Clark Worthington. His father made and sold hats which helped to create a working atmosphere around young George. Upon completing a common school education, Worthington started his business career as a hardware store clerk in Utica, NY sometime in the late 1820's. In 1829, heeding the call of the West, Worthington galloped into the village of Cleveland (population 1,100) where he noticed that workers digging the Ohio and Erie Canal lacked proper tools.

Upon returning to Cooperstown, he borrowed \$500 from his brother and spent the entire amount in New York City on wheelbarrels, shovels, and picks. Back in Cleveland, he sold (and possibly bartered) these tools, doubling his cash outlay, and opened up his own hardware business in a two-story building on Superior and Union Lane. In 1835, he moved to the Northeast corner of Water (now West Ninth) and Superior Streets after forming a partnership with William Bingham and buying out the stock of his competitors, Cleveland Sterling and Co. (William Bingham later served on Cleveland City Council where he helped establish the waterworks system in the city. During the Civil War, he held several posts, including Major-General, and helped to command volunteers for the relief of disabled and wounded soldiers and raised money for the Union.)

In the early life of the company, goods were carted in ox-drawn wagons. Later, they were shipped via Lake Schooner from Buffalo. George Worthington traveled all over the counties of Northern Ohio booking orders and collecting accounts, thus building up the company and surpassing any competitors. In 1841, Bingham sold his interest in the company to Worthington. Several years later, Worthington associated with James Barnett (who later succeeded Worthington as company president) and Edward Bingham. In 1849, they formed the Cleveland Iron Company which manufactured bar iron and sold its products through the Worthington store, thus becoming an industrial, as well as a selling institution. This was a well-calculated business move, since 1849 marked the year the first railroad came into Cleveland. The Worthington company soon became the largest hardware business in the region, with annual sales of nearly \$1 million. George Worthington's insight and leadership kept pace with the development of Cleveland. In addition, the advent of the Civil War only caused the company to continue to grow and prosper.

In the 1860's George Worthington secured the first charter for a Cleveland National Bank, organized as the First National Bank of Cleveland, and was its president until his death in 1871. He had also served as vice-president of the Sun Insurance Co., president of the Cleveland Iron Mining Co., and director of the Cleveland, Columbus and Cincinnati Railroad (see Rulau Oh C13 and C14 for tokens that succeeded this railroad).

By 1870, sales reached \$1.5 million, partly due to the circulation of yearly catalogs. In 1874, the business suffered a disastrous fire, but a plant larger than the preceding one was quickly constructed. In 1884, another building was erected, and in 1887, the company was incorporated. By 1915, eight buildings existed, utilizing about 20 acres of floor space. During WWI, the firm's sales territory spread through 10 northeastern and midwestern states. Worthington discontinued its retail business in 1920 and devoted its resources to the wholesale trade.

After WWII, the competition from discount department stores began to decrease the need for neighborhood hardware stores and business began to drop off. To combat this, in 1960 the company helped to form the Sentry Hardware Corp., which was a national affiliation of hardware wholesalers. By 1970, Worthington,



under Sentry, had a 35,000 item catalog, 450 employees, and annual sales of \$60 million.

In 1984, the company moved from the 13 antiquated buildings in Cleveland's warehouse district to a \$7.4 million, 440,000 square foot complex in Mentor, Ohio (located 30 miles northeast of Cleveland). In spite of being weakened by the move, the company plunged \$7 million into the acquisition of Townly Hardware Co., wholesalers with distribution in the Western states. The company miscalculated the cost of the move, and with the ill-timing of the acquisition, sales plummeted to \$44 million from a peak of \$70 million, necessitating its first bankruptcy. The company did emerge from bankruptcy and, to increase its revenue base, began purchasing subsidiaries. The company became overextended and short of cash, and its order filling fell to a dismal 30%, as opposed to a regular 95%. This drove customers away, as well as suppliers.

In February of 1991, the company filed for bankruptcy again. With assets of \$22.6 million and liabilities of \$30.2 million, the company lost its autonomy to its lender, Congress Financial Corp. of Chicago. Thus the reign of a very successful company ended.

Few, if any, Civil War storecard merchants have survived with such a long and profitable history. Unfortunately, all good things must end and we are left with these small tokens to serve as a link to our past.

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# Civil War Token Society Informal Board Meeting

August 13, 1991 Chicago, Illinois

An informal board meeting of the CWTS was held during breakfast at the Hyatt O'Hare in Chicago. Officers and board members in attendance were: Dennis Wierzba, Larry Dziubek, Benj Fauver, Dale Cade, Cindy Grellman, Larkin Wilson, Steve Tanenbaum and Mike Greenspan.

Dale gave a report on the patriotic catalog revision project, as well as Jack Detwiler's condition. Jack's tumor began growing again, and he is undergoing treatment. As a result, Jack has resigned as chairman of the patriotic catalog revision committee, and Dale has filled that position. At the present time, only sections 3 (die photos) and 4 (Fuld & Moore listings) will be revised. Information on new dies and new die combinations is being gathered. Cindy will gather photos of the new dies, as well as photos of dies in the 4th edition that are of poor quality. Benj Fauver will help with the publishing of the booklet, and will work with Paul Cunningham. Copyright and legal aspects will be coordinated with Dave Gladfelter. After this "mini-revision" of chapters 3 & 4 is published as a "pocket" edition of about 120 pages, a full revision of the patriotic catalog will begin. The possibility of pulling medalets and politicals from the book will be considered only after a separate book on those tokens/medals is published. Dale has a secretary who can help with putting listings on a floppy disk for a reasonable fee. Wierzba pointed out that we need someone to lay out the format. It doesn't matter who punches the information in. Benj gave the treasurer's report, and stated that the CWTS has approximately \$22,500 in the treasury, plus assets in three books. (Patriotic catalog reprint, *Journal* reprint vols. 1-6, *Journal* reprint vols. 7-10)

Cindy said she had a few inquiries as to whether we might reprint volumes 11-20 of the *Journal*. She said she didn't think it would be practical for several years, as most of those original issues are still available. We should consider compiling a *Journal* index for volumes 11-25, or preferably 1-25, as a *Journal* supplement. Cindy volunteered to work on this project.

Larkin Wilson in his verification service report stated that our main service was to newer or younger members with attributions, and providing a 3rd opinion. The cost is approximately \$2.50 per token in postage. We may consider putting a note on the bottom of the verification form stating that we'll accept donations for the service, and please send checks directly to the treasurer. Larkin also indicated that he gets several error tokens (brockages, overstrikes, etc.), and asked the board whether or not they should be listed. Steve felt the errors should be documented for educational purposes. He particularly liked the numbering system used by Rich Hartzog in the Kraft sale of Wisconsin CWTs. This would make a data base easy to keep current.



Steve also would like to see a data base kept regarding die sinkers and their marketing areas. This information could prove to be quite useful in locating maverick tokens of a known die sinker.

Larry Dziubek indicated that someone had written to ask him if the CWTS had considered making some customized holders for CWTs, particularly suitable for displaying CWTs. Another alternative was a rubber stamp to be used on cardboard holders. The board discussed this, and felt that the size would need to be larger than the standard 2x2 so there would be plenty of room for writing, etc. If a larger holder were made, it would probably prove to be inconvenient for storage, as well as displaying. The board decided this project would be impractical to pursue, and it was tabled.

Dale reminded those on the patriotic catalog revision committee to keep track of all expenses for reimbursement. He also said there had been no problems with the auctions, except when the *Journal* is published late. Dennis asked if Dale had ever considered bulk lots. Dale said he would bulk lots only if the consignor requested that he handle the lots in that manner. At the current time there is no real need for bulk lots because the backlog of tokens for the auctions is at an acceptable level.

In an effort to gain new members to the CWTS, Cindy volunteered to write dealers in CWTs asking them to print CWTS applications in their catalogs and/or price lists.

There being no further business to discuss, the meeting was adjourned.

Respectfully submitted,

Cindy Grellman

Acting secretary in Donna Morgan's absence

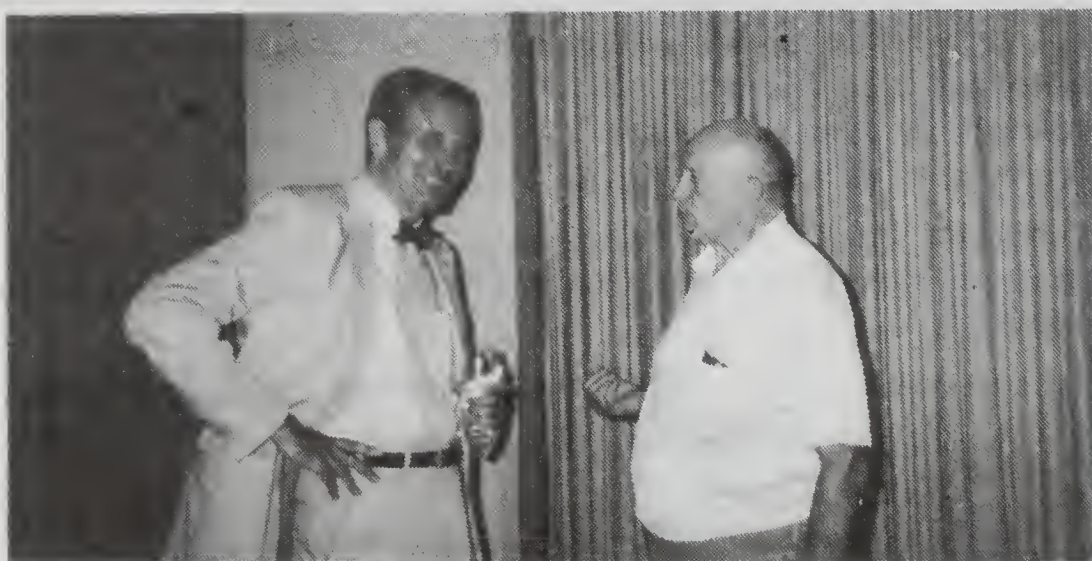


Bob Grellman, Dave Schenkman, and George Dillingham debate tokens.





George Dillingham and Larry Dziubek deep in thought.



Larkin Wilson and Bill Murray talk "Arkansas Stuff" in the CWTS Hospitality Room.



Bob Metzger, Mike Greenspan, and a "new" CWTS member in Hospitality.

## ATTENTION: Michigan and Pennsylvania Specialists

The Storecard Revision Committees of Michigan and Pennsylvania are nearing completion of their projects. Any member that wishes to get his "two CWTs worth" into the statistics is encouraged to do so. The committee is especially interested in hearing about varieties that were not listed in the current Fuld storecard book. If you feel strongly that a particular rarity rating is incorrect, submit your comments to the addresses below. Some persons may wish to submit a listing of their state collection, with comments about certain varieties. We hope to publish these new compilations in the near future.

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Dennis Wierzba addressing the general membership.



# Pittsburgh Wood Planing

by Rich Bottles Jr.

The surnames are still known in the affluent circles of western Pennsylvania, but today's Greggs and Dalzells might black ball you from their country clubs if you were to mention that their ancestors were possibly common carpenters.

Indeed, carpentry was one of the more common trades in the mid- 1800's, and members of the Dalzell family were advertising themselves as carpenters as early as 1839 in Allegheny City. The City of Pittsburgh incorporated Allegheny City in 1907, calling it the "North Side."

In 1857, William Dalzell and John Gregg were active individually as carpenters in Allegheny City. Advertising themselves as either "carpenters" or "planers," Dalzell worked out of a Webster Street location, while Gregg was listed on Lacock Street.

John Gregg created a firm called Gregg & Co. in 1859 and opened the National Planing Mill at the corner of Cherry and Main streets, which was near Lacock.

While Gregg was busy at the mill, Dalzell was busy moving throughout the city during the next few years — including a short stint in Gregg's old territory along Lacock in 1862.

In the next year, Dalzell followed in Gregg's footsteps from Lacock and became a partner in the National Planing Mill. The names Gregg and Dalzell were only coupled in the 1863-64 edition of George H. Thurston's Pittsburgh business directory.

Forming a partnership didn't do much for decreasing competition, as evidenced by the actions of a firm called Sylvester Barker & Co. This firm began advertising its services as the Allegheny Planing Mill during the same year of Gregg & Dalzell's combined venture.

The two mills were only a few blocks away from each other in Allegheny City's Fourth Ward. In fact, Anderson Street, where the Allegheny Planing Mill was located, and Cherry Street both ended on River Avenue, which was adjacent to the Allegheny River.

At least one more Pittsburgh area merchant saw Allegheny City's Fourth Ward as a good location for the planing mill business, because in 1864 the firm of Sylvester Barker & Co. suddenly became known as Barker & Buffum.

Joseph C. Buffum started a bottling business in 1845, which found a permanent 19th Century home about a decade later on Pittsburgh's Market Street.



Buffum expanded his initial bottling operations to include the manufacture of mineral water, but was still looking for other business opportunities as the 1860's approached,

Being involved in the manufacture of "mineral" water, perhaps it was only fitting that he should form a company named Buffum, Kehew & McFadden in 1862 and start refining carbon/lubric oils.

Whether or not Buffum's other industrial venture into the planing mill business hurt Gregg & Dalzell is not directly known, but John Gregg left the National Planing Mill in Dalzaell's hands in 1864. George Noll & Co. then took over the mill in 1866.

Considering Buffum's stature as a *Renaissance Businessman*, he still only used Civil War tokens for his mineral water line. Buffum also produced soda water at his bottling plant during the Civil War years.

Although there is only one variety known, Buffum's token (PA 765C) is still considered to be one of the most common Civil War store cards of Allegheny County. It also has the simplest design, featuring an inscription of "BUFFUMS / MINERAL / WATER / PITTSBURG" on the obverse, and the depiction of a bottle on the reverse. The high relief of the bottle design usually makes the obverse wording appear weak, because of the uneven distribution of metal during the minting process. The unusually thick planchets used for Buffum's pieces have prompted some Pittsburgh area exnumists to speculate that the tokens weren't minted by any of the commonly known Civil War Token die sinkers, but were possibly manufactured by a local gunsmith.

Gregg & Dalzell's Civil War store cards (PA 13C) feature two major varieties, thanks to an error made by die-maker John Stanton. One variety has Dalzell's name misspelled as "Dalzzel" on the obverse, while the other features a re-cut correction.

Like Buffum's token, Gregg & Dalzell also issued a reverse variety which is indigenous only to its store cards. G&D's personalized reverse advertises "FLOORINGS / MOULDINGS / SASH / BLINDS / DOORS / &C."

Unlike Buffum's single variety, G&D issued as many as 11 minor varieties of store cards, including four that have surfaced since the publication of George and Melvin Fuld's U.S. Civil War Store Cards Second Edition in 1975.

A reeded edge variety using the "Floorings" reverse has surfaced in copper (PA 13C-2a1), while CWTS member Larry Dziubek reported the existence of a zinc 1042 reverse die (PA 13C -3i) and a copper 1047 die (PA 13C-4a) in the Fall 1986 Copperhead Courier. The 1042 die features an Indian Head Cent design with the date 1863, while the 1047 is similar with the date 1864.

The latest unlisted discovery is an example of the 13C-1 "Dalzzel" obverse coupled with a 1045 reverse die. The piece exists in a western Pennsylvania collection, but has yet to be reported to the Civil War Token Society for verification. Its 1045 reverse die features stars instead of a date below the Indian Head design.

Because of the business they were in, Gregg and Dalzell's store cards also have the distinction of being listed in Terry N. Trantow's Catalogue of Lumber Company Tokens, assuming the catalogue number of PA 60.

## References

References for the above article include the Pittsburgh/Allegheny County business directories published by Isaac Harris, and by George H. Thurston; *Industries of Pittsburgh & Allegheny*, published by Richard Edwards, 1879; *Pennsylvania Historical Review - Cities of Pittsburgh & Allegheny*, published by Historical Publishing Co., 1886; and other materials as listed within the text.





# Auction Notes

by Steve Hayden

As a dealer who issues fixed price lists, I am often confronted with questions regarding how Civil War token values are determined. People ask why a certain token with a rarity rating of "R9" (1-3 estimated to exist) is valued less than another token with a rarity rating of "R3" (200-500 estimated to exist). This situation is difficult to explain and is very confusing to new collectors. In this column I hope to explain the main reasons for these seeming inconsistencies and give examples from auctions as illustrations.

In this first installment I will attempt to summarize some of the many factors that influence the price of a given token. Price is determined by the law of supply and demand. Any factor that influences price can be classified as affecting either supply or demand.

In the field of Civil War token collecting supply can be represented by a token's Fuld rarity rating. However, determining supply is not nearly this simple. The current listed rarity of a number of tokens differ enough from their true rarity to significantly affect its price.

Also, when determining price the availability of a token may be a more important factor than absolute rarity. Since both collectors of Civil War tokens and the tokens themselves are relatively few in number a small change in the number available can have a large impact on price. A small hoard, a large collection or a PBS program can affect price in the short term.

Demand can be thought of as collector preferences, habits and what number they vote these choices. Since there are over 10,000 listed Civil War tokens, most collectors limit themselves in some way by specializing in one or more areas. Below are listed just a few of the ways people collect:

By state	By town	By merchant
Pictorials	Regionally	Druggists
Dentists	Breweries	Lincoln
Washington	Errors	By die sinker
By patriotic type	Eagles	Gleason
Masonic	Political	Off-metal
Books	By die	Woman merchants
Military	Sutlers	Uncirculated

This list could go on indefinitely since there is an almost unlimited number of ways to collect Civil War tokens.



Even within the above collections individual tastes come into play. To some collectors aesthetics are very important; they prefer and will pay more for tokens with artistic die work in high condition. Another collector may prefer the more historic appearance of a worn token or the crude die work of Indiana primitives.

The supply of a given token, and to a greater extent its availability, will change over time. Likewise, the number of collectors and their collecting patterns will also change. These changes can have a dramatic effect on current and future prices. With all of this going into the formula it becomes apparent that the pricing of Civil War tokens is more of an art than a science. You can not simply look on a chart consisting of rarity and metal composition and determine a price.

The following are auction results from recent sales with notes about the rarity or other reasons for a seemingly high or low price:

<b>9/298Aa</b>	<b>R8</b>	<b>XF/AU</b>	<b>159.50</b>	<b>12/08/90</b>	<b>PCAC</b>
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Probably only R6, but tough above VF, as are most Indiana Primitives.

<b>42/336f</b>	<b>R8</b>	<b>UNC</b>	<b>605.00</b>	<b>09/26/90</b>	<b>CWTS</b>
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Silver, who said there are no scarce tokens in the Society's auctions?

<b>51/334e</b>	<b>R7</b>	<b>UNC</b>	<b>50.00</b>	<b>03/27/91</b>	<b>CWTS</b>
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This white metal piece sounds like a bargain. Off metals are not very popular right now.

<b>56/161b</b>	<b>R7</b>	<b>UNC</b>	<b>66.00</b>	<b>06/29/91</b>	<b>PCAC</b>
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Although this brass piece is likely an R6, both dies are tough and the copper variety in this condition would bring a similar or higher price.

<b>84/148a</b>	<b>R8</b>	<b>XF</b>	<b>286.00</b>	<b>12/08/90</b>	<b>PCAC</b>
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Very difficult dies in copper, although probably an R7.

<b>133/458b</b>	<b>R6</b>	<b>AU HOLE</b>	<b>33.28</b>	<b>09/25/91</b>	<b>CWTS</b>
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Another bargain, this token always comes with at least one hole. Likely an R5 but this is the only use of these distinctive Lincoln dies.

<b>147/277b fpl</b>	<b>R6</b>	<b>XF/AU</b>	<b>143.00</b>	<b>12/08/90</b>	<b>PCAC</b>
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The "Pilgrim" die is my favorite in the patriotic series. This silver plated brass piece is the most common variety, probably only R5.

<b>159/469a</b>	<b>R8</b>	<b>AU</b>	<b>330.00</b>	<b>12/08/90</b>	<b>PCAC</b>
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These are very tough patriotic dies and are rarely available above VF.

<b>251/345a</b>	<b>R5</b>	<b>VF</b>	<b>38.59</b>	<b>09/04/9</b>	<b>KRUEGER</b>
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A good buy on this distinctive masonic piece.

<b>260/447b</b>	<b>R7</b>	<b>UNC</b>	<b>220.00</b>	<b>12/08/90</b>	<b>PCAC</b>
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A very popular token. This brass variety is likely a high R6.

<b>520/521a</b>	<b>R7</b>	<b>F-VF</b>	<b>171.60</b>	<b>09/04/91</b>	<b>KRUEGER</b>
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This is the typical condition for my second favorite patriotic token.

<b>AL 425 A-10a</b>	<b>R8</b>	<b>MS63</b>	<b>1,100.00</b>	<b>11/14/90</b>	<b>B &amp; M</b>
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This is the only merchant from Alabama. The most common variety is R8 but there are at least 32 varieties.

<b>IA 150 A-1a</b>	<b>R6</b>	<b>MS60+</b>	<b>176.00</b>	<b>11/14/90</b>	<b>B &amp; M</b>
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A bargain from the scarce state of Iowa.

<b>IL 150 O-1a</b>	<b>R6</b>	<b>XF</b>	<b>495.00</b>	<b>12/08/90</b>	<b>PCAC</b>
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A very rare merchant, probably high R7.

<b>IL 150 AB-2a</b>	<b>R8</b>	<b>VF</b>	<b>18.00</b>	<b>03/27/91</b>	<b>CWTS</b>
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A common variety, R3 at best.

<b>IL 320 A-1a</b>	<b>R8</b>	<b>VF-</b>	<b>50.00</b>	<b>09/25/91</b>	<b>CWTS</b>
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An overrated merchant, R5 at best. Usually comes in low grades.

<b>IL 320 D-2a</b>	<b>R8</b>	<b>VF</b>	<b>82.50</b>	<b>03/27/91</b>	<b>CWTS</b>
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A bargain on this rare merchant.

<b>IL 500 A-2a</b>	<b>R9</b>	<b>VF</b>	<b>13.20</b>	<b>09/04/91</b>	<b>KRUEGER</b>
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This variety is very overrated, probably only R5.

<b>IL 520 A-1a</b>	<b>R9</b>	<b>XF</b>	<b>676.50</b>	<b>12/08/90</b>	<b>PCAC</b>
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Probably only an R7, but still a rare town and the condition of this example is well above average.

<b>KS 550 A-1a</b>	<b>R7</b>	<b>VF/XF</b>	<b>1,705.00</b>	<b>06/29/9</b>	<b>PCAC</b>
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This is a fair price for this rare state. The variety is probably R6 but with only two varieties the total number of tokens is much less much less than Alabama.

<b>MD 560 A-1b</b>	<b>R8</b>	<b>F15 WEAK</b>	<b>385.00</b>	<b>11/14/90</b>	<b>B &amp; M</b>
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This looks like a bargain for this rare merchant with the telescope pictorial. Probably a high R8.

<b>ME 100 A-2a</b>	<b>R4</b>	<b>AU</b>	<b>30.26</b>	<b>07/06/90</b>	<b>CWTS</b>
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A bargain, while more likely an R3 this is the only merchant from this popular state.

<b>MI 225 D-2a</b>	<b>R9</b>	<b>VF</b>	<b>7.70</b>	<b>09/04/91</b>	<b>KRUEGER</b>
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Another overrated variety, probably R6 but the merchant is R2.

<b>MI 225 BL-2a</b>	<b>R8</b>	<b>VF</b>	<b>159.50</b>	<b>09/04/91</b>	<b>KRUEGER</b>
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The very popular token of Dr. Rose who treated venereal diseases per his token. Probably a low R6 and usually seen in low grades.

<b>MI 280 B-1a</b>	<b>R7</b>	<b>VF+</b>	<b>29.50</b>	<b>09/25/91</b>	<b>CWTS</b>
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This is an overrated merchant, this variety is more likely an R3.

<b>MI 300 A-1b</b>	<b>R8</b>	<b>VF</b>	<b>176.00</b>	<b>12/14/90</b>	<b>PCAC</b>
This is a rare variety of underrated merchant. The copper variety is probably an R6 rather than R5.					
<b>MI 440 A-4a</b>	<b>R9</b>	<b>XF</b>	<b>33.34</b>	<b>07/06/90</b>	<b>CWTS</b>
An overrated variety, R5 at best, however this may be the most common variety from this merchant.					
<b>MI 525 C-3a</b>	<b>R9</b>	<b>VF</b>	<b>8.80</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A very overrated variety no more than R3.					
<b>MI 560 B-2a</b>	<b>R4</b>	<b>VF/XF</b>	<b>36.30</b>	<b>07/06/91</b>	<b>PCAC</b>
A good buy on this underrated variety; it is probably an R7. Also, the merchant is likely an R5 not R4.					
<b>MI 745 A-1a</b>	<b>R7</b>	<b>XF</b>	<b>82.50</b>	<b>12/08/90</b>	<b>PCAC</b>
A scarce merchant, likely R6. Interestingly, over the last few years this has shown up less often than the following.					
<b>MI 745 C-1a</b>	<b>R7</b>	<b>XF</b>	<b>242.00</b>	<b>12/08/90</b>	<b>PCAC</b>
This merchant is also likely to be an R6, but always brings a higher price. This is the only Michigan "Indiana Primitive".					
<b>MI 770 B-2b</b>	<b>R8</b>	<b>XF+</b>	<b>27.50</b>	<b>07/06/90</b>	<b>CWTS</b>
An overrated variety, R4 in my opinion.					
<b>NY 630 O-1b</b>	<b>R6</b>	<b>UNC</b>	<b>330.00</b>	<b>12/08/90</b>	<b>PCAC</b>
An underrated variety and merchant. This variety is likely an R8 and the merchant an R6.					
<b>NY 630 AV-1a</b>	<b>R4</b>	<b>AU</b>	<b>49.61</b>	<b>03/27/91</b>	<b>CWTS</b>
This is a very popular and attractive token.					
<b>NY 630 BE-11c</b>	<b>R9</b>	<b>BRIGHT UNC</b>	<b>74.80</b>	<b>12/08/90</b>	<b>PCAC</b>
A fair price for this scarce nickel variety.					
<b>NY 630 BG-5d</b>	<b>R9</b>	<b>GEM UNC</b>	<b>74.80</b>	<b>07/06/91</b>	<b>PCAC</b>
This piece is a bargain since copper nickel usually bring much more than most other off metals.					
<b>NY 630 BV-17e</b>	<b>R8</b>	<b>BRIGHT UNC</b>	<b>71.50</b>	<b>12/08/90</b>	<b>PCAC</b>
White metal seems to be the least popular composition, often due to poor quality.					
<b>NY 630 CH-3a</b>	<b>R7</b>	<b>EF</b>	<b>5.50</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A bargain although very overrated. This piece usually brings \$15 to \$20 despite a probable R3 rating due to an obverse pictorial of a pig.					
<b>NY 640 A-1b</b>	<b>R8</b>	<b>AU</b>	<b>143.00</b>	<b>12/08/90</b>	<b>PCAC</b>
An underrated town. I believe the copper variety is R6 not R4.					



**NY 695 A-1aR6 XF 21.71**

**07/06/90 CWTS**

A very popular pictorial token. This variety is probably an R5, while the merchant is only R1.

**OH 70 A-1a R8 VF**

**1,210.00**

**06/29/91**

**PCAC**

A very rare town.

**OH 74 A-1a R9 VF/XF**

**7.70**

**12/14/90**

**PCAC**

A very overrated variety, only R4 in my opinion.

**OH 165 GD-1b R7 UNC**

**313.50**

**12/08/90**

**PCAC**

A rare Cincinnati merchant probably an R8.

**OH 168 A-1a R8 VF**

**19.80**

**09/04/91**

**KRUEGER**

An overrated variety, more likely an R5.

**OH 420 A-1a R6 VF+**

**14.30**

**09/26/90**

**CWTS**

An overrated town; I believe it is an R3.

**OH 450 A-3a R8 VF**

**8.80**

**09/04/91**

**KRUEGER**

The rarity on this token is probably correct, however the merchant is an R3.

A bargain if you are going after varieties.

**PA 13 E-2a R8 XF+**

**18.00**

**09/25/91**

**CWTS**

Another rare variety from a common merchant. A bargain for the local collector.

**PA 750 L-1f R5 VF**

**22.00**

**09/04/91**

**KRUEGER**

This is the cheapest silver CWT and usually sells for \$30 plus.

**PA 750 P-3c R5 VF+**

**23.10**

**09/25/91**

**CWTS**

This is the cheapest nickel CWT although probably an R4.

**TN 600 D-1a R7 RED UNC**

**308.00**

**06/29/91**

**PCAC**

Tennessee is a scarce state the most common variety being R6.

**WI 30 A-3d R9 UNC**

**111.00**

**09/04/91**

**KRUEGER**

A bargain, a scarce town and copper nickel to boot. The most common variety from the town is likely an R6 not R7.

**WI 70 A-1A R8 EF**

**165.00**

**09/04/91**

**KRUEGER**

An overrated town, R6 at best. Very scarce above EF.

**WI 220 B-3a UNL P R UNC**

**110.00**

**09/04/91**

**KRUEGER**

Unlisted with 1089 reverse. A bargain for the variety collector. Not the Kraft sale.

**WI 235 A-1a R9 EF**

**1,870.00**

**09/04/91**

**KRUEGER**

I believe this single variety town is a low R8. It is also very rare above VF.

<b>WI 300 A-1b</b>	<b>R9</b>	<b>UNC</b>	<b>101.20</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A bargain, the copper variety is at least R5 and does not come this nice.					
<b>WI 300 G-1b</b>	<b>R8</b>	<b>EF</b>	<b>46.20</b>	<b>09/04/91</b>	<b>KRUEGER</b>
An overrated merchant, probably R5.					
<b>WI 340 B-1a</b>	<b>R7</b>	<b>UNC</b>	<b>126.50</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A bargain, more likely an R6 but rare EF and better.					
<b>WI 360 A-1a</b>	<b>R6</b>	<b>RED UNC</b>	<b>55.00</b>	<b>09/04/91</b>	<b>KRUEGER</b>
This token has a nice lion pictorial but is only R4 at best.					
<b>WI 360 A-2a</b>	<b>R6</b>	<b>EF</b>	<b>55.00</b>	<b>09/04/91</b>	<b>KRUEGER</b>
This token has a more crude lion but probably just makes R6.					
<b>WI 410 C-1b</b>	<b>UNL</b>	<b>EF</b>	<b>396.00</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A rare token for the variety collector, probably R9 from a R6 merchant.					
<b>WI 510 D-1a</b>	<b>R9</b>	<b>VF-EF</b>	<b>3,905.00</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A very rare brewery merchant, although Civil War vintage has yet to be confirmed.					
<b>WI 510 AP-5a1</b>	<b>R9</b>	<b>XF/AU</b>	<b>330.00</b>	<b>06/29/91</b>	<b>PCAC</b>
A very rare reverse die with Stephen Douglas's initials below his portrait.					
<b>WI 550 C-1a</b>	<b>R7</b>	<b>EF ROUGH</b>	<b>302.50</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A rare merchant that is very rare above VF.					
<b>WI 620 O-1a</b>	<b>R4</b>	<b>RED UNC</b>	<b>165.00</b>	<b>09/04/91</b>	<b>KRUEGER</b>
An underrated merchant who dealt in Steinway's among other musical items, probably R6.					
<b>WI 700 A-5b</b>	<b>UNL</b>	<b>EF</b>	<b>165.00</b>	<b>09/04/91</b>	<b>KRUEGER</b>
A very rare variety, probably R9 from an R4 merchant.					
<b>CT A5 B</b>	<b>R8</b>	<b>VF30</b>	<b>275.00</b>	<b>11/14/90</b>	<b>B &amp; M</b>
A rare state for sutlers.					
<b>IN R10 B</b>	<b>R8</b>	<b>VF</b>	<b>99.00</b>	<b>12/08/90</b>	<b>PCAC</b>
A bargain, this is a rare sutler.					
<b>MI A10 C</b>	<b>R7</b>	<b>VF</b>	<b>137.50</b>	<b>12/08/90</b>	<b>PCAC</b>
The only sutler from Michigan, a popular state. This variety is probably only an R6.					
<b>NE A25 C</b>	<b>R7</b>	<b>VF30</b>	<b>209.00</b>	<b>11/14/90</b>	<b>B &amp; M</b>
Another very rare state for sutlers.					
<b>NY A50 WM</b>	<b>R6</b>	<b>XF/AU</b>	<b>49.50</b>	<b>07/06/91</b>	<b>PCAC</b>
A bargain although slightly overrated, more likely an R5.					

A slightly overrated sutler, the PA I3B being R4 at best.

If anything I have said, or did not say, raised any questions, please let me know. I will answer any inquires directly or include them in the next column a major portion of which will be dedicated to the results of the Kraft sale.

Address to write with questions: PO Box 1204, Kenosha WI 53141

## Exit Interviews -1992 A Good Society Report Card

by Dale Cade

Out of 135 exit interviews sent out, 59 were returned. Of these, 25 members joined the "I Forgot" club, and one of these became a Life Member to avoid future "I Forgot"s. The remaining 34 had a variety of reasons (many had more than one) for terminating membership in CWTS.

- |                                 |  |
|---------------------------------|--|
| 3 - Deceased                    | 3 - Illness                                    |
| 3 - No time for hobby           | 5 - Financial problems                         |
| 3 - Tokens too expensive        | 4 - Lost interest in CWTs                      |
| 7 - Changed collecting interest | 3 - Can't find tokens I need, so lost interest |

Several of the responses were Journal related, to wit:

- 2 - Journal is published too infrequently
- 2 - I never find tokens I need in the auction
- 4 - Not enough ads with tokens for sale

All of these complaints address the perennial problem of Editors/Publishers of balance in the publication. A Journal that is overbalanced in any direction will draw unfriendly fire. As for the auctions, the material offered is what is consigned, and a high percentage of the material are member's duplicates. It is not surprising that an advanced collector has some difficulty finding suitable tokens that he needs, whereas the beginning collector may find a treasure trove.

All responses were not negative, however. A few typical ones are: 1) Journal articles are good; 2) Enjoyed CWTS, but- - -; 3) CWTS is good but more for the serious collector; 4) CWTS has a good Journal.

Some other comments deserve a closer look and some counter comment.

1. "Don't like mail auctions - Society is just a mail auction." I have difficulty understanding this comment. The auction comprises 11 or 12 pages in a 48 page publication. What does this person think is on the other pages? It almost sounds like a case of "My mind's made up. don't confuse me with



facts”.

2. “Officers are dealers, and the Society is tilted toward money.” While it is true that some of the Society officers are dealers, there are a large number of non-dealers as well. Do we really come off as a “money grubbing” Society? I think not, and I’m hard pressed to make the connection this respondee has made. Perhaps the total impact of auction (money to be bid/paid), book ads, and tokens for sale ads has led him to this erroneous conclusion.
3. “I had several negative experiences trying to connect with other collectors. A letter I sent to a Society member who volunteered in the Journal to respond was never acknowledged. And, the local expert seems very unwilling to share his knowledge. I get the feeling it’s money, not collecting, that motivates him.” This respondee withheld his name, so the participants in this exchange are unknown. While it is too late to help this person, others can be helped with courteous treatment. To the person that did not respond after volunteering to do so, that is inexcusable, providing, of course, that this person received the correspondence. The Post Office has been known to goof up occasionally.
4. “I believe a small group of dealers control the Journal and use it to create a market for their wares (note the same display ads in EVERY issue), and the real collector, amateur historian, etc., is left with a dry, boring pamphlet, not much better than a dealer’s catalog.” This is another response that I have difficulty with. I presume that the ads he is referring to are those for the Society’s book offerings, and they are the same from issue to issue to save the expense of cutting another master for unchanged text. As for the Journal being dry and boring, that is a matter of personal taste, after all.

All in all, I believe the Society’s report card for 1991 is very good. Most of the complaints are not within our power to correct (economics, illness, etc.), but the several singled out are correctable with normal courtesy and understanding. I am confident that our Society can rise to the challenge.

## **Attention Authors**

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass “typesetting” and save a few dollars for the Society.

# **IN MEMORIUM ROBERT WILLIAM O'BRIEN HUMANIST, CWT COLLECTOR, & FRIEND**

**by Dale Cade**

My introduction to Bob O'Brien was in the late 1970's at a meeting of the Los Angeles chapter of the CWTS at Long Beach. At that time, Bob was retired (since 1976) from the faculty of the Sociology Department of Whittier College where he had chaired that department. He was at that time considering accepting a teaching post at a three year college in Kolonia, Micronesia. He subsequently accepted the position in the early 1980's, and was absent from the LA scene for several years.

Bob first saw the light of day in April 1907 in Santa Ana, California, and after attending schools in California, received his A.B. degree from Santa Ana Junior College in 1926. At that juncture, wanderlust set in, and he spent the next year as a merchant seaman travelling the world. He then returned to California and earned his B.A. degree in Sociology from Pomona College in 1929. Following his graduation from Oberlin College in Ohio in 1931 where he received his M.A. degree and met his future wife Helen, he spent the next six years teaching at black colleges in the South, first at Talladega and then at Lemoyne in Memphis, Tennessee.

In 1938, Bob & Helen moved to Seattle, Washington where he earned his Ph.D. in Sociology with a dissertation based on his wartime efforts to have Japanese American students enrolled in American colleges & universities at a time when many Americans of Japanese descent were incarcerated in internment camps. Bob continued teaching at the University of Washington until 1952 when the family moved to Ohio and Bob taught at Ohio Wesleyan University for two years. It was this Ohio experience that interested Bob in Ohio store cards, and later, in Ohio CWT's, and finally, all CWT's.

After returning to the West Coast in 1954, Bob visited the San Francisco coin shop of "Eureka Bill" Smith in 1955, and purchased 1000 CWTs at 8 cents apiece!! At this point, Bob became hooked on CWTs, and later joined the CWTS in June 1974 as member #657, and later, LM20. He was an active CWT collector and LA chapter CWTS member, rarely missing a meeting. After accepting the teaching position in Micronesia, Bob's collecting interests were put on hold. In April 1984, while finishing a term in Micronesia, Bob suffered the first of several strokes which gradually robbed him of his verbal capacities. Throughout his illness he remained mobile, and retained his warm spirit and sense of humor until he died peacefully in his sleep on 27 October 1991. Bob left his imprint on the world in a number of ways, and his circle of friends and acquaintances are the richer for having been privileged to know Bob O'Brien.



# **Jack Detwiler — Numismatist, Author, and Good Friend**

**by Dale Cade**

On 25 January 1992, Jack lost his battle with his brain tumor. Thus ended the life that started in Goshen, Indiana, in October 1928. In Jack's formative years, his family moved to Tucson, Arizona, and Jack attended high school in Tucson. Following graduation, he briefly attended the University of Arizona and then entered the service where he served as an instructor. He then resumed his education at New Mexico State University, earning his degree in Electrical Engineering in 1957.

Following graduation, he found employment with General Dynamics in San Diego, and remained with this company for 26 years (with a brief hiatus of 3 years during which he was self-employed, and conducted coin and stamp auctions), retiring in January 1986. It was in San Diego that Jack met his future wife, Louise, whom he married in 1959. Louise's father died in 1963, leaving a small coin collection that included a few CWTs. These caught Jack's eye, and that was the turning point. In August of 1967, Jack joined the fledgling Civil War Token Society as Charter Member #39, and later became Life member #74.

Jack was always a very active CWTS member, and had numerous CWT investigate studies under way and being published in the Journal. In 1968, he started his "PATRIOTIC PATTERN" column, which ran for a number of years in the Journal, and has the longevity record for a continuing column. Jack also wrote articles for the Numismatic News and Coin World. IN 1979-1980, he served as President of the Civil War Token Society.

In the mid 1970s, Jack was instrumental in the formation of the Southern California chapter of the CWTS, a local group which continues to meet thrice yearly during the Long Beach Coin Show. Jack was the first President and Secretary for this group, and after several others had served as President, in 1984, Jack was re-elected President, a position he held for the next six years.

Also in the mid 1970s, Jack became Editor-In-Chief for the revised fourth edition of Fuld's "PATRIOTIC CIVIL WAR TOKENS," which was published by the CWTS in 1982. He developed the DIE-AGRAMS which became an integral part of this fourth edition. He also chaired the mini-revision to this fourth edition, currently in progress, until his illness forced him to step down. Jack was also instrumental in the re-publication of the first ten years of the Journal, in two volumes, in hard cover editions.

Jack has left a legacy of service and authorship to the CWTS that will be most difficult to equal, much less exceed. Goodbye Jack. You will be sorely missed.



# Cunningham Announces Literature Auction

Cunningham Exonumia Auctions announces a 2500+ lot auction offering old auction catalogs, periodicals (including a virtually complete run of TAMS Journals, by years), books on U.S. and foreign coins and paper money, price lists and over 200 lots of Token and Medal books. The sale will be conducted by mail this Summer. Collectors may secure a copy of the catalog and prices realized afterwards by sending \$5.00 to Paul A. Cunningham, Box One, Tecumseh, MI 49286.

## Report on CWTS Auction #84

The closing date for this auction was extended until 11 April because of the late mailing of the Journal. However, this auction surpassed every CWTS auction to date in all aspects, in spite of the Auction Manager, who severely underestimated minimum bids on a number of the more esoteric lots (and heard about it from a number of bidders). Please accept my apologies for these occurrences, and I hope that I did not impact any bidders who may have relied upon my estimated minimum bids for these lots. In this auction, the 360 lots offered attracted a record 121 bidders who submitted a record 2522 bids for a record gross sales of just under \$10,900. the bidder success rate was 64%.

Most popular lot honors go to lot #360, pat 511/516b, with 31 bids. Second spot goes to lot #267, pat 84/444a, with 26 bids, and in a tie for third spot is lot #245, pat 45/387a, and lot #259, pat 59/453b, with 24 bids apiece.



### The New Jersey Token and Medal Show

Cherry Hills Hyatt, Cherry Hills, NJ

Hwy. 70 – Across from race track

**June 27, 10-6 and June 28, 10-5**

**Major exonumia auction by Presidential Coin and Antique Co.**

For details write Paul A. Cunningham, Box One, Tecumseh, MI 49286

# Buy The Book But ...

by  
Colonel Bill Murray, NLG

Some years ago, I decided that, as a part of my general education in numismatics I should acquire a few Civil War Tokens. At this point in my numismatic life, I had heard the admonition first promulgated by the late Aaron Feldman, "Buy the book before the coin," and my library already included George and Melvin Fuld's *Patriotic Civil War Tokens*. I had the third revised edition of that little black book dated 1965.

At that time I belonged to a club in Kansas City which had an auction as part of its regular club meeting. One of the members apparently had a collection of Civil War Tokens he was beginning to sell whether duplicates or not, I've never known. Each meeting he would put four or five pieces into the auction.

Finally, I brought my book to the club meeting and looked at the offerings. Let me warn you that pricing at that time was a bit different than today. A very nice, uncirculated R-1 could be purchased for two or three dollars. First on the docket that night a 164-312, an R-9 token, as indicated right at the top of page 25 (Figure 1).

Obv.	Rev.	Metal	Rarity	H-G No.	Obv.	Rev.	Metal	Rarity	H-G No.
164	312	BR	R-9		177	271	N	R-7	
165	400	C	R-5	862	177	271	C-N	R-9	913
165	431	C	R-5		177	294	C	R-9	914
			R-6	864	(B483)				
					177	295	C	R-9	915

Figure 1

Bidding started rather slowly, but eventually (really pretty soon) only one other fellow and I were still bidding. He knew I had the book, and gave me credit for more knowledge than I really had. At last he quit and I got the piece for a bargain \$10.

When I got home that night I looked at my prize again and reopened the Fuld catalog, and this time my eyes went to the bottom of page 24 (Figure 2).

147	227	BR	R-6	163	352	BR	R-9	
147	227	BR	R-6	164	312	C	R-1	858
(Silvered)								

Figure 2

Moral: Buy the book before, yes, but study it!

# Civil War Token Society Auction #85

**Terms of Sale — Read Carefully**

**Closing Date: 26 June 1992**

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant and SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

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## CONNECTICUT

1. 35A-2a R3 AU residue traces, red luster traces
2. 35B-1a R3 AU+ darkening, residue traces, long cud rev, few tiny spots obv, one small spot rev

## ILLINOIS

3. 95B-1a R6 XF residues, double rim pinch both sides, rev struck thru piece of wire and has finning, some letter weakness obv, scarce town, least rarity piece for this merchant (MB \$25.00)

4. 150S-1a R3 VF "rusty" brown, residues
5. 210A-1a R7 XF/VF residues, old scratch obv, scarce SMT (MB \$25.00)
6. 680A-1a R4 XF+ residue traces, tiny old gouge obv, few rim nicks both sides, SMT
7. 680A-1a R4 AU red luster traces, tiny green spot rev, some tiny spotting, SMT (MB \$50.00)



## INDIANA

8. 135A-1a R8 XF rim damage both sides, crudely holed at 1 o'clock, least rarity piece from scarce SMT (MB \$25.00)
9. 155A-1a R5 VF+ residue traces, SMT (MB \$38.00)
10. 190B-4a R6 VF+ part red, old scratch rev, holed at 3 o'clock
11. 395A-1a R7 F/G residue traces, SMT
12. 620A-2a R5 XF/VF green residues, few tiny old gouges rev, SMT
13. 810A-1a R6 VF few old scratches & tiny gouges, least rarity piece from scarce SMT (MB \$15.00)
14. 950A-4b brass R8 XF residue traces, "rusty" spot and "D" counterstamp rev, "CONFECTIONERY" error (MB \$25.00)

## MASSACHUSETTS

15. 115E-2b brass R7 UNC partial luster, residue traces, long fin rev (MB \$25.00)
16. 115EA-1a R5 XF residue traces

## MICHIGAN

17. 5F-2a R4 VF/F darkening, residue traces, rim cud obv
18. 225R-1a R6 XF/VF residues, two rim pinches rev
19. 225AQ-1a R9 XF/VF residues, difficult piece (MB \$40.00)
20. 225BY-1a R2 VF+ residues, old gouge obv, incompletely holed rev, make an offer
21. 225CC-1a R6 VF/F "rusty" color, obv rough, rev crusty (MB \$11.00)
22. 370H-4a R2 VF/XF residues, thin rough planchet with delaminations obv
23. 480E-3a R8 G rough & wavy surfaces, scarce merchant (MB \$12.00)

24. 525C-1a R3 XF residues, numerous old short gouges & scratches (MB \$9.00)
25. 525C-3a R9 XF residue traces (MB \$15.00)
26. 525C-6a R3 VF+/XF residue traces, few weak letters obv
27. 525C-6a R3 XF some stains, obv die break, die scratch rev (MB \$8.00)
28. 525C-6a R3 XF tiny clip, few old gouges obv (MB \$8.00)
29. 525C-7a R5 XF dark, residue traces, small damage area rev (MB \$9.00)
30. 525D-2a R3 VF+ tiny cud obv, rough rim rev, numerous old tiny gouges & scratches (MB \$9.00)
31. 525D-4a R3 XF residue traces (MB \$12.00)
32. 580B-4a R7 XF residue traces, rim cud & old scratches obv, die break rev
33. 745A-1a R7 AU residue traces, one of the least rarity pieces for this merchant (MB \$125.00)
34. 960A-7a R3 VF+ red-brown, rough rims & porous planchet

## NEW JERSEY

35. 20A-1a1 R3 XF part red, several old scratches rev, SMT
36. 555A-8a R3 XF red, some light staining, rev die rusty (MB \$8.00)
37. 555C-2a R3 XF+ residue traces, tiny rim lump obv (MB \$10.00)
38. 885A-2b brass R3 XF residue traces

## NEW YORK

39. 10A-1a R2 XF rim damage area obv, few old gouges both sides
40. 10A-1a R2 XF+ residue stains, rim pinch obv
41. 10A-2a R2 XF residue traces
42. 10A-4a R2 XF+ residue traces, obv rim cud

43. 10A-4b brass R8 UNC residue traces (MB \$19.00)
44. 10A-5a R2 VF residue traces, single letter damage obv, some letter weakness rev, make an offer
45. 10A-5a R2 VF+ residue traces & stains, some letter weakness both sides, make an offer
46. 10C-1a R3 XF old gouge & scratches rev, two tiny spots & weak center obv, brassy, SCM
47. 10C-1a R3 XF weak rev, brassy, SCM
48. 10H-3aa R4 XF residue traces, uneven strike
49. 10H-3aa R4 XF/AU residue & luster traces, long cud rev
50. 10H-4aa R4 XF+ die break obv
51. 10H-4aa R4 AU luster traces, tiny green residue spot obv, ex-Fuld
52. 10H-5aa R3 XF darkening, residue traces, die break obv
53. 10H-7a R3 VF residue traces, two small old gouges obv, grainy
54. 10H-7a R3 VF+ small green residue spot rev, ex-Fuld
55. 10H-7a R3 XF few old deep gouges both sides which have caused bumps on opposite side, make an offer
56. 10H-8a R3 XF residues, few old scratches & short gouges both sides
57. 10H-8a R3 XF green residue traces, few short scratches obv
58. 80A-1a R3 XF+ partial luster, die break obv
59. 95B-1a R2 VF green residue traces, both sides peppered with tiny old gouges, make an offer
60. 105A-1a R4 VF residue traces, obv die clashed, SCM
61. 105B-1a R3 XF residue traces, tiny planchet gouge obv, linear stain rev
62. 105I-5a R9 XF red-brown, residue traces, old long scratch rev (MB \$15.00)
63. 145B-1a1 R4 VF obv finning, uneven strike
64. 230A-1a R4 XF residue traces & stains. several old tiny gouges, rev appears to be double struck, SMT
65. 630A-1a R2 XF green residue traces, fin rev, clip, uneven strike
66. 630B-1a R1 AU/XF darkening, residue traces
67. 630B-2a R1 XF residue traces, obv fin
68. 630C-7a R4 XF residue traces, die breaks rev, few shallow rim nicks obv (MB \$8.00)
69. 630E-1a R1 VF+ residues, old short gouges both sides, make an offer
70. 630E-1a R1 XF dark, rim damage both sides from rough planchet, make an offer
71. 630J-2a R3 AU part red, part stained, underrated at R3 (MB \$26.00)
72. 630J-4a R6 UNC part red, part stained (MB \$32.00)
73. 630K-1a R3 AU red-brown, residue traces
74. 630K-2a R3 XF darkening, rev bust worn (MB \$11.00)
75. 630L-3a R2 VF/XF residue traces, small rim bulge obv, uneven strike (MB \$10.00)
76. 630L-4a R2 VF residues, some letter fade obv center opposite rev bust, make an offer
77. 630M-1a R2 XF residue traces, old shallow gouge rev, small rim lump obv
78. 630M-2a R6 XF+ darkening, luster traces, clip, rev die shattered (MB \$12.00)
79. 630M-2g lead R5 F+ dark, several old scratches & incomplete clip obv, irregular edge & rough rims



80. 630M-8b brass R3 UNC die break rev, cud both sides (opposite) (MB \$10.00)
81. 630M-9g lead R5 VF thin dark crust, die breaks rev (MB \$12.00)
82. 630M-9g lead R5 XF dark, thin sandy texture coating (MB \$8.00)
83. 630M-9gp cop plated lead R5 XF die breaks & stains both sides, few old scratches obv, unlisted in Fuld (MB \$12.00)
84. 630M-12ao R6 XF dark, residues, obv die clashed & shattered, poor planchet rev (MB \$11.00)
85. 630M-12go lead R6 XF dark, obv die breaks and clashed, uneven strike has resulted in some letter weakness (MB \$9.00)
86. 630N-2a R2 AU part luster, spotty rev
87. 630N-3a R4 AU red-brown, residue traces
88. 630P-1a R2 XF+ darkening, residue traces, two rim nicks & fin obv
89. 630P-2a R7 XF+ residue & luster traces
90. 630T-1a R2 XF except center both sides weak, few old scratches obv, die breaks rev
91. 630T-1a R2 XF residue traces & stains
92. 630V-1a R7 XF/F+ residue traces, rev die very rusty (MB \$20.00)
93. 630V-7a1 R4 XF residue traces, triple cud obv, both dies clashed, rim flats rev opposite obv cuds, ex-Fuld
94. 630W-1a R3 UNC part red, stained, rev die rusty, popular Felix Dining Saloon with Hebrew spelling of "KOSHER" (MB \$68.00)
95. 630AB-5c nickel R7 UNC rev die filling causing incomplete figure detail, spotty stains, uneven strike (MB \$72.00)
96. 630AB-8a R2 UNC red-brown, uneven strike rev (MB \$11.00)
97. 630AC-1a R2 UNC red-brown, residue traces (MB \$11.00)
98. 630AD-2a R3 XF dark, residues
99. 630AE-1a R2 basic token would have graded XF+ except center areas both sides have been flattened with some distortion & most detail loss rev, dark, residue traces, rim pinch both sides, obv finning (MB \$7.00)
100. 630AE-1e WM R8 UNC tiny spot obv, uneven strike, obv die clashed, poor planchet obv (MB \$74.00)
101. 630AF-3a R2 AU large stain both sides in opposition, semi-porous rev, may have been cleaned
102. 630AG-5c nickel R8 UNC small stain rev, spotty both sides, many planchet scratches both sides (MB \$72.00)
103. 630AH-1a R4 XF stains
104. 630AK-1a R2 AU burnished red color, slight wear on riders leg rev, some staining (MB \$11.00)
105. 630AM-1a R1 VF rough rim obv, weak center both sides, 1.14 mm thick (MB \$3.00)
106. 630AO-3a R2 AU large stain both sides in opposition & remainder both sides red, few old scratches on "dinged" field obv (MB \$10.00)
107. 630AP-2a R2 AU rim cud obv, rim nick rev, obv die misaligned, several old tiny scratches & gouges obv & some some letter weakness opposite rev bust (MB \$11.00)
108. 630AQ-1a R1 XF residue traces & stains, two old gouges obv
109. 630AQ-4a R1 VF dark, residues, uneven strike, make an offer
110. 630AQ-4a R1 VF residues, uneven strike, numerous old tiny gouges & scratches



111. 630AQ-4a R1 XF large stain rev, some detail loss center obv
112. 630AT-3a R2 AU green residue traces, few tiny old gouges obv (MB \$8.00)
113. 630AU-1a R2 UNC darkening, residue traces
114. 630AX-1a R1 VF except poor planchet & uneven strike reduce grade, rough rims both sides, old gouges rev, long deep gouge obv, make an offer
115. 630BB-4c nickel R8 UNC small rim cud rev, uneven strike has resulted in some detail weakness (ME \$68.00)
116. 630BB-15e WM R8 UNC obv die misaligned, several planchet scratches both sides (MB \$66.00)
117. 630BE-1e WM R8 UNC partial RR rim, planchet scratches & gouges (MB \$72.00)
118. 630BG-6a R2 XF residues & stains
119. 630BH-2a R2 XF residue traces, rim damage area both sides, rim/edge nick rev
120. 630BI-1a R2 UNC residue traces, stain rev, obv die break & chip (MB \$10.00)
121. 630BK-1a R1 UNC part red, rim pinch both sides, rim cud obv, die break rev (MB \$10.00)
122. 630BK-1b brass R7 UNC clip, few small stain spots both sides (MB \$17.00)
123. 630BK-1c nickel R8 UNC spotty stains both sides, rim damage & rim pinch obv on grainy planchet, slightly dished (MB \$60.00)
124. 630BK-1e WM R8 UNC obv planchet gouges, deep rim with damage areas both sides, slightly irregular and odd lipped edge (MB \$55.00)
125. 630BM-1a R1 UNC residue & luster traces (MB \$12.00)
126. 630BQ-1a R7 XF green residues, local impact has damaged rev & caused crease, ex-Fuld
127. 630BQ-1b brass R1 UNC residue traces, few tiny spots, uneven strike rev, overall greenish cast (MB \$13.00)
128. 630BR-1e WM R8 UNC few planchet gouges, some letter weakness obv opposite tree rev (MB \$82.00)
129. 630BT-3a R9 UNC some discoloration, small die break rev
130. 630BU-1a R1 XF+ part red, part dark, ex-Fuld
131. 630BV-2a R1 AU darkening, residue traces (MB \$10.00)
132. 630BV-3c nickel R8 UNC die breaks rev, tiny stains obv, several planchet scratches obv (MB \$66.00)
133. 630BV-7a R6 XF residue traces, die breaks & die chip rev (MB \$11.00)
134. 630BV-7a R6 XF luster traces, die breaks & die chip rev (MB \$11.50)
135. 630BV-7a R6 AU residue traces, partial luster, small green spot obv, die break rev
136. 630BV-7a R6 UNC part red, obv center weak opposite rev device, die break & chip rev (MB \$12.50)
137. 630BX-1g lead R2 F/VF dark, two large cuds rev, long fin obv
138. 630BX-1g1 cop pl lead R8 F/XF three large cuds on dark rev, approx half of copper plate showing obv with balance a dark residue (MB \$12.00)
139. 630BX-1g1 cop pl lead R8 XF dark, few rim cuds obv, three very large cuds & rusty die rev, copper plating mostly gone (MB \$17.00)
140. 630BZ-1b brass R7 UNC dark, residue spot rev, die breaks obv (MB \$18.00)

141. 630CE-2d C-N R8 UNC strike but planchet has been roughly filed both sides leaving a great number of deep scratches (MB \$90.00)
142. 630CI-1a R2 AU+ partial luster, stains, ex-Fuld
143. 890B-1b brass R1 XF residue traces, old gouge & scratches rev, die chips both sides, make an offer
144. 890B-9b brass R1 VF stained, small corrosion spot rev, ex-Fuld (MB \$3.00)
145. 890B-9b brass R1 VF+ spotty
146. 890B-9b brass R1 XF residue traces & stains
147. 890B-17b brass R5 XF stains, ex-Fuld
148. 890B-22b brass R6 XF residue traces, stains rev, spotty obv
149. 890B-26b brass R6 XF residue traces, die break & few old scratches rev (MB \$10.00)
150. 890B-30b brass R2 UNC nearly full luster, spotty stains
151. 890C-2h hard rubber R6 AU dark (MB \$75.00)
152. 890E-8b brass R6 F/VF residues, center detail fade both sides, ex-Fuld
153. 905C-1a R3 XF residue traces, few old short gouges & scratches
154. 905C-1a R3 XF/AU part red, residue traces, few old scratches rev, some letter weakness obv (MB \$11.00)
155. 985A-1a R1 AU part red, rim nicks rev
158. 150B-1b brass R9 AU residue traces, some staining, difficult merchant (MB \$45.00)
159. 165L-1a R2 AU reddish, stained, tiny green residue spots rev
160. 165L-1a R2 UNC mostly red, some light staining, plate piece
161. 165R-4a R7 UNC nearly full luster, some light staining, plate piece
162. 165X-1a R5 XF dark, residue traces, small area border damage rev
163. 165Z-9a R9 AU luster traces, stains both sides, rev is plate piece
164. 165AE-9a R5 AU luster traces, rev has cud and rim pinch and large fin (MB \$16.00)
165. 165AH-6b brass R7 UNC full luster except for few stains rev (MB \$38.50)
166. 165AM-1a R7 AU residue traces, lowest rarity piece for difficult merchant (MB \$75.00)
167. 165BA-3a R6 UNC nearly full luster, tiny spotting & small green spot obv, plate piece
168. 165BI-3a R7 AU sandy texture rev (MB \$16.00)
169. 165BJ-16a R2 VF residue traces & stains, "headless" hare obv, old scratches both sides, attempted hole rev, make an offer
170. 165BJ-16a R2 UNC residue & luster traces, stained
171. 165CF-4a R4 AU reddish, "sandy" masonic rev (MB \$10.00)
172. 165CJ-8a R3 UNC part red, rev die rusty, some letter weakness obv opposite rev gryphon, popular rev (MB \$12.00)
173. 165CU-1a R4 XF green-white residue traces, rough rim rev
174. 165DB-3a R3 XF/VF residue traces, rough obv, rev die very rusty

## OHIO

156. 65A-1a R5 XF/VF green residue traces, SCM
157. 110B-1a R6 XF/VF red-brown, residue traces & stains, least rarity piece this merchant (MB \$19.00)



175. 165DV-1a R6 XF/VF dark, residue traces, rim flat both sides, least rarity piece this merchant (MB \$11.50)
176. 165ES-1a R1 XF darkening, tiny clip, uneven strike
177. 165EV-1a R7 XF residue traces, rim cud rev (MB \$15.00)
178. 165EV-9a R5 UNC mostly red, stain & small cud obv, plate piece
179. 165EV-16a R9 XF/AU residue traces, rim nick & tiny spot each side (MB \$19.00)
180. 165FM-9a R9 UNC partial luster obv, nearly full luster rev, obv stain & planchet scratches, rev plate piece
181. 165FN-5a R3 XF+ finning & uneven strike rev
182. 165FX-15a R5 UNC spotty obv, lion rev (MB \$25.00)
183. 165GB-5a R8 XF red-brown (MB \$16.00)
184. 165GP-2a R6 AU darkening (MB \$12.00)
185. 165GR-1a R2 XF rough rim obv, uneven strike
186. 165GR-1a R2 XF+ luster traces, tiny fin obv, uneven strike
187. 165GS-10a R5 XF long planchet scratch rev (MB \$10.00)
188. 165GS-16a R6 XF+ red-brown (MB \$12.00)
189. 165GY-9a R5 XF darkening, residue traces, rev rim lumpy & few nicks, few old scratches obv
190. 165GY-12a R6 AU red-brown, clip (MB \$12.00)
191. 168A-1a R8 VF reddish, few old scratches rev, uneven strike (MB \$17.50)
192. 175C-5a R6 XF/VF residue traces, old gouge rev (MB \$11.00)
193. 175E-1a R3 XF residue traces
194. 175H-1a R4 AU partial luster, stains, scratch & spotty rev, plate piece
195. 175O-1a R2 UNC mostly red, light staining
196. 190B-2a R6 VF+ residue traces, crudely holed at 3 o'clock (MB \$10.00)
197. 200C-7a R4 VF+ residue traces, partial clear coating rev
198. 240A-4a R6 AU part red tiny die break rev, SMT (MB \$20.00)
199. 330D-1a R5 UNC part red, tiny spots both sides
200. 400A-1a R5 VF dark, residues, small old shallow planchet gouge rev
201. 530A-1a R4 VF except severe detail loss obv center opposite bust rev, residues
202. 530B-1a R6 VF residue traces, obv rim pinch, deep small circular punch obv & corresponding lump on rev, SCM (MB \$15.00)
203. 555A-1a R5 VF/VG dark, residue traces, least rarity piece from SMT (MB \$19.00)
204. 710A-2a R4 VF+ residue traces
205. 815A-3a R4 VF+ planchet bad spot obv, rev struck thru short piece of wire
206. 820A-1a R5 F dark, numerous old scratches both sides, seldom offered, SMT & SCM (MB \$24.00)
207. 820A-1a R5 VF residue traces, some letter weakness & rim bulge obv, seldom offered, SMT & SCM (MB \$40.00)
208. 835C-2a R3 AU part red, many small carbon spots rev
209. 860D-1a R4 AU part red, rev appears struck thru a long strand of cloth or thin wire
210. 995H-1a R3 UNC mostly red, two tiny spots obv, stain on struck thru rev, obv plate piece
211. 995I-1a R6 UNC residue & luster traces, tiny spot rev, large stain obv



## PENNSYLVANIA

- 212. 650A-1a R2 XF residue traces, deep red color, numerous old short gouges & scratches, SMT & SCM (MB \$9.00)
- 213. 750JA-1a R5 VF+ residue traces, SCM
- 214. 750JA-1a R5 XF dark, residue traces, SCM (MB \$15.00)
- 215. 750L-1a R2 XF stained
- 216. 750L-1f silver R5 XF gray color, finning rev, several solder lumps on edge (MB \$22.00)
- 217. 765M-5a R5 XF residue traces, stains, rev rim damaged (MB \$11.00)
- 218. 765R-3a R2 UNC part red with irridescence, rev die scratch, planchet scratches & gouges obv (MB \$10.00)

## RHODE ISLAND

- 219. 700E-2a R2 AU few tiny stains

## WEST VIRGINIA

- 220. 890A-5a R6 XF dark, residue traces, rim pinch both sides, numerous old small gouges & scratches, incompletely holed obv center, least rarity piece this merchant (MB \$18.00)

## WISCONSIN

- 221. 185A-2a R5 XF+ darkening, residue traces, least rarity piece from difficult SMT (MB \$50.00)
- 222. 300B-1a R6 XF/VF part red, stains, SCM (MB \$13.50)
- 223. 510AI-1a R3 AU residue traces, small stain rev, SCM (MB \$16.00)
- 224. 620C-1a R3 XF+ die scratches obv, tiny old gouge rev, large stain rev, small stain obv
- 225. 680A-1a R5 XF red, some staining, SMT & SCM (MB \$20.00)

- 226. 700D-2a R5 VF red, poor planchet, deep double punch rev at 12 o'clock with corresponding bump obv, possibly cleaned
- 227. 915A-2a R4 XF+ red-brown, residue traces, SMT (MB \$18.00)
- 228. 920D-2a R4 XF dark, old gouge obv, rim pinch rev
- 229. 920F-2a R5 VF dark, residue traces, stains (MB \$12.50)
- 230. 920K-1a R4 VF+ red, poor planchet, SCM (MB \$9.00)

## PATRIOTIC

- 231. 1/299e WM R7 XF darkening, partial RR rim, rough & irregular edge, planchet scratches (MB \$25.00)
- 232. 1/391b brass R4 XF obv luster & stain spot, large stain rev & rusty die, obv appears to have been sanded leaving many fine lines
- 233. 3/273b brass R6 VF residue stains, die break rev, few old scratches & gouge obv
- 234. 6/268a R1 XF residue traces
- 235. 6A/317a R1 VF dark, stained, several old gouges, make an offer
- 236. 9/211a R6 XF/VF Ind Prim, residue traces, rim pinch obv, lumpy rim & a lot of flag detail gone rev, rev die not parallel (MB \$60.00)
- 237. 9/406a R5 F Ind Prim, reddish, porous
- 238. 11/298a R1 XF dark rev, green residue traces obv, ex-Fuld
- 239. 13/297a R2 XF residue traces, old gouge each side
- 240. 20/303a R3 VF 15-20% off center uneven strike, error piece (MB \$20.00)
- 241. 22/442a R2 VF dark, green residues, rough all over, ex-Fuld, Make an offer
- 242. 24/246a R2 XF/AU luster traces, spotty

243. 34/276a R8 F/VF residue traces, neatly holed at 12 o'clock
244. 34/277a R3 AU+ part red, stains, tiny old gouge obv
245. 35/278a R8 XF "rusty" color, some detail weakness rev opposite obv bust, obv is slightly porous (MB \$20.00)
246. 37/256a R2 UNC part red, usual flat nose rev
247. 43/388a R2 VF dark, residue traces, few old gouges & rim nick obv, make an offer
248. 43/388a R2 XF+ red, probably cleaned, rim nick rev
249. 45/332a R1 VF+ residues, rough rim obv (MB \$3.00)
250. 45/350a R2 VF residue traces, tiny die chip rev, make an offer
251. 47/332a R1 XF part red, some staining, rev die rusty
252. 48/299a R1 VF/VF+ dark, residues, few old scratches rev (MB \$3.00)
253. 48/299a R1 UNC red luster traces, both dies filling
254. 51/334a R1 VF+ dark, few old scratches rev
255. 53/336a R1 XF/F red-brown, die break & rusty die rev, spot of glue rev, make an offer
256. 53/336a R1 XF darkening, residue traces, die break rev, ex-Fuld
257. 54/342a R1 VF dark, uneven strike, make an offer
258. 55/162a R1 XF+ gray-brown
259. 56/161a R5 XF darkening, some staining
260. 58/439a R3 XF+ residue traces & stains, die break obv
261. 60/346a R5 XF part red, clip, stain obv
262. 61/105a R7 VF+ residue traces (MB \$75.00)
263. 75/459a R8 UNC mostly red, some light staining, rev die rusty
264. 79/351a R1 XF darkening, residues, die break obv
265. 79/351a R1 UNC obv die break
266. 81/351a R1 XF residue traces, rev die rusty, several scratches obv
267. 83/264a R5 XF clip, some staining
268. 87/356a R1 VF dark, "NOT" scratched off rev, make an offer
269. 87/356a R1 AU small green residue area obv
270. 88/361a R3 XF/AU+ obv die chip & rusty die, rev die clashed, ex-Fuld
271. 92/199a R3 VF "rusty" color, weak & uneven strike
272. 96/116a R8 AU red, rim cud rev, small fin obv
273. 97/389d C-N R6 XF+ nearly full luster, some letter weakness rev (MB \$25.00)
274. 98/291a R5 XF dark, residue traces, finning obv, rev die clashed (MB \$13.00)
275. 100/341a R8 VF partial luster, cud & green residues obv, large stain & residue traces rev (MB \$17.00)
276. 104/263a R5 VF darkening, stains, poor planchet
277. 107/108d C-N R7 XF residue traces, die scratches both dies, obv appears double struck & has weak bust, large cud & rim cud & die chip rev, double headed piece (MB \$50.00)
278. 110/442a R1 XF red, residue traces & stains, partial RR rim, probably cleaned
279. 110/442a R1 AU obv die chip, green residues rev, partial RR rim
280. 110/442a R1 AU darkening, green residue traces
281. 111/340a R3 XF luster traces, weak area rev center opposite bust obv
282. 117/420a R1 VF+ dark, residue traces, small cud obv



283. 118/418a R2 XF reddish, rev die misaligned, partial RR rim
284. 118/418a R2 XF/AU obv die rusty
285. 119/398a R1 XF red traces, long fin rev
286. 125/294d C-N R8 XF residue traces, linear stains obv (MB \$40.00)
287. 127/248a R4 XF part red
288. 127/248a R4 AU luster traces, some design weakness rev opposite bust obv, short scratch obv
289. 128/290b brass R4 AU three tiny spots obv, discoloration rev
290. 132A/149a R5 XF residue traces, tiny gouges on rev bust
291. 135/440a R2 XF residue traces, darkening, diametral die break obv, some letter weakness rev
292. 136/397a R1 VF darkening, rev rim rough, neatly holed at 12 o'clock, make an offer
293. 137/395a R1 VF residue traces, rim damage obv, rev letter damage opposite bust obv
294. 137/395a R1 AU except rev center letters weak opposite bust obv, few old scratches obv, old short gouge rev (MB \$10.00)
295. 138/434a R1 XF+ red obv, off center strike
296. 140/394a R1 XF part red (cleaned?), many fine scratches both sides, obv stain
297. 141/307a R1 VF green residue traces, old short scratch rev
298. 142/347a R8 XF darkening, residues, holed at 12 o'clock
299. 143/261a R1 AU residue traces, obv darkening, part luster rev
300. 146/283d C-N R9 UNC two tiny spots & planchet scratches obv (MB \$55.00)
301. 151/430a R1 XF darkening, luster traces, some letter weakness rev opposite bust obv
302. 151/430a R1 AU residue traces, tiny spot obv
303. 156/0 R9 XF+ luster traces, rim nick rev, "blank" rev has irregular rim and central mound (MB \$75.00)
304. 160/417a R4 VF+ reddish, residue traces
305. 164/312a R1 XF+ residue traces
306. 164/312a R1 AU some stains
307. 167/318a R5 AU darkening, residue traces
308. 169/213a R2 VF/F reddish, residue traces
309. 172/429a R5 XF reddish, residue traces, clip
310. 174/272a R1 XF+ gray-brown
311. 175/400a R3 XF Ind Prim, red, few tiny spots, probably cleaned
312. 175/403a R4 VG Ind Prim, poor planchet
313. 176/271a R1 VF darkening, tiny cud rev, uneven strike, make an offer
314. 178/267a R1 XF residue traces, some staining
315. 188/384a R3 XF rim damage obv
316. 191/443a R2 VF part red, many fine scratches both sides, probably cleaned make an offer
317. 191/443a R2 XF luster traces, off center strike
318. 201/432d C-N R9 XF residue traces, small cud obv, long fin & some letter fade center rev opposite obv shield (MB \$45.00)
319. 202/434a R1 VF+ residue traces
320. 206/320a R1 XF+ part red, some stains
321. 207/409a R1 XF partial RR rim from 10% off center strike
322. 207/409a R1 XF darkening, residue traces
323. 208/410a R1 VF dark, residues, "DIX" weak rev, make an offer



- 324. 214/416a R1 VF/XF mostly red, stain rev
- 325. 214/416a R1 XF dark "rusty" color, die break rev, stains
- 326. 216/293a R3 VF red-brown, usual weak strike
- 327. 220/322a R1 XF dark, residue traces
- 328. 221/324a R1 XF dark obv, residues
- 329. 223/328a R2 XF dark, residues, rim damage obv
- 330. 223/328a R2 UNC some staining, "BY" error
- 331. 225/327a R1 VF+ reddish, residues, stains
- 332. 225/327a R1 XF dark, residues, few old scratches rev
- 333. 225/327a R1 XF residue traces, tiny die chip rev
- 334. 225A/327a R3 XF dark residues, rev die rusty & tiny chip
- 335. 226/321a R4 XF residue traces
- 336. 231/352Aa R1 XF residue traces
- 337. 231/352Aa R1 AU partial luster
- 338. 231/352Aa R1 UNC darkening, luster traces
- 339. 233/312a R1 XF several old scratches both sides
- 340. 234/431a R6 VF/VF+ Ind Prim, residue traces
- 341. 236/426a R1 VF+ dark, residue traces, partial luster
- 342. 237/423a R1 AU/XF some staining
- 343. 239/421a R3 AU/XF+ lots of luster, few stains
- 344. 240/337a R1 XF partial luster, spotty
- 345. 241/336a R1 XF+ residue traces
- 346. 244/291a R2 XF green residue traces, die break obv, uneven strike
- 347. 248/432a R3 XF reddish, spotty, die scratches obv
- 348. 251/345a R5 XF dark obv, residue traces, rusty obv die, uneven strike
- 349. 255/390a R1 XF+ residue traces
- 350. 255/393a R1 XF red, "sandy" texture
- 351. 255/393b brass R3 AU spotty
- 352. 258/446a R7 F 26mm planchet
- 353. 260/447b brass R7 XF some staining, "satiny" appearance
- 354. 299/350a R2 VF+ darkening, residues, clip, out of round, make an offer
- 355. 332/336a R4 UNC darkening, residue traces
- 356. 337/350a R2 VF residue traces, make an offer
- 357. 390/434a R3 XF darkening
- 358. 449/471a R2 AU/XF red-brown, green residue traces
- 359. 511/513a R8 XF+ residue traces (MB \$40.00)
- 360. 520/521a R7 F+ residues, uneven strike, difficult piece, seldom offered (MB \$100.00)

END OF SALE

GOOD LUCK

## CWTS Call for Nominations

The Civil War Token Society announces its call for nominations for the offices of President, Vice-President, Secretary, Treasurer and four Governors whose terms expire 12/31/92. Nominations may be sent to Donna Morgan, Box 330, Garnerville, NY 10923. Please have all nominations in within one month of the mailing of this Journal.

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# VERIFICATION SERVICE

## Civil War Token Society

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### NOTICE OF POLICY

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The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
  2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
  3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
  4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
  5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
  6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
  7. The submitter should state the specific information or question to be answered regarding the specimen.
  8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
  9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
  10. Six weeks must be allowed for return of specimens.
-

# Civil War Token Society

## VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson  
Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_



# ADVERTISING INFORMATION

**CLASSIFIED ADVERTISING:** Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

**DISPLAY ADVERTISING:** Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

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We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

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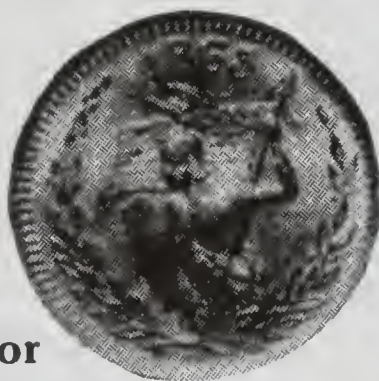
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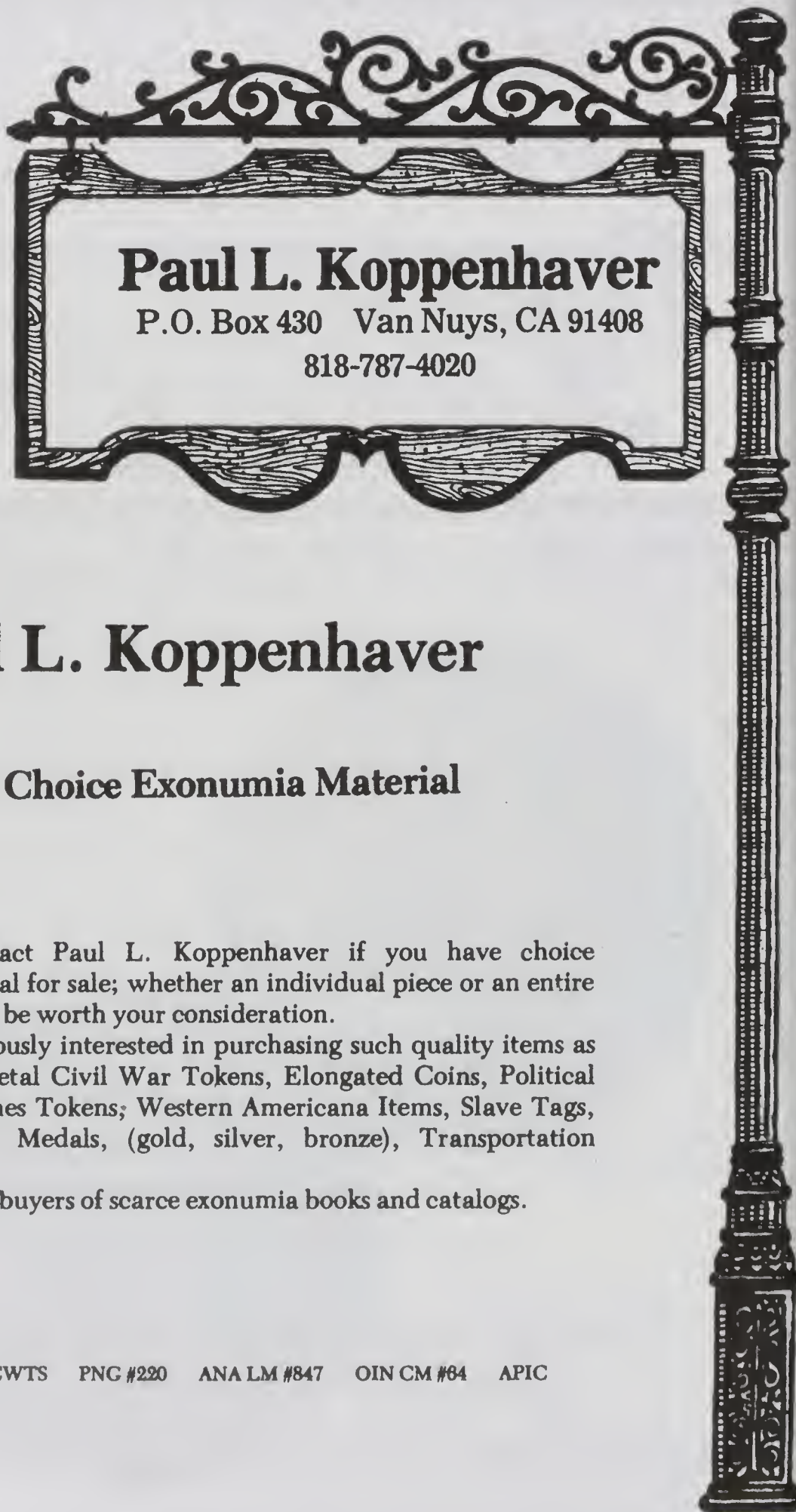
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Fall 1992

Volume 26

Number 3





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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly. Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

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### PUBLICATION DEADLINES

**ISSUES**  
Spring No. 1  
Summer No. 2  
Fall No. 3  
Winter No. 4

ADVERTISING and EDITORIAL	PUBLICATION DATE
December 10	March 1
March 10	June 1
June 10	September 1
September 10	December 1



# **Just When You Thought It Was Safe...**

...to relax, you get it with both barrels! Due to the publisher's tight schedule this summer, the original text and final copy for this issue were finished at the A.N.A. Convention in Orlando. It was mailed to the printer in Michigan but...IT DIDN'T GET THERE! LOST IN THE MAIL!

Consequently, the entire issue has had to be regenerated and, thus, it's late in getting to you. To add insult to injury, not only had the publisher's computer "crashed" during the hiatus in Orlando, the publisher's typesetting expert's computer crashed also in causing further delays!

There's more! The publisher, upon finding his computer in distress, calls his reliable computer fix-it man only to discover he's just had double detached-retina emergency surgery and may be unavailable for a while!

As I write this (August 22, 1992), it seems a few small miracles may be necessary in order to get this issue to you by the end of September! I remain, for the time being, your usually dependable publisher...

Paul Cunningham

## **CWTS Elections**

The following officers will be elected for terms running from January 1, 1993, to December 31, 1994. Vote for one member each for the offices of President, Vice-President, Secretary and Treasurer. Vote for no more than four members for the Board of Governors.

### **President**

**Larry Dziubek**

### **Vice President**

**Terry Batchelder**

Employed as an environmental consultant, married, 5 children, avid book collector. Also member TAMS, Mich-TAMS, MSNS. Editor of Mich-TAMS Newsletter (The Junkbox). Collecting civil war tokens since the mid 60s, specializing in fraternal and confectionery tokens.

**Mike Greenspan**

Mike Greenspan is a federal executive and a retired Air Force officer. He collects Civil War Druggist, Soda, and other medi-

cally-related Storecards. He is also a member of ANA, TNA, TAMS, NLG, NJNS and a dozen other numismatic organizations. He is currently completing a term on the CWTS Board of Governors.

## **Board of Governors**

### **Bob Coffelt**

Recently retired from the Department of Defense after 37 years service auditing Government contracts. Have collected and studied Civil War relics for the past 35 years. Am interested in contributing to the preservation of the society's ambition of promoting the study of CWT's."

### **Cindy Grellman**

I have collected CWTs for 18 years, and have loved the Society since I first joined. I served as CWTS secretary for 10+ years and as president for 2 years. I am now involved in both the patriotic and storecard catalog revisions, and would like to have a vote in Society business. Thanks for your support!



### **Walter Korzick**

Past President of the Civil War Token Society. Married with five children and two grandchildren. Retired teacher. Collected Civil War tokens since 1971, primarily those from New England.

### **Sterling A. Rachootin**

A retired school teacher, collector of Civil War tokens as well as other numismatic pursuits which keep expanding and changing. He is a member of the A.N.A. and a contributor to the Civil War Token Journal on occasion. In honor of Jack Detwiler, will serve where needed.

# SUTLER TOKENS — 34TH OHIO VOLUNTEER INFANTRY

Everett K. Cooper

The sutler for the 34th Ohio would choose to issue a single denomination token for the use of his soldier customers. This token bears the following inscription: **5 CTS. IN GOODS 34TH REG. O.V.M. ZOUAVE**. The reverse side of the token shows the mark of die-sinker John Stanton of Cincinnati who produced the token. It was struck in copper metal and brass metal with a 22mm diameter (Curto 350 & 350A; Schenkman Ohio 05B & 05C). This sutler, as did 19 other token-issuing sutlers, would not show his name on the token. This anonymity undoubtedly allowed the sutler the flexibility of selling his sutler business without the risk of having possible future liability for redemption of the issued tokens still in circulation. While the token bears no date an educated guess would be that they were struck at some time between July 1861 and December 1863.

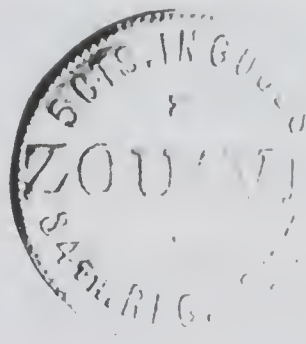
The word **ZOUAVE** appears as the most prominent word on this token. The Zouave style of distinctive uniform and drill, originated by the French colonial army in Algeria, was in great vogue at the beginning of the War Between the States. Many units in the Union Army would adopt that popular style of military dress.

The 34th Ohio Volunteer Infantry Regiment was organized at Camp Lucas, Ohio during the period July-September, 1861. During this first summer of the war the patriotic rush to the colors was vigorous as the first blood was spilled. The 34th Ohio joined that rush and when organized was quickly moved into security duty in the mountainous region of western Virginia. This assignment would entail arduous guard and scouting duty in rugged mountains with poor roads in what was to become West Virginia. Numerous minor encounters with the enemy were experienced in this frontier of the war. With long lines of communication coupled with an evasive enemy it became necessary in May 1863 to convert them to mounted infantry for greater mobility. On December 23, 1863 the regiment was reenlisted for the duration of the war as the 34th Ohio Veteran Volunteer Infantry.

In the summer of 1864 the regiment moved east to join in General Sheridan's devastating Shenandoah Valley campaign against General Jubal Early's Confederates. This would give these buckeyes a taste of fighting on a larger scale at Winchester, Kernstown, Fisher's Hill, Cedar Creek, and Lynchburg. This type of warfare did not require quick movement over long distances and mountainous terrain so the regiment was dismounted to once again serve as marching infantry.

In January, 1865 the 34th was moved into winter encampment back into West Virginia at the strategic town of Beverly. This was destined to become their greatest humiliation.





During the winter of 1864-1865 the Confederate cavalry operating in the Shenandoah Valley, under the command of General Thomas L. Rosser, was extremely short of supplies for man and beast. A tempting source of these needed supplies and sutler's goods was only seventy-five miles away across the rugged Allegheny Mountains. This was the Union army post at Beverly, West Virginia. This military outpost on the Staunton- Parkersburg turnpike was garrisoned by the 34th Ohio Infantry and the 8th Ohio Cavalry.

On January 7, 1865 General Rosser with 300 mounted Confederate cavalymen plus one cavalryman on foot started from the Shenandoah Valley in bitter cold weather with the ground covered by a heavy snowfall. When General Jubal Early learned of the raid he immediately sent a courier ordering General Rosser to abandon this hazardous expedition. The courier failed to catch up with Rosser's cavalry because he could not cross a river which Rosser had already forded. Rosser silently approached the poorly guarded sleeping enemy camp. A Federal sentry was swiftly captured before he could give the alarm of the enemy's approach. Then the camp was quickly captured including company officers who were comfortably quartered in private homes in the nearby town of Beverly. The Confederates captured 580 prisoners most of whom were members of the 34th Ohio Infantry, probably including their sutler. A Federal report of the incident indicated "From the evidence procured it appears that the whole command was laterally in a loose state of discipline." The report closed with the recommendation that the commanding officers of both the 34th Ohio Infantry and the 8th Ohio Cavalry be dismissed from the service. The only casualty suffered by the Confederates was one man killed. This was the cavalryman who accompanied the expedition on foot in hopes of acquiring a horse from the enemy.

The remnant of the 34th Ohio was consolidated with the 36th Ohio Infantry on February 22, 1865 and moved to Cumberland, Maryland. During their service in the Civil War the 34th Ohio suffered 260 deaths, half of which were from enemy action and half from sickness.

**SASE means Self Addressed  
Stamped Envelope. Send an SASE  
when requesting information from a  
dealer or another collector.**

# MINI-REVISION OF THE PATRIOTIC CATALOGUE

by Dale Cade

Recognizing the creeping obsolescence of the 4th edition of the patriotic catalogue, a couple of years ago, Jack Detwiler, Benj Fauver, and myself met to lay the groundwork for a revision of chapters 3 & 4 (die photos and Fuld & Moore reverse listings) of the 4th edition. This mini-revision is intended to be an interim update of chapters 3 & 4 only until the appearance of a complete revision (5th edition) of the patriotic catalogue. Jack accepted the chairmanship of this committee, but recent changes in his health necessitated that he resign his chairmanship. He asked me to assume the committee chairmanship, which I did.

The committee has been expanded with the addition of Larkin Wilson and Cindy Grellman, and most recently, Barbara Beach. The updates and corrections for chapter 4 are virtually completed, and are being committed to a computer for later sequential sorting, print out, and pre-publication paste ups. The necessary new die photos, and those of the 4th edition that are of poorer quality and need replacement, have been identified, and most of the tokens needed for the photographs have been located. Publication negotiations are ongoing. As presently conceived, this will be a durable soft cover pamphlet similar to the Fuld's black books, but containing approximately 120 pages covering chapters 3 & 4 *only* of the 4th edition. This pamphlet is intended to be a replacement, *in toto*, for these two chapters until the appearance of a fully revised 5th edition of the patriotic catalogue. Clarification of the "blank reverse" conundrum has been attempted insofar as information is available, but there are numerous information gaps at this time. The response to my earlier request in the Journal for information on these items from the membership has been generally quite dismal.

A large percentage of the approximately 80 identified new listings have been reported through the Society Verification Service, so a listing of these pieces here would serve no useful purpose at this time. Also previously reported by the Verification Service, but worthy of mention at this time, are two general changes in material identity:

- 1) all nickel listings should be changed to German silver, and combined with an existing German silver listing, if applicable, at a rarity one less than the lower of the combinant listings; and
- 2) all zinc plated listings should be changed to tin plate retaining the same rarity unless a combinant situation exists, in which case, they are treated as in item 1).

The mini-revision is progressing well, albeit slower than desired. It is premature at this writing to offer an anticipated publication date. Once a publisher has been selected and all of his publication needs identified, then an event schedule and a publication target date can be established.



# CWT Mini Sets —

## — Part 1, The Monitor Series

Bill Jones

This is the first of a series of articles which are designed to provide some direction to numismatists who are beginning a collection of Civil War Tokens (CWT's). Most collectors believe that the completion of a series is the ultimate goal, but that is not a viable option for the CWT's. With over 10,000 varieties, many of which are rated rarity 9 or higher (10 or fewer pieces known), not even the most wealthy collectors would have an opportunity to complete such a set. Therefore, all CWT collectors need to develop reasonable goals in order to form a meaningful collection. For me, these goals have taken the form of what I call "mini sets."

I define a mini set as a group of CWT's which share a common theme. That theme might be something as well defined as the Monitor



series of CWT's or something as free wheeling as the various ways CWT issuers tried to impart a face value to their tokens without incurring the wrath of law enforcement authorities. As a middle class collector who purchases the CWT's as a sideline, the vast majority of the tokens which I have included in these mini sets are the lower priced varieties (\$5 to \$20) in copper which are fairly easy to locate. I have included a few more expensive items (up to \$200.00) in these mini sets, and you may consider adding these pieces in your collection as well.

The prices cited are for nice tokens (EF to red and brown Unc. for the common varieties, VF or better for the rarities) and are presented as relative guidelines based on my experience. You may find tokens for more or less than these prices, and you might prefer to purchase lower grade pieces which could reduce your investment in your collection.

These articles are meant to be used in conjunction with the book, Patriotic Civil War Tokens, by George and Melvin Fuld.

The Monitor Tokens



In the fall of 1861 the Confederate government began an extensive renovation of a steam frigate which had been burned by the Union Navy during their evacuation of the Norfolk, Virginia harbor. The revived ship was fitted with iron plates for its hull and an iron ram on its bow. Although this first ironclad was officially called the Virginia, it has become more popularly known by its original name, the Merrimack.

News of the Merrimack greatly concerned the Union government. The Yankees feared that the Rebel Navy might steam the impregnable monster up the Potomac River and bombard the city of Washington. In response the Union Government commissioned John Ericsson to build a worthy opponent for the Merrimack. Ericsson's ship, the Monitor, was a most unlikely looking craft. Described as a "cheese box on rafe," Ericson's ship had only two guns which were mounted on a turret and encased in a pillbox which sat in the middle of the ship's deck. The Union ironclad incorporated 47 patented inventions in its design.

The completion of Monitor can none too soon. On March 8, 1862, the Merrimack attacked and sank two Union warships and ran another aground in Hampton Roads Virginia. The following morning, the Monitor steamed into position, and what followed was one of the most famous battles of the Civil War. For four and a half hours the two ironclads pounded each other. Neither ship sustained significant damage, however, as the cannon balls from each vessel bounced harmlessly off their opponent's side. Ultimately the battle ended in a draw when the Merrimack disengaged from the conflict.

Both of the first ironclads were destroyed before the end of the war. A few weeks after the Battle of Hampton Roads, the Merrimack was deliberately blown up by its crew to avoid capture by the Union Navy. In late December of 1862, the Monitor, which was never particularly seaworthy, sank in heavy swells while it was in tow off the coast of North Carolina. Its wreckage was discovered in 1973.

Following the Battle of Hampton Roads, many people in the North caught "Monitor fever" which was the term given to the public's fascination with the little ship which had neutralized the mighty Merrimack. The most durable remains of this "malady" are the five Monitor related CWT varieties, Fuld numbers 237 to 241. All of these pieces, except number 238, are common (priced at less than \$15) although I have seen fewer examples of Fuld 239 than one would expect from an R-2 variety.

Fuld 238 is one of a group of scarce tokens which are called the Indiana primitives. These tokens were struck and issued by H.D. Higgins who was a jeweler, optician and "jack of many trades" from Mishawaka, Indiana. Higgins made many of his own dies, and tokens struck from his dies are highly prized by collectors because of their folksy, homespun appearance. He also obtained dies which were reproduced from the artwork used on other CWT's. For example the central portion of Fuld 238 was copied from Fuld 237, and the uneven



denticles which line the edge of the piece were probably placed there by Higgins. I have seen several offerings of the Indiana primitive Monitor die, and they ranged in price from \$50.00 in Fine condition to \$115.00 for a rare (R-7) brass piece in EF. A more extensive article about the Indiana primitives will appear later in this series.

Although it has been delisted, Fuld 498/499, the iron Merrimack medal, could be an interesting addition to your Monitor collection. This piece, which has been delisted because it was issued in 1905 after the Civil War era, was made from iron received from the hull of the Merrimack. All of these medals were poorly struck and many of them are rusted. Therefore most of them are now at least partially illegible. This collectors' relic is very scarce (estimated 35 to 40 examples known) and sells for \$50 and up depending on condition. Sometimes when I am holding this piece in my hand, and my imagination is in high gear, I can almost hear the Monitor's cannon balls reverberating off the side of the Merrimack in that battle of so long ago!

Next time we will look at the tokens which praised Union general George B. McClellan.

## Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.



**T.W. HART, SUPT  
M.W.M. PLANK ROAD CO.  
(WI 510Q)**



**Raymond Callan**

Fuld notes there is no definite proof that Wisconsin 510Q (T.W. HART) is of Civil War vintage or that it was issued in Milwaukee. I have found documentary proof that T.W. Hart was the Superintendent of the M.W.M. Plank Road Co. during the war years and probably after. Undoubtedly his token was issued in Wauwatosa, Wisconsin — not Milwaukee.

A hand written contract dated the 17th of November 1859 between the Town of Wauwatosa and the M.W.M. Plank Road Co. granted the Company the right to use the new bridge across the Menomonee River, and that portion of the old United States Road passing through Wauwatosa, for the sum of \$500 which was to be paid off at the rate of \$100 per year. T.W. Hart, Supt., made the payments between August 1860 and early January of 1864, and this was recorded on the document. Therefore, T.W. Hart was, indeed, the Supt. of M.W.M. Plank Road Co. during the Civil War.

Who was T.W. Hart? His full name was Thomas Watson Hart. He was born in Lenox, N.Y. in 1835. He spent most of his life in Wauwatosa, Wisconsin, now a suburb of Milwaukee. His uncle, Charles Hart, and his father, Thomas Benjamin Hart, were the founding fathers of Wauwatosa. The community that sprang up around their saw and grist mills became known as Hart's Mills. This was the original name for Wauwatosa.

In 1849 his father's sawmill supplied hardwood planks for the Watertown Plank Road that was being built through Wauwatosa. The company building the road was chartered in 1846 as the Lisbon & Milwaukee Plank Road Co. An amendment was approved on March 1, 1848 which changed the name to the Madison, Watertown, and Milwaukee Plank Road Company. Therefore, M.W.M. on the reverse of the



T.W. Hart token stands for Madison, Watertown, Milwaukee. The first "M" stands for Madison, not Milwaukee as indicated in Fuld's catalog.

It is difficult to determine when T.W. Hart's token was issued. I have a copy of a letter that shows Mr. Hart was involved in the business dealings of the toll road as late as 1880. The letter dated July 22, 1880 and signed by Frederick Miller of the Menomonee Valley Brewery states that an agreement had been made with Mr. Hart for the coming five years to pay \$250 in advance so that his brewery teams could pass through all the toll gates without paying any further toll. If T.W. Hart was still the Supt. of M.W.M. Plank Road Co. when this letter was written, then his token could have been issued long after the Civil War.

However, T.W. Hart's obituary in the WAUWATOSA NEWS of March 5, 1904 seems to indicate he was the superintendent for a much shorter time, probably 1860 to 1868: "When a young man he was for a number of years superintendent of the Watertown toll road, and afterwards, owner of what is now the Monarch stone quarry." He bought the stone quarry in 1868.

I must conclude it is certainly possible that this piece is a Civil War token, but it could have been issued any time between 1860 and the mid 1880's.

Since Wauwatosa was a separate town and not a part of Milwaukee during the Civil War, the T.W. Hart token should have a new listing in Fuld's Store Cards. The logical Wisconsin listing would be:

**WAUWATOSA 940**

940A-1a T.W. HART/SUPT. M.W.M./PLANK ROAD/COMPANY

(NOTE: There is no definite proof this piece is of Civil War vintage)

M.W.M. (Madison, Watertown, Milwaukee)

Credit to: Edward Wilkomen of the Wauwatosa Historical Society.

## **REPORT ON CWTS AUCTION #85**

This auction nearly equaled its predecessor, auction #84, in the number of bidders at 116, and exceeded the prior auction in number of bids with 2417. Gross sales of just over \$9000 should net the CWTS treasury approximately

\$860 after auction expenses. Sixty seven percent of the bidders in this auction were successful. Once again the Auction Manager apologises for the several minimum bids that were way too low. It was a holdover from auction #84 wherein the auction #85 copy was at the printers when the problem became apparent in auction #84.

In the popularity race, the patriotics scored a clean sweep for win, place, and show, with lot #359, 511/513a, leading the field with 31 bids. In second place with 29 bids was lot #272, 96/116a, and in third spot with 28 bids was lot #263, 75/459a.

# The Industrial Revolution Hits Home

**Sterling A. Rachootin**

Heraclitus, the ancient Greek philosopher, gave the world a great piece of truth when he stated that one cannot step into the same river twice. That is to say that everything about us changes, nothing stays the same. Sometimes the changes are hardly perceptible, and at others, changes take place at alarming rates of speed, Homes have always tended to change less than other social institutions, and until very recent times, the kitchen and all its works have changed even less than other parts of the house. The kitchen was the working center of the house, and can justifiably be said, the most important part of the home.

In colder climes, the fire was the focal center of the home. Not only did it provide the heating and light to the household, but was the area where food was prepared and cooked. In some cultures, it was not a part of the house, but separate from it. Fire being necessary for the heating of water, we find the washing of clothes and the taking of baths also became a kitchen function. History books seem to ignore the very ordinary, mundane, daily matters of the world. Great events that have shook the world didn't often originate in kitchens — boiling, baking, barbecuing, cleaning, scrubbing, and bathing don't seem to make the daily headlines.

Though many a fine home today still sports a fireplace, we find that central heating, the picture window, earlier, the radio, later the hi-fi and TV and VCR, became the new focal centers of the main room. It wasn't too many years prior to the Civil War when the kitchen fire was the household center of family life. Abe Lincoln lying before his fireplace on a dirt floor doing his sums, readin' and writin', is an image that Americans easily conjure up in their minds.

A stone or brick lined fireplace served mankind throughout the middle ages and beyond. A cast iron fire-back behind the fire helped to radiate heat throughout the room. Chimney cranes and hanging pot holders kept foods at varying temperatures, while trivets placed along the base of the fire served their functions as well.

In 1775, a Count Rumford came to England from Bavaria and was very outspoken in his criticism of the waste and loss of heat generated in English fireplaces. His outcries resulted in fully enclosing the fireplaces, using cast iron hot plates on a brick base, and placing a firebox at one end with a vertical flue connected to horizontal flues with receptacles placed on it so that the hot gases running through the flues could heat the various receptacles placed along them.

By 1780, a patent was taken out by Thomas Robinson for the first kitchen range, which had a cast iron oven on one side and a boiler for heating water on the other. It used coal exclusively, and was most inefficient and wasteful, considering the amount of heat wasted and the amount of soot and smoke generated. Heated water was for use in bathing and clothes washing. On these washing days, food cooking



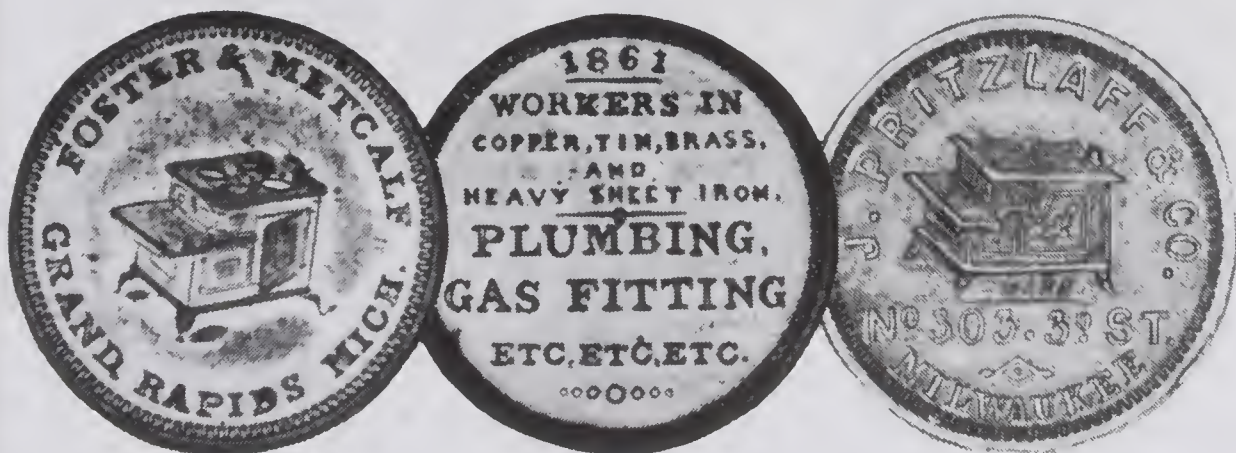
was kept to a minimum. Kitchens in many homes were the designated wash rooms as well as bath rooms with its large tin hip bath tubs.

One hundred and fifty years ago, many people still considered baths to be dangerous, and believed that undressing between the months of November and March would bring on a dangerous chill. In Pennsylvania in the 1840s, there was an attempt to make it illegal to take a bath between those months. In 1840, some Americans denounced the bath tub as an epicurean innovation from England, designed to corrupt the simplicity of the Republic, and when, in 1851, it was announced that a bathroom was going to be installed in the White House, a public furore arose, attacking such an unnecessary expenditure.

The first appliance for cooking by gas was made in 1824, and it looked like a gridiron with holes in it. Frying was done by setting a pan on the gridiron, but for roasting, the gridiron was placed on its side so that the gas jets pointed toward the meat hung in front of it and a tin reflector called a "hastener" was set behind the roast to reflect the heat. A gas cooker was on view at the Great Exhibition in London, in 1851.

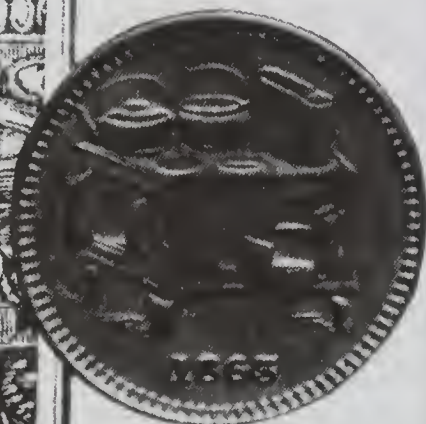
In the 1860s, stoves were in use in America which used wood, coal, oil, and gas. At this point I throw out a challenge to our readers.

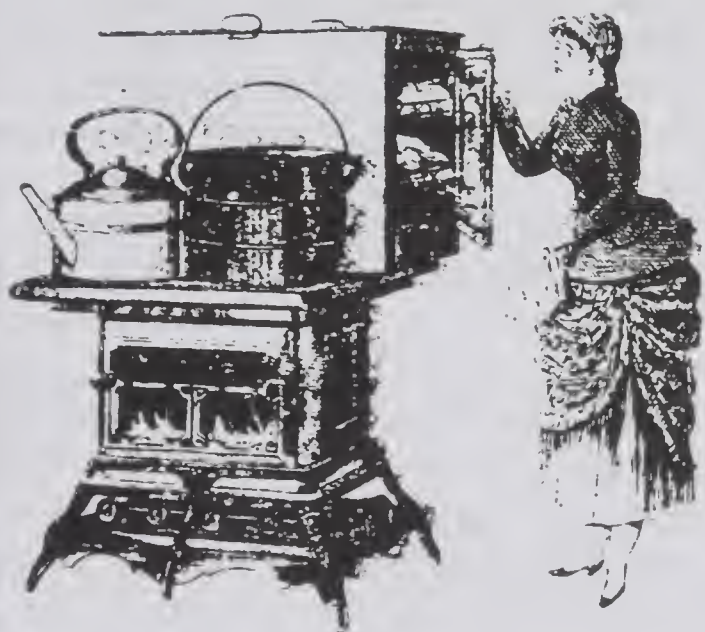
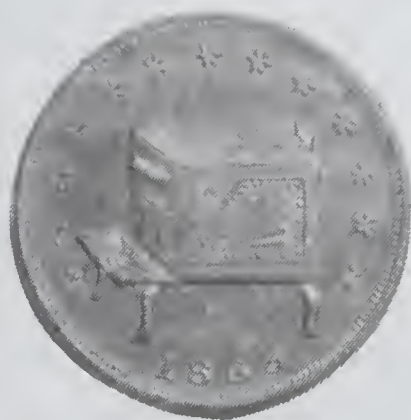
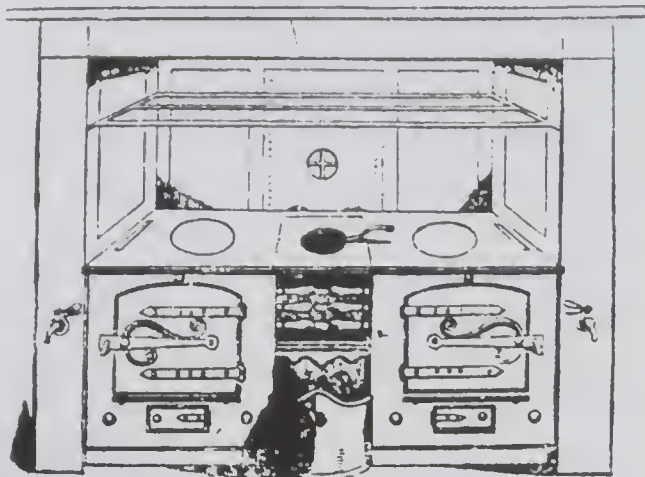
What can you provide us in the way of information about the many, stoves depicted on Civil War tokens? There are over a dozen dies depicting many types of stoves. There are many tokens telling of hardware stores and cooking stoves. Grand Rapids, Michigan has a Foster and Metcalf stove depicted (370C-1 obv. and rev.) which also mentions "gas fitting". Perhaps some of you potential authors have access to brochures, ads, trading cards, etc. that could help us better understand and appreciate this very interesting segment of the industrial revolution that changed our ways of living so greatly in the 19th and 20th centuries. There appear the words "The Triumph" on die number 1306. Who will provide us information on that stove? "Good Samaritan" under the stoves depicted on dies, 1305, 1307, 1308 is a lead for some of you researchers to follow. The only reason I wrote this article was to justify *my asking you* to follow through on additional articles that have intrigued me for many years. The ball is in your court now!





THE  
**KITCHEN COMPANION,**  
 AND  
**HOUSE-KEEPER'S**  
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 WITH AN EXCELLENT COLLECTION OF  
**VALUABLE RECIPES,**  
 TO WHICH IS ADDED, THE  
**WHOLE ART OF CARVING, ILLUSTRATED.**







# LETTER TO THE EDITOR

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There have been a number of articles and letters in the CWTS Journal supporting the idea of listing off-metal and other speculative strikes in a separate guide book in order to reduce the size of the current storecard book. I think that there's a much simpler way to dramatically reduce the size of the storecard book and that is to remove all the photographs appearing among the storecard listings and place them in a set of photographic plates (similar to the reverse die plates). While some may consider this a step backwards, I believe that it is a price worth paying in return for the amount of space that would be saved.

On another, but related issue, I suggest we revamp the way we group and list CWT dies by establishing two separate lists of dies—one for patriotic dies (on which neither the merchant nor location are identified) and the other for storecard dies (on which either the merchant or location appear):

## **Patriotic Die List**

One uniform patriotic die list, one die numbering system and one set of photographic plates would be shared by both the patriotic and storecard guides. All the dies in this list would be identified by the Fuld numbers appearing in the current patriotic guide book. Storecard reverse die #1000 would now be die #1, reverse die #1001 would be die #3. There would be no more converting die numbers back and forth. Now die numbers would be added to the patriotic list for any storecard reverse dies which currently have no corresponding Fuld patriotic number (with the exception of such storecard reverse dies as #1111 which identify a specific merchant and which would be assigned to the proposed storecard die list). Once again, the criteria for being included in the patriotic die list is not that the die appears on a patriotic token or a storecard reverse, but that neither the merchant nor location are identified on the die.

## **Storecard Die List**

Storecard dies would include any die identifying a merchant or location. These dies could be numbered using the base of the current storecard number such as 425A for Huntsville Alabama's White and Swann die. Issues such as Fuld River 260A would have two separate die numbers established, one for the obverse and the other for the reverse. As mentioned earlier, reverse dies identifying merchants would also be added to this list. All storecards would now have an obverse die number and a reverse die number consisting of one patriotic and one storecard die number or two storecard die numbers.

Mark Glazer  
HQ V Corps ACSRM  
Unit #25202  
APO AE 09079



# CIVIL WAR TOKEN SOCIETY VERIFICATION SERVICE

## ONE YEAR REPORT

July 1, 1991 — July 1, 1992

This is the seventh annual report of the present CWTS Verification Service. During the past seven years, five hundred thirty nine specimens have been examined. Seventy five percent have been verified as unaltered Civil War Tokens. The other quarter has consisted of replicas, counterfeits, tokens and metals other than CW Tokens, and six have been seen that were too worn to be attributed or were unknown.

During the past year sixty seven specimens were examined and two of these were identified as counterfeit. One was a pot metal replica of Fuld 233- 312 and a Fuld 19 -396 Copper had a specific gravity of 9.0 and was too suspect to be verified as genuine.

Twenty two tokens were verified as Civil War Store Cards. Two Silver pieces were found to be plated. Two cards which are known but are presently unlisted in Fuld Catalogue were seen. Another Ohio token is not presently listed. These three unlisted Store Cards are:

1. **NY 105 N-4a** Rev. 1043 C Reeded R-7 (different reverse from listing - known but not yet listed).
2. **Ohio 175C 17a** C R (not previously listed with Reeded edge).
3. **Ohio 165N 28a** C PL (Dr. Bennett obverse with "& PAIN" - known but yet unlisted).

Several other interesting points should be made. New York token 630M-6ao is not "an overstrike" as catalogued. This listing is actually a clashed die strike. An error in Fuld listing of Ohio 200C-2a is again noted. This listing has a reverse die #1086 and not the #1087 as catalogued. Before assuming a Store Card is unlisted the Corrections and Revisions section in the Fuld Store Card Catalogue should be consulted. A case in point is Ohio 175H-2a. The C & R section lists the correct die as reverse #1080A not #1080 as catalogued.

A Virginia token 580A 1g Rev. 1284 listed in Lead was examined. The light specific gravity (6.9) and black toning are indicative of a Zinc metal planchet. This is an example of previous findings concerning planchet metal types. Many of the pieces presently catalogued as Lead are actually Zinc metal planchets. Lead has a higher specific gravity (11.0) and is grey-blue with a soft touchstone test. Zinc has a light specific gravity and black toning. White metal also has a low specific gravity (6.5-7), but it is composed of Tin and does not tone.

Thirty three specimens were verified as patriotic Civil War Tokens. One interesting counter stamp was encountered. An incuse Eagle head was found on a 178-267 C specimen. Another interesting specimen was Patriotic 156-blank which

was apparently struck by a blank hub as the reverse producing a central “nipple” effect. Two of the Patriotics had fabricated blank reverses and four had non-contemporary plating (Brass and Silver). Three unlisted specimens were identified:

1. **35- 534C** (the reverse is Store Card Reverse #1338).
2. **115A-530** Copper plated Lead. (Martha Washington Obverse).
3. **357-blank C.**

The die assigned to #115A is that of a Martha Washington portrait and is pictured as the Reverse of Baker 208. However, since it is muled with the Civil War die 530, perhaps it should be considered a Patriotic. It is noted in the Fuld Patriotic Catalogue that the only other obverse listed with die 530 is that of George Washington die 115, also in Copper plated Lead. This new listing might be considered the “mate”, but should be listed in the “Questionable” section of the catalogue also. Another Washington piece, Baker 95C was examined. This piece has a double Washington head with Patriotic die 113 (Pater-Patriae). Perhaps it should be considered a Civil War Token also.

Some inquiries submitted without Tokens were answered. Several centered mostly around problems differentiating between Copper and Brass planchet metal types. This requires a touchstone test which has been refined by the Verification Service. The problem of blank reverses continues to plague the Service. Dale Cade is presently studying this problem. There are numerous ways a blank reverse can occur and this presents a major problem in cataloguing.

The accompanying table is a summation of the specimens submitted to the CWTS Verification Service over the past seven years.

Larkin M. Wilson, M.D.

Verification Officer

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CIVIL WAR TOKEN SOCIETY  
 VERIFICATION SERVICE  
 SEVEN-YEAR SCOREBOARD  
 (July 1, 1985 - July 1, 1992)

	No.	Counter-stamped	Unlisted	Altered		
				Fabricated Blank	Noncontemporary Plating	Device Removed
Verified as Store Card CWT	239	2	62	3	9	2
Verified as Patriotic CWT	210	1	20	14	15	2
Replicas	7	<div> <div>90</div> <div>Not Verified</div> <div>45</div> <div>Altered</div> </div>				
Counterfeit	20					
Other than CWT (Medalet, Noncontemporary, Politicals, etc.)	57					
Not Attributed (unknown, worn, etc.)	6					

TOTAL 539 [404 (75%) Unaltered CWTokens Verified]

# NOTICE

**The CWTS Verification Service will be closed from 15 October to 1 December. Do not send any specimens for that period.**



# Civil War Token Society

## VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson  
Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

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### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

\_\_\_\_\_  
\_\_\_\_\_

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_

# CAN YOU UNDERSTAND AUCTIONESE?

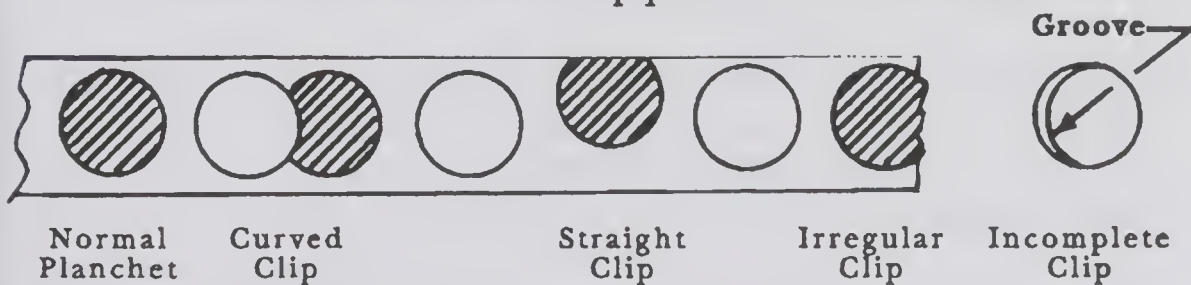
by Dale Cade  
CWTS Auction Manager

In response to a number of inquiries regarding the meaning of terms used in the cosmetic descriptions of CWTS auction lots, this general glossary of some of the more often used terms appears to be in order. When assembling the lots for a given auction, and in order to conserve the available space, the selection of succinct terms can sometimes leave a question hanging in the air. While most collectors are familiar with the terminology, the beginning collector can sometimes end up in a quandry. It is primarily for these collectors that this glossary is offered. For convenience, the terms will be grouped under four broad categories — planchet items, die items, strike items, and cosmetic items.

Some of the more common *planchet related* items include:

- a. **Curved Clip** - This is not really a correct term since the planchet is incomplete owing to the circular planchet punch being incorrectly positioned over the planchet strip so that it falls in part over a previously punched hole in the strip (see illustration below).
- b. **Straight Clip** - Similar to the explanation for the curved clip except that the punch has included a portion of the edge of the planchet strip (see illustration below).
- c. **Irregular Clip** - Similar to the explanation for the curved clip except that the punch has included a portion of the end of the planchet strip (see illustration below).

## Normal and Clipped Planchets



- d. **Incomplete Clip** - Not a clip in the sense that a portion of the planchet perimeter is missing, but a curved groove in the planchet face(s) caused by a second and incomplete stroke of the punch on a planchet that has been partially ejected but not sufficiently to avoid a punch impact (see illustration above).

- e. **Planchet Delamination** - A local chip (laminate) out of the planchet due to inadequate fusing or bonding of a portion of the planchet material when the strip was formed and rolled to its final thickness.
- f. **Porous Planchet** - A planchet that contains many tiny voids, some of which are at the surface and produce a "holey" or pock -marked appearance.
- g. **Thin Planchet** - A planchet which has been rolled too thin or which has split before or after the strike.
- h. **Planchet Scratch** - A scratch on the planchet at the time of striking the token.
- i. **Poor Planchet** - A less than perfect planchet usually caused by porosity, delamination, corrosion, and/or poor handling resulting in nicks or gouges.

**Additional items of a *die related* nature include:**

- a. **Die Break (Die Crack)**- A fracture of the die which produces a narrow opening for planchet metal to be forced into during the strike operation, and which generates a raised line on the struck token.
- b. **Die Chip** - An advanced state of a die break wherein some of the die metal adjacent to the break has disappeared, and which produces a blob of metal on the struck token. In some instances, the die chip may occur independently of the die break.
- c. **Shattered Die** - A very advanced state of die destruction wherein a number of die breaks are present and usually interconnected. In some extreme cases, the network of die breaks may dominate the die design.
- d. **Cud** - A blob of metal attached to the token rim produced by a die chip (broken die) located adjacent to and including a portion of the rim cavity of the die.
- e. **Rim Cud** - A special case of a cud that is confined to the rim contour of the token, and which is formed by a small curvilinear die chip which follows the contour of the rim cavity in the die.
- f. **Clashed Die** - A weak intaglio (reversed) transfer of all or part of one die design onto the opposing die when the two dies are forced together under pressure with no planchet between the dies.
- g. **Retained Die Chip**- A die chip which has remained in place in the die but is slightly out of plane with the surrounding die surface, and which produces a local out of plane area on the struck token.
- h. **Over- polished Die (Over-surfaced)** - A die which has had "one too many restorations". The flat die surface has had one or more thin layers of material removed which has resulted in shallower die details than prior, and produces a token with less relief. In some extreme cases, the lettering of legends may virtually disappear.
- i. **Rusty Die** - A die that has irregular pitting due to rust erosion, and which produces tiny bumps on the surface of the struck token.



- j. **Primary Device** - The more prominent of several devices or designs used in the die face (eg: flag centered, stars surrounding).

**A group of *strike related* items will include:**

- a. **Broadstruck** - A token which is struck without a collar to constrain the radial expansion of the struck token, and usually produces a token of a larger diameter than was intended. Strike may be centered or uncentered.
- b. **Brockage** - A token surface in intaglio (reverse high and low areas) caused by the preceding token remaining in the die cavity and becoming the "die" for the next strike. The other side of the token is a normal strike.
- c. **Overstrike** - A token that has been struck over another token or coin.
- d. **Uneven Strike** - A token containing a uniform variation in strike strength, and caused by the striking dies not being parallel.
- e. **Misaligned Die** - The design on one side of the token is not centered.
- f. **Off Center Strike** - The design on both sides of the token is not centered which results in some missing detail, and both are biased in the same direction due to the planchet not being correctly positioned at the time of striking. All off centers are broadstruck (no retaining collar)
- g. **Struck Thru** - A token which was struck while a foreign object was still on the die surface (eg: small piece of wire, wiping cloth residue, etc.).
- h. **Weak Strike** - A generally underdeveloped design due to a thin planchet and/or insufficient strike pressure.
- i. **Letter Fade (Letter Weakness or Detail Fade)** - A weakening of some portions of the lettering and/or devices usually due to excess grease on the dies or to a lack of metal flow because of excessive combined opposing die cavities which effectively lessened the strike pressure locally.
- j. **Finning** - The extension of a portion of the token rim as a thin fin due to the formation of a tiny gap between the die and the collar permitting planchet metal flow into this cavity.
- h. **Filled Die** - A partial loss of detail or legends due to residual debris building up in the die cavities (inadequate die cleaning between strikes).
- l. **Retained Slag** - Similar to filled die except usually metal flakes or tiny pieces lying on the surface of the die at the time of striking, and which are struck into the token and retained.
- m. **RR Rim** - An abbreviation for "railroad rim" and is a partial or complete flanged edge on the token produced when the strike collar slips out of position. The token edge has the appearance similar to that of a railroad car wheel, hence the name.

- n. **Rim Pinch** - A local loss of rim on one or both sides of the token in an opposed position, and most often caused by a tiny clip which produces a local loss of rim material.
- o. **Rim Lump** - A local rim thickening due to a die chip in the rim cavity portion of the die.

**The final group of general *cosmetic related* items include:**

- a. **Residues** - Significant areas of residue on the token face(s).
- b. **Residue Traces** - Tiny pockets of waxy dirt usually found at the base of letters and in crevices of the devices.
- c. **Residue Stains** - Darkened areas of the token remaining after residue removal. An apparent mild chemical change.
- d. **Stain** - A darkening left after residue removal or a mild surface chemistry change, or as a result of handling the token (body acids).
- e. **Luster Traces** - Tiny luster pockets in an otherwise lusterless surface.
- f. **Partial Luster** - Approximately 25 to 30 % of the token surface contains luster.
- g. **Scratch** - A shallow break in the surface of the token made after the strike process, and usually due to careless handling.
- h. **Gouge** - A deeper cavity in the token surface made after the strike process, usually short, and caused by careless handling and/or impact with a sharp object.
- i. **"Digs"** - These are tiny gouges which could have resulted from tokens impacting other tokens when bagged. Another term used in connection with U. S. coinage is "bagmarks".
- j. **Pitted** - Corrosion spots on the surface of the token usually the result of being buried in the ground.
- k. **"Sandy"** - Having a surface texture that appears regular and similar to beach sand; tiny grains in a uniform pattern.
- l. **Grainy** - Similar to "sandy", but the grains are larger.
- m. **Pebbly** - Similar to grainy but the grains are larger and the appearance is more like tiny cobblestones.
- n. **"Rusty"** - A coloration of the token similar to that of iron rust.
- o. **Corrosion** - Local areas of the token that have been chemically attacked by unknown substances, usually leaving a green residue (cupric sulfate).
- p. **Crusty** - Hardened residue on the face(s) of the token.
- q. **Irridescence** - A multicoloring usually associated with artificial toning, but not always.
- r. **Sheen** - A mint luster resembling the appearance of satin fabric.

- s. **Cleaned** - Generally a piece that has had residues chemically removed; however, some have been cleaned with a toothbrush or other mildly abrasive device leaving many fine scratches.
- t. **Retoned** - A chemical toning process usually following a cleaning.
- u. **Crease** - A sharply defined bend in the token faces producing a very wide angled "vee" configuration.
- v. **Bowed (Dished)** - A saucerlike depression in one surface of the token with a corresponding gentle rise on the opposite face.

No listing such as this can ever be complete, but these are some of the more commonly used terms. There are other terms used, but these should be self-explanatory by their nature (eg: nick, rim, edge, spot, etc.). My thanks to Ronn Fern for reviewing the manuscript and offering his comments, corrections, and alternate explanations of some of the various terms, and in particular, error terminology.

### CWT Journal Back Issues

Volume, Issue	Price	Volume, Issue	Price
2:2,3	\$1.00	14:1	.75
2:4	1.50	14:2	1.00
3:2	1.50	14:3	1.50
3:4	.75	15:1,2,3	.75
4:2	1.00	10:1,2,3	.75
5:1	.75	16:4	1.50
5:4	1.00	17:1	.75
6:1	1.00	17:2,4	1.50
6:3,4	1.50	17:3	1.00
7:2	1.50	18:2	1.50
8:2,3,4	1.50	18:3,4	.75
9:all	1.50	19:1	1.00
10:1,2	1.50	19:2,3,4	.75
10:3	.75	20:all	.75
11:2	1.50	21:all	.75
12:2,3	1.50	22:all	.75
12:4	1.00	23:1,2	1.00
13:1,2	1.00	24:1,2	.75
13:3	1.50	25:all	1.50
13:4	.75		

**Jodi Hawk**  
**CWTS Book Distributor**  
**1073 Ravine Ridge Dr.**  
**Worthington, OH 43085**



# AUCTION NOTES

by Steve Hayden

The sale of the Robert Kraft collection of Wisconsin Civil War Tokens was one of this hobby's most anticipated events. The cataloging and presentation of this collection were outstanding and a model for this type of material. The collector has been left with an important reference that will be indispensable for many years to come.

When combined with the separately issued book on the collection, this catalog provides a wealth of information. Each lot was plated and well described, including pedigrees. The Wisconsin section of Fuld's store card book was completely revised, including almost three dozen unlisted varieties, new rarity ratings and noted a number of previously listed pieces that may not exist. Additionally useful insight was given to the condition rarity of many varieties.

This is an example of the wonderful legacy left to the hobby when a collection is sold intact in this manner. However, for the consigner there is considerable financial risk involved with this type of dispersal of a collection. Many of these items represented a once in a lifetime opportunity for the collector. In fact there were so many once in a lifetime opportunities that most collectors had to choose which ones they could bid on and stay within their budgets.

The results of the sale would indicate that most decided to concentrate on the core areas of their collection. Rare towns, merchants, obverse dies and items normally not available in high grade fared very well. Rarer "sub" varieties whether off-metal or copper did not fair as well, sometimes even bringing less than their more common counterparts.

The following are some selected results from the World Exonumia (WE) Kraft sale. I have listed the traditional Fuld rarity rating in the main line with Krafts revisions, if any, in the notes. In a few instances my opinions on rarity are also noted when they differ from Kraft's.

WI 45 A-1f	R10	GEM BU	2,300.00	09/10/91	WE
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Silver, unique and a Lincoln reverse.

WI 50 A-1a	R7	GEM BU	277.75	09/10/91	WE
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Kraft rates this R6. Very exceptional condition, usually comes in VF.

WI140 A-2a	R5	CH UNC	176.12	09/10/91	WE
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A scarce town in very rare condition.

WI185 A-2a	R5	UNC	66.00	09/10/91	WE
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Kraft rates this R6.

**WI185 A-3e      R10   GEM BU            77.09      09/10/91      WE**  
Kraft rates this R9. A good value compared with the proceeding token.

**WI220 H-1a      R2    GEM BU            66.00      09/10/91      WE**  
Kraft rates this R6. Note that this is much scarcer then Fuld indicates.

**WI220 I-1a      R6    CH UNC            75.00      09/10/91      WE**  
Kraft rates this R7. The City Bakery with a custom reverse die.

**WI220 I-2a      R6    CH UNC            75.75      09/10/91      WE**  
Kraft rates this R8. The same merchant with a stock reverse die.

**WI235 A-1a      R9    CH VF            882.30      09/10/91      WE**  
Kraft rates this R8. A bargain, a number of tokens from this rare town have come to the market in the last few years.

**WI250 I-3a      R7    UNC            50.70      09/10/91      WE**  
Kraft rates this R8. This token has the correct spelling of the merchants name J. J. St. Louis.

**WI250 I-6a      R6    CH UNC            46.09      09/10/91      WE**  
This token has the die cutter's error Z. Z. St. Lewis. In Fuld these types of errors are some times given separate merchant classification. This practice needs to be standarized in the next edition of the store card book.

**WI270 A-1a      R3    CH UNC            52.09      09/10/91      WE**  
Kraft rates this R5. A scarce town that usually comes in EF.

**WI300 A-1a      R4    UNC            85.00      09/10/91      WE**  
Kraft rates this R7. Only R6 in my opinion.

**WI300 A-1b      R9    UNC            77.09      09/10/91      WE**  
Kraft rates this R8. This rarer version in off-metal sold for less.

**WI300 C-1a      R5    CH UNC            66.27      09/10/91      WE**  
The merchant collectors went after this while the following went for a few cents more.

**WI300 C-2a      R9    UNC            67.09      09/10/91      WE**  
Much rarer than the proceeding.

**WI300 E-1a      R7    XF/AU            180.00      09/10/91      WE**  
This is a very scarce merchant.

**WI310 B-1a      R3    UNC            47.09      09/10/91      WE**  
Kraft rates this R6. A very underrated merchant.

**WI310 D-1a      R6    GEM BU            75.09      09/10/91      WE**  
Kraft rates this R7. Only R6 in my opinion. Popular sewing machine reverse die.

<b>WI320 A-1a</b>	<b>R8</b>	<b>UNC</b>	<b>181.09</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R7. Only R6 in my opinion. This is a good value since VF's usually bring approximately \$135.00.					
<b>WI320 A-2b</b>	<b>R9</b>	<b>UNC</b>	<b>161.09</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R8. Rarer than the proceeding.					
<b>WI410 A-1a</b>	<b>R7</b>	<b>CH UNC</b>	<b>225.00</b>	<b>09/10/91</b>	<b>WE</b>
I feel this is R6. A scarce photographer token.					
<b>WI410 A-2a</b>	<b>R7</b>	<b>CH UNC</b>	<b>450.00</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R9. One of the few rare "sub" varieties that brought substantially more than the most common variety from the merchant.					
<b>WI410 B-1a</b>	<b>R3</b>	<b>GEM BU</b>	<b>167.50</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R6. Much scarcer than Fuld indicates.					
<b>WI410 C-1a</b>	<b>R6</b>	<b>GEM BU</b>	<b>176.00</b>	<b>09/10/91</b>	<b>WE</b>
All of the tokens from Madison did very well.					
<b>WI410 G-2a</b>	<b>R7</b>	<b>UNC</b>	<b>201.12</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R6. Popular pictoral of a horse drawn beer wagon.					
<b>WI410 G-4c</b>	<b>R10</b>	<b>XFWEAK</b>	<b>600.00</b>	<b>09/10/91</b>	<b>WE</b>
Nickel is a very unusual metal for a Wisconsin CWT.					
<b>WI410 I-1a</b>	<b>R3</b>	<b>XF/AU</b>	<b>167.50</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R6. This merchant is very rare in high grades.					
<b>WI420 A-1d</b>	<b>R9</b>	<b>CH UNC</b>	<b>80.00</b>	<b>09/10/91</b>	<b>WE</b>
This has to be considered a bargain when comared to the following.					
<b>WI420 A-2a</b>	<b>R4</b>	<b>CH UNC</b>	<b>76.50</b>	<b>09/10/91</b>	<b>WE</b>
A common token that is difficult to find this nice.					
<b>WI420 B-1a</b>	<b>R9</b>	<b>CH UNC</b>	<b>52.09</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R8. Much rarer than the following although it was probably a collectors strike and never intended to circulate.					
<b>WI420 B-2a</b>	<b>R4</b>	<b>CH UNC</b>	<b>67.50</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R5. I would agree with Fuld.					
<b>WI420 B-3b</b>	<b>R9</b>	<b>UNC</b>	<b>53.00</b>	<b>09/10/91</b>	<b>WE</b>
Much rarer than the proceeding although it's an off-metal.					
<b>WI450 A-1a</b>	<b>R7</b>	<b>UNC</b>	<b>135.00</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R6. Exceptional condition for this scarce town.					
<b>WI510 B-2a</b>	<b>R10</b>	<b>CH XF</b>	<b>271.50</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R8. This token has a rare custom reverse die.					



<b>WI510 C-1a1</b>	<b>R8</b>	<b>CH UNC</b>	<b>23.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R6. There were a number of items in this sale for the budget minded as well as the advanced collector.

<b>WI510 F-2a</b>	<b>R4</b>	<b>VF/XF</b>	<b>86.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R9! Very underrated in Fuld.

<b>WI510 J-1a1</b>	<b>R8</b>	<b>XF+</b>	<b>3,570.00</b>	<b>09/10/91</b>	<b>WE</b>
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This is a very rare merchant who apparently operated a nine pin bowling alley.

<b>WI510 K-3a1</b>	<b>R6</b>	<b>XF+</b>	<b>45.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R9. Only R7 in my opinion. I believe this to be a bit more common than Kraft indicates.

<b>WI510 L-2a</b>	<b>R8</b>	<b>CH UNC</b>	<b>145.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R9. This is a nice example of a blank reverse die that has a rim and denticles.

<b>WI510 L-3a1</b>	<b>UNL</b>	<b>XF</b>	<b>391.09</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R9. This token has a rare custom reverse die. Also used on WI510K-2a?

<b>WI510 M-1a</b>	<b>R2</b>	<b>CH UNC</b>	<b>46.25</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R4. The three barrel obverse design is one of my favorites.

<b>WI510 Q-1a</b>	<b>R8</b>	<b>VF/XF</b>	<b>441.20</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R7. This is a fair price for this toll road token.

<b>WI510 R-5a1</b>	<b>UNL</b>	<b>UNC</b>	<b>61.70</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R9. A rare obverse die, a real bargain for the collector of such things.

<b>WI510 T-1a</b>	<b>R6</b>	<b>UNC</b>	<b>275.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R7. A very scarce merchant.

<b>WI510 Y-3a</b>	<b>R5</b>	<b>UNC</b>	<b>51.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R7. An R8 in my opinion. Much scarcer than Fuld indicates.

<b>WI510AB-4b</b>	<b>R8</b>	<b>UNC</b>	<b>195.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R7. Only R6 in my opinion. Popular "1 GLAS" reverse.

<b>WI510AB-5b</b>	<b>R10</b>	<b>CH UNC</b>	<b>925.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R9. Possibly post Civil War.

<b>WI510AD-1a</b>	<b>R4</b>	<b>GEM BU</b>	<b>92.50</b>	<b>09/10/91</b>	<b>WE</b>
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This is exceptional condition for this diesinker which usually is only available in F-VF condition.

<b>WI510AF-1a</b>	<b>R4</b>	<b>CH UNC</b>	<b>90.00</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R6. An R7 in my opinion. A good buy on this underrated merchant.					
<b>WI510AJ-2a</b>	<b>R9</b>	<b>XF</b>	<b>39.75</b>	<b>09/10/91</b>	<b>WE</b>
The only use of reverse die 1195 on a Wisconsin token.					
<b>WI510AP-3a</b>	<b>R9</b>	<b>CH UNC</b>	<b>720.00</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R10. This is a nice example of a brokage error.					
<b>WI530 A-1a</b>	<b>R6</b>	<b>CH UNC</b>	<b>71.09</b>	<b>09/10/91</b>	<b>WE</b>
Only a low R6, but rare in UNC.					
<b>WI550 B-1a</b>	<b>R8</b>	<b>UNC</b>	<b>675.00</b>	<b>09/10/91</b>	<b>WE</b>
This is a rare merchant and is usually seen only in lower grades.					
<b>WI590 A-1a</b>	<b>R9</b>	<b>XF</b>	<b>2,828.28</b>	<b>09/10/91</b>	<b>WE</b>
		<b>REPAIRED</b>			
Kraft rates this R8. Still a very rare town.					
<b>WI620 A-1a</b>	<b>R6</b>	<b>CH UNC</b>	<b>112.50</b>	<b>09/10/91</b>	<b>WE</b>
The issuer of this token operated "The Nearest Hotel to the Steam Boat Landing."					
<b>WI660 A-1a</b>	<b>R7</b>	<b>XF/AU</b>	<b>157.50</b>	<b>09/10/91</b>	<b>WE</b>
I feel this is R6. A scarce token which usually occurs in VF.					
<b>WI700 A-1a</b>	<b>R9</b>	<b>CH UNC</b>	<b>351.09</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R8. A very rare obverse die on a common merchant.					
<b>WI700 B-2a</b>	<b>R5</b>	<b>CH UNC</b>	<b>93.50</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R8! A very underrated variety from an underrated merchant.					
<b>WI700 E-2a</b>	<b>R9</b>	<b>XF</b>	<b>51.09</b>	<b>09/10/91</b>	<b>WE</b>
The obverse of this variety is actually a different die that has not been reported.					
<b>WI700 G-5a</b>	<b>R8</b>	<b>CH UNC</b>	<b>95.00</b>	<b>09/10/91</b>	<b>WE</b>
This token has the scarce "arm and hammer" reverse die.					
<b>WI700 J-1a</b>	<b>R7</b>	<b>XF/AU</b>	<b>220.00</b>	<b>09/10/91</b>	<b>WE</b>
I feel this is a high R6. A very scarce merchant.					
<b>WI700 J-2a</b>	<b>R7</b>	<b>CH UNC</b>	<b>185.00</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R8. Rarer, higher grade and cheaper than the proceeding.					
<b>WI720 A-1a</b>	<b>R8</b>	<b>AU</b>	<b>180.00</b>	<b>09/10/91</b>	<b>WE</b>
Kraft rates this R7. Only R6 in my opinion. A scarce merchant.					

<b>WI720 A-1b</b>	<b>R8</b>	<b>UNC</b>	<b>141.09</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R9. Much rarer and higher grade than the proceeding, but is an off-metal.

<b>WI790 A-2a1</b>	<b>R8</b>	<b>CH UNC</b>	<b>800.00</b>	<b>09/10/91</b>	<b>WE</b>
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A fair price for this rare town. It also uses the rare 1319 reverse die.

<b>WI860 A-2b</b>	<b>R9</b>	<b>XF/AU</b>	<b>59.63</b>	<b>09/10/91</b>	<b>WE</b>
		<b>ROUGH</b>			

Another blank reverse die with rim and denticles.

<b>WI920 H-4a</b>	<b>R5</b>	<b>CH UNC</b>	<b>51.09</b>	<b>09/10/91</b>	<b>WE</b>
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A good buy on this token with a "saddle" reverse die.

<b>WI920 M-1b</b>	<b>R8</b>	<b>CH UNC</b>	<b>46.50</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R4. A stronge price for this hoard piece.

<b>WI960 B-1a</b>	<b>R4</b>	<b>CH UNC</b>	<b>66.00</b>	<b>09/10/91</b>	<b>WE</b>
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Kraft rates this R6. An R7 in my opinion. A very underrated merchant.

If anything I have said, or did not say, raised any questions, please let me know. I will answer any inquires directly or include them in the next column which will include among other items some of the rare token that have gone the the Society's last few auctions.

Address to write with questions: PO Box 1204, Kenosha WI 53141

# THIS 'N THAT

1. Since the last reporting, four new Life Members have joined the ever growing group. It is with pleasure that I welcome Robert H. Walls, LM117, Donald H. Mutersbaugh, Sr, LM118, William C. Roettger, LM119, and Charles E. Kirtley, LM120, to the group. The Life Member group is now approximately the same size as the Charter Membership group was over 20 years ago.

2. The collecting interests data from the last dues renewal program has been tabulated and submitted for publication, but has joined the backlog of articles for the journal. Be patient.

3. An early reminder that in approximately two months, the information for 1993 dues renewal will be in the mail for our members who pay their dues on a yearly basis. Your prompt return of your dues at that time will be very much appreciated by Dale & Donna..

4. A second (and last) large group of Jack Detwiler's token collection has been made available to the CWTS auctions. These are primarily store cards, and will be appearing in auctions #87, 88, & 89. Anyone wishing to obtain a listing of these pieces (no lot numbers) please send a business size SASE with your request to: Louise Detwiler, 1824 Ravencrest Drive, Bred, Calif. 92621.



# CIVIL WAR TOKEN SOCIETY

## AUCTION #86

**TERMS OF SALE — READ CAREFULLY CLOSING DATE 23 SEPTEMBER 1992**

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1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
  2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
  3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
  4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
  5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
  6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
  7. All tokens are copper unless otherwise specified.
  8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
  9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
  10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
  11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
  12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.
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### CONNECTICUT

1. 345A-1a R3 XF green residue traces, clip, obv die breaks & rough rim, thin 0.97 mm

### ILLINOIS

2. 150B-1a R3 VF residue traces
3. 150J-11a R7 XF except some letter weakness obv opposite bust rev, residue traces, die break rev, rim pinch obv

4. 150AB-2a R8 XF residue traces, seldom offered (MB \$40.00)
5. 150AD-1a R2 XF darkening, residue traces
6. 150AS-1a R5 XF dark, residue traces, rough planchet, least rarity piece of a 2 token merchant
7. 560A-1a R5 VF/F few old gouges rev, SCM & SMT
8. 560A-1a R5 XF/F+ residues, SCM & SMT (MB \$15.00)

9. 775A-1a R5 F residue traces, rough rev
10. 890B-1b brass R4 XF residue traces, uneven strike

### INDIANA

11. 175E-1a R7 XF residue traces & stains, one of the least rarity pieces for this merchant (MB \$120.00)
12. 285A-2a R5 XF residue traces, planchet gouges & delamination obv, rim pinch rev, some letter weakness obv (MB \$14.00)
13. 285A-2a R5 XF red-brown, some old short scratches rev, SMT
14. 290E-4a R6 XF residue traces, cuds & rim cuds & tiny rim pinch both sides, uneven strike (MB \$14.00)
15. 290E-4a R6 XF residue traces, poor planchet obv
16. 305A-1a R5 VF+/VF residue traces, rim cud rev, may have been cleaned, SMT
17. 500C-1a R8 UNC part red & part stained (MB \$60.00)
18. 500F-1a R7 XF residue traces (MB \$26.00)
19. 500R-1a R6 XF residue traces, uneven strike
20. 550E-2a R5 XF+ darkening, residues (MB \$12.00)
21. 630B-1a R4 VF+ Ind Prim, residue traces, old scratch & some letter weakness obv
22. 780B-1a R4 VF residue traces, numerous tiny gouges, SCM
23. 950C-1a R7 XF residue traces, holed at 11 o'clock, least rarity piece of two token merchant

### MASSACHUSETTS

24. 115A-1e WM R7 F+/VF numerous old shallow gouges & few old deep gouges, rough rims & edge

### MICHIGAN

25. 5D-1a R8 XF reddish, uneven strike, small delaminations in hair of rev bust (MB \$60.00)
26. 5F-2a R4 XF/VF dark, residues, small clip (MB \$14.00)
27. 40B-2a R3 XF residues, obv die breaks & rim pinch, long cud rev
28. 180A-4a R6 XF darkening, residue traces
29. 225Ma-2a R7 F+ residue traces, many old scratches both sides (MB \$40.00)
30. 225R-1a R6 XF+ residue traces, two tiny die gouges obv (MB \$20.00)
31. 225S-1a R7 XF/VF residue traces & stains, few old gouges and scratches both sides (MB \$36.00)
32. 225Z-2a R9 XF residue traces some letter weakness obv center (MB \$40.00)
33. 225AI-1a R5 XF/VF darkening, tiny clip, small scratch obv
34. 225BO-4a R4 AU residue traces & stains (MB \$18.00)
35. 225BU-1a R5 AU residue traces, some red (MB \$28.00)
36. 225BV-2a R4 XF+ residue traces, small clip (MB \$26.00)
37. 225CA-1a R5 XF+ residue traces (MB \$22.00)
38. 225CI-1a R3 VF+ residue traces, large stain obv, ex JRD
39. 225CJ-4a R9 XF reddish, residue traces, overrated at R9 (MB \$36.00)
40. 225CL-1a R8 XF+ green residue traces, stain rev (MB \$52.00)
41. 225CO-2a R6 VF darkening, residues (MB \$17.00)
42. 225CO-2a R6 XF red-brown, residue traces (MB \$20.00)
43. 250B-4a R9 XF dark & crusty (MB \$52.00)
44. 280B-1a R7 XF/VF dark, residues (MB \$24.00)

45. 280E-1a R5 XF stained, die break & small cud rev, holed at 12 o'clock
46. 280E-1a R5 XF residue traces, long die break & cud rev (MB \$26.00).
47. 370J-1b brass R3 XF+ residue traces & stains
48. 495A-2a R4 XF+ spotty stains (MB \$15.00)
49. 610C-3a R7 XF/VF residue traces, old short scratch obv
50. 660A-1a R6 VF reddish, residues, tiny straight clip, rough rims (MB \$44.00)
51. 660B-1a R6 VF reddish, residue traces, tiny clip, probably cleaned
52. 770B-2b brass R8 XF+ few stains (MB \$60.00)
53. 920C-1a R4 VF residues, grainy rev (MB \$44.00)

#### NEW JERSEY

54. 220A-3a R3 AU part red, uneven strike, partial RR rim, SMT

#### NEW YORK

55. 10A-5a R2 AU/XF red luster traces
56. 10H-1a R1 AU residue stains, partial luster
57. 15A-1a R4 XF except obv center very weak, residue traces, SCM & SMT
58. 140A-1a R1 AU darkening, residue traces, few old scratches, SMT
59. 630A-1a R2 XF residue traces
60. 630D-1a R2 XF/AU part red, die breaks both sides, some staining (MB \$14.00)
61. 630F-2a R2 XF+ residue traces
62. 630AK-8b brass R7 AU+ nearly full luster, numerous fine spots, old short scratch obv (MB \$36.00)
63. 630M-1a R2 XF residue traces, obv die clashed
64. 630M-4a R5 XF residue traces, obv die clashed, large triple cud rev
65. 630M-9g1 cop plated lead est R5 XF/F dark, rev corroded, copper plate barely visible, unlisted variety
66. 630M-12ao R6 XF dark, obv die breaks and clashed die
67. 630M-12ao R6 XF residue traces, obv die breaks and doubly clashed die
68. 630M-13a R3 XF residue traces, partial RR rim
69. 630P-2a R7 XF part red obv, dark rev (MB \$20.00)
70. 630V-3a R2 F very poor planchet, make an offer
71. 630AA-1do C-N over 1860 C- N cent, R9 UNC residue traces (MB \$150.00)
72. 630AG-1a R2 XF residue traces, stains, ex JRD
73. 630AG-3do C-N R9 UNC over C-N cent, nearly full luster, large dark area each side, long fin obv, some detail fade due to overstriking (MB \$90.00)
74. 630AI-1g1 cop plated lead R9 VF dark obv, "rusty" areas rev, large cud obv, very little plating remains, overrated at R9
75. 630AJ-1a R3 AU partial luster, clashed die & die breaks obv, SCM
76. 630AK-1a R2 AU dark, few scratches obv
77. 630AP-1e WM R7 AU. few old scratches both sides, rev die rusty, weak strike obv (MB \$70.00)
78. 630AQ-4a R1 XF+ red luster traces, two old gouges obv (MB \$10.00)



79. 630AQ-4e WM R7 UNC rev has planchet gouge & incomplete clip. rim rough both sides (MB \$95.00)
80. 630AQ-6e WM R8 UNC some staining, die break both sides, planchet scratches rev (MB \$132.00)
81. 630AS-1b brass R3 AU few tiny spots & rim pinch both sides
82. 630BB-1g lead R7 XF dark, weak strike (MB \$28.00)
83. 630BB-7a R3 XF red luster traces, partial RR rim (MB \$15.00)
84. 630BC-1a R3 XF except some letter fade rev opposite obv bust, residue traces, poor planchet rev (MB \$20.00)
85. 630BI-1a R2 AU+ partial luster, residue traces, ex Fuld
86. 630BI-2a R2 AU residue & luster traces, old scratch rev
87. 630BK-1a R2 AU residue traces & some staining, finning obv & 2 short scratches, ex JRD
88. 630BK-2a R11 VF+/XF+ residue traces, rev rim pinch, die breaks obv & tiny rim damage area
89. 630BK-3a R5 XF residue traces, rim pinch both sides
90. 630BN-1a R4 XF residue traces, large border cud on weak rev (MB \$12.00)
91. 630BN-1ao R9 XF except some detail missing due to NY 630W-1a understrike, residue traces, very little understrike showing (MB \$68.00)
92. 630BS-2a R2 XF residue traces
93. 630BV-7a R6 VF+ residue traces, die breaks & small die chip rev
94. 630BV-7a R6XF+/AU luster traces & darkening rev, some staining, die break and old gouge rev (MB \$13.00)
95. 630BW-1b brass R5 XF/XF++ reddish obv, red rev, residue traces, old scratches both sides, SCM (MB \$64.00)
96. 630BX-1g1 cop plated lead R8 VF+ dark, residue traces, 4 small cuds & rim chip obv, 3 large cuds rev, most plating gone, overrated at R8
97. 630BX-1g1 cop plated lead R8 XF 3 large cuds rev, 2 small cuds obv, both dies rusty, most plating gone, overrated at R8
98. 630BY-1a R3 XF residue traces
99. 630BZ-5ao R9 AU/XF over NY630AE-1a, red-brown, die breaks rev, understrike very faint (MB \$35.00)
100. 630CC-4a R2 VF+ residue traces, partial RR rim
101. 630CH-1a R1 AU red luster traces, residue traces, darkening (MB \$12.00)
102. 695A-2a R1 XF residue traces & stains, SMT
103. 890A-1a R3 VF/XF red-brown, residue traces (MB \$7.00)
104. 890B-1b brass R1 XF dark, residue traces
105. 890B-5b brass R1 XF+ darkening, few old scratches obv
106. 890B-6b brass R1 XF+ stained, few old scratches rev
107. 890B-9b brass R1 XF3 tiny stains rev, some center weakness both sides
108. 890B-10b brass R4 VF+ dark copper color, tiny clip, residues, rough edge
109. 890B-11b brass R7 XF darkening, few tiny spots, slightly dished
110. 890B-18b brass R1 VF+ old scratch rev, ex Fuld
111. 890B-18b brass R1 VF+ residue traces
112. 890B-19b brass R4 XF+ strong strike

113. 890B-20b brass R2 VF stained, "sandy" texture
114. 890B-21b brass R6 VF some staining
115. 890B-22b brass R6 VF/F+ dark, residue traces
116. 890B-23b brass R3 XF red-brown
117. 890B-24b brass R7 VF darkening, several old scratches rev forming "X"
118. 890B-26b brass R6 XF dark
119. 890B-30b brass R2 XF red-brown, residue traces
120. 890B-32b brass R8 XF residue traces, small stain obv, old scratch rev
121. 890B-33b brass R6 XF darkening, residue traces
122. 890E-1b brass R1 VF+ stained, few old scratches
123. 890E-1b brass R1 UNC dark toning, ex Fuld
124. 890E-3b brass R5 VF+ stained, few old scratches, uneven strike
125. 890E-5b brass R3 XF large stain & few old scratches obv
126. 890E-7b brass R4 XF+ residue traces, few stains, many fine planchet scratches obv
127. 890E-8b brass R6 XF some staining
128. 890E-9b brass R2 XF+ "rusty" appearing stains, rev die breaks & planchet scratches
129. 890E-10b brass R3 XF some light staining, rev die breaks
130. 890E-12b brass R4 XF+ some light staining, obv die break
131. 905B-2a R2 XF darkening, uneven strike
134. 100B-3a R7 XF red, residue traces, some staining, many old small gouges (MB \$18.00)
135. 110A-4a R9 XF/VF residue traces, rim cuds rev
136. 125A-1a1 R5 AU red-brown, residue & luster traces, rim cud & incomplete clip & finning rev, lowest rarity this town & merchapt (MB \$25.00)
137. 160D-1a R8 average F due to uneven strike which has caused detail variation of XF to G, difficult SCM (MB \$40.00)
138. 165G-1a R2 AU darkening, part red, tiny clip, poor planchet
139. 165H-3a R5 XF+ residue traces, part red, some staining, ex JRD
140. 165T-1a R5 VF/F green residue traces
141. 165T-4a R5 XF dark, residue traces (MB \$12.00)
142. 165AE-3a R9 XF darkening, residue traces (MB \$20.00)
143. 165AH-6a R7 UNC part red, spotty stains (MB \$44.00)
144. 165AN-3a R6 AU+ red, some staining, die scratches rev (MB \$68.00)
145. 165AP-8b brass R7 UNC spotty obv with die breaks, old scratch rev & planchet gouge obv (MB \$65.00)
146. 165BD-1a R6 AU dark, small clip (MB \$18.00)
147. 165BH-1a R7 VF/XF clip, rough rim obv, SCM
148. 165CF-1a R3 XF residue traces, clip
149. 165CF-3a R4 XF residue traces, obv die break, grainy, uneven strike
150. 165CQ-4b brass R7 UNC residue traces, few stains obv, spotty rev (MB \$60.00)
151. 165CR-6a R6 UNC nearly full red, spotty rev (MB \$44.00)

## OHIO

132. 5A-1a R3 XF residue traces
133. 74A-1a1 R3 XF residues, clip, edge bulge due to local mashed rim (MB \$8.00)

152. 165CY-38a R7 UNC darkening, cud both sides, finning & filling die rev (MB \$65.00)
  153. 165CY-63a R3 XF dark, preservative coating both sides, ex JRD
  154. 165CY-97a R2 VF/XF residue traces, few old scratches
  155. 165DJ-2a1 R2 VF+/XF luster traces, rev planchet delamination & old scratch
  156. 165DJ-20a R6 UNC nearly full red, two tiny spots rev, spotty obv, planchet scratch rev (MB \$33.00)
  157. 165DK-4a R6 UNC part red, some staining (MB \$60.00)
  158. 165EF-4a R6 UNC part red, some staining (MB \$60.00)
  159. 165EL-1a R7 XF red & grainy obv (cleaned?), residue traces
  160. 165EZ-1a R1 AU/XF residue traces, finning & red-brown area rev
  161. 165FC-1a R3 XF green-white residue traces, two small edge indents
  162. 165FC-2a R2 UNC darkening, red luster traces, residue traces (MB \$14.00)
  163. 165FX-16a R7 AU red luster traces, small stain rev, ex JRD
  164. 165GH-2a R2 F rough planchet & uneven strike, make an offer
  165. 165GS-25a R7 F+ residue traces, rough rims
  166. 175G-1a R3 AU gray coloring, residue traces
  167. 200D-1a R2 AU obv center weak opposite rev bust
  168. 270A-4a R5 VF+ dark, residue traces, SMT
  169. 345B-1a R5 VF except numerous old scratches & gouges obv, few old scratches rev (MB \$18.00)
  170. 360A-5a R9 UNC bluish toning
  171. 420A-1a R6 XF/VF dark, residues, SMT & SCM (MB \$12.00)
  172. 400A-1a R5 VF/XF dark, few tiny planchet gouges rev (MB \$26.00)
  173. 420A-1a R6 XF residue traces, SMT & SCM (MB \$24.00)
  174. 505A-1a R2 XF residue traces, old short scratch obv
  175. 535A-1a R4 VF+ residue traces, stained, few old scratches
  176. 560A-6a R4 XF residue traces, crudely holed at 12 o'clock (rev)
  177. 565A-1a R4 VF small planchet damage area rev, SMT
  178. 645A-1a R4 F residue traces, rough rim obv
  179. 820A-1a R5 VF residues, two rim cuds obv & center weakness opposite bust rev, SMT & SCM
  180. 860B-3a R4 XF darkening, residues
  181. 860C-1b brass R3 AU some staining, "rusty" stain rev (MB \$12.00)
  182. 930A-1a R4 F dark, old gouge obv
  183. 930C-2a R5 VF/F dark, residue traces, old short gouge rev, few old scratches obv
  184. 930C-2a R5 XF+ residue traces
  185. 995K-2a R5 F+ residue traces, large clip
- PENNSYLVANIA**
186. 360A-1do C-N R6 F on 1859 C-N cent, rev has been filed, SCM & SMT
  187. 360A-1do C-N R6 F+ over 1859 C-N cent, uneven wear and central flattening rev, some letter fade obv center, SMT & SCM (MB \$100.00)
  188. 525A-1b brass R5 AU old scratch and long planchet scratch rev, near full luster, SMT,



189. 750B-3a R9 UNC finning both sides
190. 750F-1a R4 XF dark, residue traces, die breaks rev, tiny clip (MB \$20.00)
191. 750M-3a R2 XF dark, residues
192. 750N-1a R4 XF residue traces, rim cud obv, finning rev
193. 750N-1a R4 XF+ residue traces, obv rim cuds
194. 750V-3b brass R7 XF residue traces, some staining, long die break rev (MB \$100.00)
195. 750W-1a R5 VF except central lettering both sides very worn, dark & rough
196. 750W-1a R5 AU part red, residue traces, fin both sides
197. 765F-2a R6 UNC mostly red, several planchet scratches, Fuld plate piece (MB \$100.00)
198. 765P-5a R2 AU darkening, ex JRD
199. 765P-13a R4 AU part red, residue traces, few old scratches rev
200. 765P-14a R2 XF residue traces, few tiny rim lumps obv

#### RIHODE ISLAND

201. 700A-4a R3 XF+ red & green toning
202. 700C-3a R3 XF dark, luster traces, rev die misaligned
203. 700F-2a R4 XF except some letter weakness due to thin planchet & uneven strike, reversed "N" error
204. 700G-2a R2 AU part red obv with usual detail weakness opposite bust rev, green residue traces rev, residue traces obv, ex JRD

#### TENNESSEE

205. 600E-4a R8 AU+ die break obv

#### WEST VIRGINIA

206. 890B-3a R7 F dark, residues, old gouge rev

#### WISCONSIN

207. 55A-1a R5 XF+ residue traces, old scratch obv, rim pinch rev
208. 120A-1a R3 XF heavy dark residues, SCM
209. 120D-4a R8 AU residue traces, some staining (MB \$76.00)
210. 185A-2a R5 XF dark, residue traces, rim flat area both sides, SMT
211. 220C-1a R5 VF residue traces, some staining
212. 220E-2a R5 XF/VF residue traces, tiny clip, two old gouges rev
213. 250F-3a R4 VF darkening, old scratch rev, some letter fade obv (MB \$14.00)
214. 250F-3a R4 VF dark, residue traces, some letter fade obv (MB \$14.00)
215. 250F-4a R4 VF+ residue traces (MB \$20.00)
216. 300D-3a R5 AU residue traces, rim pinch both sides
217. 360A-1a R6 VF dark, porous obv, "sandy" rev
218. 360A-1a R6 XF residue traces & stains, old scratch rev
219. 510H-1a R5 XF/VF residue traces
220. 510H-1a R5 XF+ residue stains
221. 510AP-1a R3 VF+ residue traces
222. 510AP-4a R5 XF darkening, residues, porous obv
223. 700D-1a R5 UNC part red, some staining, obv die break
224. 900A-1a R4 AU red-brown, residues, SMT & SCM (MB \$20.00)
225. 930A-1a R7 XF residue traces, small stain obv, scarce town
226. 960C-1a R5 XF several old scratches & gouges obv, 2 linear stains & incompletely holed rev at 12 o'clock (MB \$36.00)

## NON-LOCAL

227. NC-17a R7 XF residue traces, red stains obv, rectangular slot at 12 o'clock, plate piece

## PATRIOTIC

228. 1/391a R1 XF residue traces  
229. 1/391a R1 AU residue traces, uneven strike, ex JRD  
230. 3/273B brass R6 XF some staining, die break rev, ex JRD  
231. 5/288a R2 XF residue traces  
232. 5/288a R2 XF residue traces & stains  
233. 5/288b brass R3 AU 3 small stain spots obv  
234. 6C/314a R5 XF dark, residues  
235. 8/8Inc a R9 AU residue traces, sharp brockage with slight peripheral star fade, ex JRD (MB \$90.00)  
236. 9/211a R6 F Ind Prim, residue traces, uneven strike  
237. 9/238b brass R9 VF residue traces, double clip  
238. 10/298a R2 basic piece XF before "34" counterstamped obv, residue traces, ex JRD  
239. 15/319a R2 XF residue traces, red stain both sides  
240. 16/301a R4 VF residues, few old scratches rev (MB \$10.00)  
241. 17/388a R2 VF+ green residues rev, ex Fuld  
242. 18/304a R7 XF/VG residue traces.  
243. 18/337a R6 VF/F residue traces, die break obv  
244. 19/396b brass R4 VF some staining  
245. 28/303a R2 VF+ residue traces, large stain rev, ex JRD  
246. 28/303b brass R5 VF+ residues  
247. 34/276a R8 VF dark, residue traces

248. 34/279a R9 XF dark, residue traces, 22 mm planchet, ex JRD  
249. 35/265a R5 XF darkening, residue traces, tiny clip  
250. 36/340a R2 XF reddish, green residue traces, usual detail weakness rev opposite obv bust, ex JRD  
251. 37/434a R1 UNC red luster, light staining, ex JRD  
252. 46/339a R1 XF long die break & chip rev  
253. 46/339a R1 UNC residue & luster traces, die break & chip rev, ex JRD  
254. 49/343a R1 VF obv stain, make an offer  
255. 54/179a R2 XF/VF residue traces, make an offer  
256. 54/343a R3 UNC red-brown, residue traces, right side star rev missing due to filled die, ex JRD  
257. 57/467a R7 UNC red, tiny black spot obv, ex JRD  
258. 59/385a R2 VF+ dark, ex JRD  
259. 61/355a R2 UNC darkening, part red, few stain spots obv, ex JRD  
260. 69/369a R3 F residue traces, few old scratches rev  
261. 69/369a R3 XF green residues  
262. 77/331a R4 XF residue traces rev, ex JRD  
263. 79/351fp silver plated copper, R1 XF+ few old scratches obv, many very tiny spots rev, ex JRD  
264. 84/148a R8 VF+ residue traces, rev appears to have been struck thru short piece of wire, ex JRD  
265. 87/356a R1 XF residue traces, tiny clip  
266. 88/361a R3 F+/XF reddish, rev die clashed, some staining, ex JRD  
267. 91/303a R3 VF residue traces, stained, rough obv, few old scratches rev

268. 93/362a R2 XF darkening, 18-20% off center strike towards 12 o'clock, ex JRD
269. 95/368a R2 VF+ luster traces, uneven strike
270. 96/116b brass R8 XF tiny stain both sides, obv die rusty, uneven strike obv, ex JRD
271. 97/389a R2 XF+ part red, ex Fuld
272. 97/389a R2 AU luster traces, darkening, ex JRD
273. 101/263a R9 F/VF residue traces, "73" scratched on obv, few old scratches and "pinpricks" rev, full date obv, ex JRD
274. 105/355a R3 AU residue & luster traces, two tiny corrosion spots obv, ex JRD
275. 108/201e WM R8 UNC die scratches both sides, nearly full RR rim both sides, irregular edge, ex JRD
276. 112/396a R1 VF/XF rub marks on high spots, ex JRD
277. 115B/530a est R8 F+ dark, residues, old long gouge obv, new obv die (Martha Washington) like 115A except no border (MB \$100.00)
278. 117/420a R1 VF green residues, both dies rusty, large cud obv, ex Fuld
279. 117/420a R1 VF/XF luster traces, obv die rusty & has several die breaks & large cud
280. 117/420b brass R4 XF+ some light staining, uneven strike obv, ex JRD
281. 118/418a R2 AU brassy, obv die rusty, preservative coating
282. 118/418a R2 AU red-brown, obv die rusty, ex JRD
283. 118/418a R2 UNC part red
284. 120/256b brass R6 UNC spotty, rough rim obv, flat nose rev, ex JRD
285. 126/295a R5 VF darkening, residues, usual detail weakness rev opposite obv bust, ex JRD
286. 127/201a R4 F+ small stain rev, few old scratches obv, central areas both sides lack detail due to weak strike
287. 128/289b brass R3 XF/AU residue traces, stain obv, ex JRD
288. 130/349a R9 AU dark, diametral die break obv, ex JRD
289. 133/458b brass R6 VF some corrosion effects obv, neatly holed at 12 o'clock, ex JRD
290. 135/441a R2 XF uneven strike, all letters present rev, ex Fuld
291. 135/441a R2 XF residue traces, all rev letters present, ex JRD
292. 137/395a R1 XF red-brown, residue traces, some letter weakness rev opposite obv bust, ex JRD
293. 138/434j German silver R7 XF except rev weak opposite obv bust, some staining, obv finning, ex JRD
294. 140/394a R1 XF except few features on obv bust, luster traces, both dies rusty (MB \$10.00)
295. 140/394a R1 UNC residue traces, ex JRD
296. 142/347b brass R8 XF+small stain rev, incompletely holed obv at 12 o'clock, ex JRD
297. 143/261a R1 XF+ darkening, residues
298. 143/261ap copper plated lead R9 VF+ cud rev, short gouge obv exposing base metal, ex JRD (Note - Jack had noted this as a fake. "Copper" coating looks different and could be paint. Need detail analysis to be sure.)
299. 147/227fp silver plated brass R6 VF residue traces, few stains both sides, few old scratches obv, plating traces only, ex JRD
300. 154/218a R6 XF residue traces, rev high spots worn, ex JRD



301. 159/469a R8 VF residue traces, clip, die break & cud obv, ex JRD
302. 160/417a R4 VF+/XF dark, residue traces, few old scratches obv, ex JRD
303. 165/400a R5 F/VF Ind Prim, residue traces, stains
304. 165/400a R5 VF Ind Prim, residue traces
305. 166/432a R4 XF darkening, residue traces, partial luster, ex JRD
306. 167/435b brass R8 XF long die gouge obv, few stains & green residues both sides, partial RR rim, ex JRD
307. 169/213a R2 VF+ dark rev, residue traces, ex JRD
308. 174/272a R1 AU rev darkening, residue traces
309. 174/272a R1 AU+ part red, few old scratches rev, ex JRD
310. 174/272a R1 UNC partial luster, few planchet scratches rev (MB \$14.00)
311. 175/232a R6 F/VF Ind Prim, residue traces
312. 175/401a R5 XF Ind Prim, residue traces, some staining, large straight clip & smaller clip
313. 176/271a R1 AU residue traces
314. 177/271a R2 VF/XF residue traces, cud rev, partial RR rim, ex JRD
315. 178/267a R1 UNC "rusty" color, ex JRD
316. 180/341a R1 VF+ residue traces, obv legend nearly gone
317. 180/341a R1 XF/F partial luster, obv legend gone & rider detail poor, rev pitted (MB \$14.00)
318. 189/399a R1 UNC darkening, residues, ex JRD
319. 191/443a R2 VF part red, uneven strike
320. 197/380a R2 UNC partial luster, ex JRD
321. 199/440e WM R9 UNC except poor planchet and poor strike have resulted in considerable detail loss obv, rev die misaligned & weak strike (MB \$95.00)
322. 201/432a R3 XF residue traces & stains, very weak center both sides (MB \$12.00)
323. 202/434a R1 AU residue traces, toned, ex JRD
324. 202/434a R1 AU luster traces (MB \$10.00)
325. 206/320a R1 XF+ light staining
326. 207/324a R6 VF except flag worn obv, dark, green residues, few old shallow gouges both sides
327. 207/409a R1 UNC luster traces, small stain on rev (MB \$12.00)
328. 209/414a R2 AU nearly full luster, few spots, ex JRD
329. 211/400a R4 VF/XF Ind Prim, dark, residues
330. 211/400a R4 VF+/XF Ind Prim, dark, residues
331. 214/416a R1 XF residue traces, may have been cleaned, ex JRD
332. 219/323a R2 UNC full red-orange luster, tiny stain rev (MB \$22.00)
333. 220/322a R1 AU residue traces, ex JRD
334. 221/324a R1 XF partial luster, some letter weakness (MB \$12.00)
335. 225/327a R1 UNC residue traces, ex JRD
336. 231/352Aa R1 UNC dark, residue traces (MB \$8.00)
337. 231/352Aa R1 UNC darkening, luster traces, rev die filling (MB \$9.50)
338. 233/312a R1 AU luster & residue traces, ex JRD
339. 236/426a R1 XF red-brown, residues, large stain rev, ex JRD
340. 236/426a R1 XF+ residue traces (MB \$8.00)

341. 237/423a R1 AU partial luster (MB \$15.00)
342. 237/423 R1 AU partial luster, residue traces (MB \$15.00)
343. 237/423a R1 UNC partial luster, ex JRD
344. 240/337a R1 XF+ darkening, few tiny green spots, ex JRD
345. 241/336a R1 UNC residue traces, obv die rusty, ex JRD
346. 244/381a R1 XF finning rev, ex JRD
347. 250/437a R6 VF residue traces, finning obv, uneven strike, ex JRD
348. 252/271a R4 XF residue traces, large die chip obv, partial RR rim, ex JRD
349. 255/390a R1 XF darkening, residue traces, ex JRD
350. 255/393a R1 XF dark, residues, both dies rusty (MB \$8.00)
351. 255/393a R1 XF part red, few old gouges rev (MB \$10.00)
352. 255/393a R1 UNC part red, poor planchet obv (MB \$12.00)
353. 257/311a R3 UNC uneven strike, ex JRD
354. 258/446a R7 F+ residue traces, 26 mm planchet
355. 259/445a R3 AU residue traces, cleaned, 21 mm planchet, ex JRD
356. 260/447b brass R7 AU residues & stains, ex JRD
357. 332/336a R4 VF+/XF dark, residue traces, small die scratch rev, old gouge center both sides
358. 349/477e WM R9 XF 4.5mm thick, few old scratches rev, ex JRD
359. 450/471a R1 UNC large stain each side, ex JRD
360. 511/516b brass R5 VF residue traces, die break rev, ex JRD

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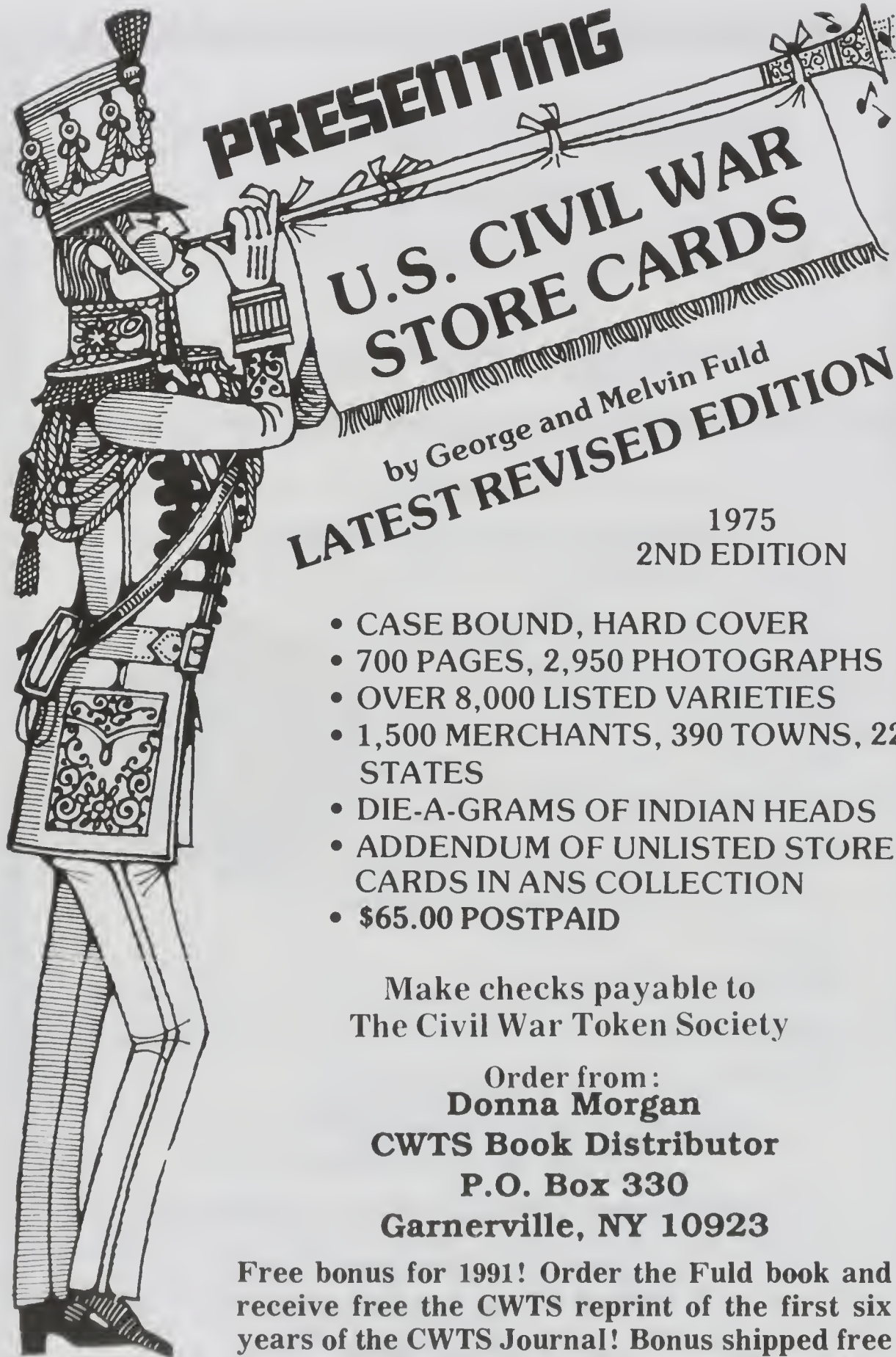
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# *The* **CIVIL WAR** *TOKEN* *JOURNAL*

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Winter 1992

Volume 26

Number 4



Civil War "Love" Token



A decorative wrought-iron frame with a sign. The sign is rectangular with a decorative border and contains the name and contact information of Paul L. Koppenhaver. The frame is mounted on a vertical post that has ornate details at the top and bottom.

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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

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### PUBLICATION DEADLINES

#### ISSUES

Spring No. 1  
Summer No. 2  
Fall No. 3  
Winter No. 4

#### ADVERTISING and EDITORIAL PUBLICATION DATE

December 10  
March 10  
June 10  
September 10

March 1  
June 1  
September 1  
December 1

# CIVIL WAR TOKEN SOCIETY GENERAL MEETING

**Wednesday, August 12, 1992 in Orlando, FL**

The meeting was called to order at 3:07 p. m. in room 13D of the Convention Center. "Welcome" was given to all by FUN President Roger Bryan and CWTS President Dennis Wierzba. Those in attendance included Dennis Wierzba, Cindy Grellman, Kevin Grellman, Ralph Langham, Col. Bill Murray, David Schenkman, Bob Metzger, Paul Cunningham, Bill Hanz, Gerry Kochel, Gaylord Lipscomb, Cheryl & Jerry Moriarty, Jud Petrie, Dave Harper (Krause Pubs.) and Bill Gibbs (Coin World).

Dennis began by giving the members in attendance an overview of what was decided in the previous day's board meeting:

- (1) New life members will receive both volumes of the Journal reprint as a gift.
- (2) Members will receive one reprint for every two new members signed up.  
(limit 6 books per person)
- (3) Grellman's 25-year Journal index should be ready about the end of 1992, and will be sent free to all CWTS members as a Journal supplement.
- (4) A special "book bonanza" is being offered as follows: one store card book, one patriotic catalog, and both Journal reprints for a total of \$85.00. (no time or number limits)
- (5) There will be a dues increase of \$3 (from \$7 to \$10) beginning with dues paid for the 1996 calendar year.
- (6) The patriotic catalog mini-revision is on track, with the text data base in the computer. There are still some tokens to be located to photograph, and some work to be done on the 6, 7, & 8 dies. Publication will not be in the 1992 calendar year.
- (7) Ralph Langham reported on his "computerized store card book" project. Most states (all except NY, IN & 1/2 of WI) are in the data base and ready to begin revision. Michigan (by Dennis Wierzba) and Pennsylvania (by Larry Dziubek) will be the "test states" for this project. At some time in the future, a member will be able to enter a name, occupation, die sinker's name, etc., into the computer, and can get a list of all store cards with that name, etc.
- (8) The CWTS Service Award will now be called the Jack Detwiler Service Award, in memory of Jack and the thousands of hours he gave to the CWTS.
- (9) Verification Service officer Larkin Wilson has purchase a stereomicroscope for his use.

Cindy gave the membership report prepared by Dale Cade: 110 life members, 871 regular members, 6 junior members, and 3 associate members, for a total of 990 CWTS members as of July 31, 1992.

Awards to CWTS members were presented as follows:

Cindy Grellman received the Past-President's Plaque, complete with gavel.

The 1991 Annual Service Award went to David Gladfelter (unable to attend) for his services as legal counsel. David gave many hours of his time in securing a contract with Quarterman Publications to reprint the store card book when there were no more books in the warehouse, and they were needed ASAP. Thanks, Dave!

The 1991 Special Service Award was given to Paul Cunningham for many things he has done for the good of the Society. Paul served on the Board of Governors 1976-1984, V.P. 1985-1986, and President 1987-1988. He has also been publisher of our Journal since 1982, and stores books and the table display on behalf of the Society. Paul was also instrumental in getting the patriotic catalog published. Hats off to you, Paul!

The literary award winners were unable to attend the meeting, but were announced as follows:

1st - Robert C. Kraft - "One Man's opinion (Mine) of The  
Rarity of Wisconsin Civil War Store Cards"

2nd - Everett K. Cooper - "Sutler Tokens - A Historical  
Perspective"

3rd - Will Mumford - "Real Tokens of The Civil War"

To conclude the meeting, Dennis Wierzbą gave an educational slide show and talk about sutler tokens. It was well-received, and the meeting adjourned at 3:55 p.m.

Respectfully submitted,

Cindy Grellman

## **This 'N That**

1. This is addressed to those members who renew their CWTS membership on an annual basis, and who have not as yet sent in their 1993 dues. The record keeping is greatly simplified for Dale & Donna if all of the dues for the coming year are received by the end of the current year. Please make a little extra effort to get your 1993 dues checks to Dale promptly. Your compliance will be greatly appreciated by both Dale & Donna.
2. As reported in the last THIS 'N THAT, the first of three groups of Jack Detwiler's store card collection is appearing in auction #87 in this issue. Each lot of Jack's is identified as "ex JRD". The remaining two groups will appear in auctions #88 & #89 in subsequent Journal issues.



# LETTERS TO THE EDITOR:

## CHERRY PICKERS

Dear Mr. Mumford,

Received the Spring issue of the Journal and wanted you to know I liked the cherrypicker's column idea. Assuming other collectors are like me, the new column will be an interesting and well read addition to the Journal.

I've been collecting Patriotics since 1973 when a fellow employee and part time dealer (Rich Hartzog) introduced the series to me. Building an inventory of uncirculated Patriotics in the seventies when prices were way down and most coin dealers considered tokens junk or were unaware of them became a hobby.

Our local coin club sponsored a monthly coin bourse, and I was usually there, walking around and asking the dozen or so local dealers if they had any tokens. Usually the answer was, "No", but you never know. This particular Sunday a dealer had, "just purchased some common Civil War tokens," and showed me a plastic sheet full of patriotics in 2x2 holders. Most were dogs, but one struck my eye as being different.

Now, I had spent countless hours going over my patriotic collection comparing front to back combinations, and had a fairly good idea of the common examples and die combinations, but this one just looked different!

It was a nicely struck and preserved common turban head piece, but for the life of me, I couldn't remember ever seeing a small star on the obverse above Army and Navy before. Big stars – yes, but no little star. The asking price was \$3.00, but my counter offer of \$2.00 was accepted and the deal was made.

That afternoon, Fuld's little black book indicated that I had just purchased 18 -305, an R -9 patriotic with 305 listing out as one of the top rarities in the entire series. The frosting on the cake is that the 305 plate token in Fuld's black book was rather worn with poor detail, while mine was at least AU and probably Unc. When the new Patriotic book was being written, I sent my little cherry off to the editor to be included.

It is now the current plate token in the new guide book. Thanks for the opportunity to tell this story.

Sincerely,

James Roberts, LM- 90

Dear Sir,

As a comparatively new collector of CWTs and member of the CWT Society, I need help in identifying a number of my various purchases of CWTs and have been in contact with Dale Cade, Dr. Wilson, And Cindy Grellman, among others.

Recently, I acquired a piece which I found in Fuld as 58A. The reverse stumped me and I sent the token to Dr. Wilson. He readily came up with the correct identification, namely a store card with the attribution NY 630Q- 1a Rev. 1011 C PL

R- 1.

Now, as I said, I am quite new at this field and I don't, seem to follow the logic of those who originally classified this piece as a store card instead of a Patriotic.

On the reverse, appears the legend "City of New York". In the center, "I O U ONE CENT" And the date, 1863.

As background material, there are in Fuld, 4 listed and photographed patriotic tokens with "New York" on them. They are numbered 200, 286A, 442, and 443.

There are also 3 Patriotics with "I O U ONE CENT". These are 390, 390A, and 391.

What I would appreciate having explained to me is why the combination of these two Legends, which individually appear separately on Patriotics, must collectively make the piece a store card.

Maybe some of your readers have an idea.

Very truly yours,

Charles A. Roberts      CWTS Member #2771  
37 Anson Road  
Portland, ME 04102

[Please write Mr. Roberts directly, if you would like to provide an explanation — Editor.]

## With Thanks...

Dear Cindy and the Civil War Token Society,

Thank you for your letter informing me of the Civil War Token Society's wish to name the service award after Jack. It is certainly an honor and I was so pleased and touched by the decision. Jack did devote many hours to the Society and particularly to the Patriotic Catalog revision but it was a labor of love. He appreciated all the plaques and other recognition for his work.

While we ail miss Jack greatly, I am really doing fine. Dale Cade has been very helpful in auctioning Jack's collection and his books. Thank you, Cindy, for your help in evaluating some of the coins.

The family and I appreciated the sympathy cards and notes we received from the members and we especially appreciate this last honor. It was very thoughtful of everyone.

Sincerely,

Louise H. Detrwiler

# A CONFEDERATE “LOVE TOKEN”

by Cindy Grellman



A few months after I moved to Florida, I had the opportunity to see a very interesting engraved piece. It was a large silver “coin” that had been engraved on both sides. One side had the Masonic emblem, and the other side was worded: **GEN. J.E. JOHNSTON/ C.S.A. / TO/ W.H. ROBERTSON/ ASST. SURG. C.S.A / APRIL 25TH/ 1865.** The “coin” belonged to a lady in the local Central Florida Coin Club, and was handed down for several generations in her first husband’s (last name of Robertson) family. The piece intrigued me, and I certainly felt that it was genuine.

Several months after I first saw this special coin, I found out that it was to be auctioned locally. The elderly owner wanted to dispose of it, and had considered giving it as a gift to the first Mason she met! Fortunately, before she had a chance to do that, she realized that the piece had some value. Therefore, she consigned it to a small auction in conjunction with a local coin show.

I knew that I wanted to own the “token.” I had no idea what its value was, but I was certainly willing to pay a fair price. So, I called a few dealer- friends and asked their opinions. I attended the auction, and was prepared to pay up to \$1,000 to add this piece to my collection. But, the “token God” was on my side that night, and the bidding stopped at \$475 - plus 10%. The piece was mine!

My friend and fellow Civil War enthusiast, Jim Partin, first showed the piece to me. Jim has several hobbies, one of which is geneology. Jim was also interested in the “love token, ” and began to research the names engraved on it.

Jim didn’t have much trouble finding information on General J.E. Johnston. The following information was taken from *Historical Times, Illustrated Encyclopedia of the Civil War*:



Johnston, Joseph Eggleston. CSA b. Farmville, Va., 3 Feb. 807, Johnston attended Abingdon Academy in Virginia and entered West Point in 1825. Graduating 13th in a class of 46 in 1829, he was appointed 2d lieutenant in the 4th Artillery....

He resigned from the U.S. Army 22 Apr. 1861, shortly after Virginia seceded from the Union, and offered his service to his state. Initially appointed major general of Virginia troops, on 14 May he was commissioned brigadier general in the Confederate army. His first assignment was at Harpers Ferry. On 31 Aug. he became a full general, to rank from 4 July.

In Dec. 1863, after Bragg's failure at Chattanooga, Johnston was assigned to the Army of Tennessee with instructions to reorganize it and take the offensive. The reorganization went well, but Johnston hesitated in taking the offensive, claiming he had insufficient troops to oppose the powerful Federal army. He preferred waiting for the enemy to attack and expend its strength, allowing him to counterattack a weakened foe. In May 1864, pitted against Maj. Gen. William T. Sherman during the Atlanta Campaign, he was dependent on this strategy, which [Jefferson] Davis refused to approve. Johnston fell back skillfully through northern Georgia before a numerically superior enemy. Davis, increasingly frustrated by Johnston's failure to stop the Federal advance, relieved him of command 17 July in front of Atlanta, replacing him with Lt. Gen. John B. Hood. A cautious soldier, Johnston had recorded neither great victories nor defeats, but he had kept his forces intact and safe from destruction.

After Hood's failure to hold Atlanta and his disastrous Franklin And Nashville Campaign, Gen. Robert E. Lee restored Johnston to command 23 Feb. 1865... realizing the hopelessness of further resistance, Johnston signed final surrender terms 26 Apr., bringing his military career to a close.

Of course, in order to help "validate" this engraved piece, Jim also found information on the other individual listed on the token. This lasting is found in *The War Of The Rebellion: A Compilation Of The Official Records Of The Union And Confederate Armies*:

*Second Military District of South Carolina*

Surg. W. H. Robertson, medical director.

Based on this information, Jim and I both believe this token is a legitimate Confederate "love token." One of the most interesting things to me is the date on the engraved piece: April 25th 1865 - just one day before Johnston's surrender. He knew the end was evident, and he wanted to give his surgeon a special gift.

In order to get a third opinion, the engraved coin was sent to Dr. Larkin Wilson for his professional opinion. Larkin lists the weight at 22.8 gm. and the diameter at 38.8 mm. Based on the specific gravity of 10.0, it is listed as toned silver. Larkin's opinion is that the altered coin is likely a Mexican 8 realle piece, 1824-97, because of the ornamented edge.

Whatever your opinion, I thought you all might find this piece as interesting as I did, and would enjoy reading about it. Special thanks to Jim Partin for his research, and to Dr. Larkin Wilson for his verification service.

**Sources:**

1. *Historical Times, Illustrated Encyclopedia of the Civil War*; Patricia L. Faust, editor; Harper & Row, Publishers, New York, pg. 400.

2. *The War Of The Rebellion: A Compilation Of The Official Records Of The Union And Confederate Armies*; Prepared by the late Lieut. Col. Robert N. Scott, Third U.S. Artillery; Published under the direction of The Hon. Redfield Proctor, Secretary of War; 1891; Government Printing Of Office, Washington, pg. 550.

3. Civil War Token Society Verification Service, Certificate No. 1229.

## A TRIPLE STRUCK CIVIL WAR TOKEN

by Gerald L. Kochel



I recently came across a very unusual triple struck token, the familiar "Our Union" shield, Fuld 201/432, R3.

For the CWTS members who may be error or variety buffs, it may be of some interest.

The best pick -up -points are the stars, which really "jump right out at you." Also very noticeable is the lettering, particularly the R in OUR; plus all of the letters in UNION. Additionally, the left top half of the shield, stars in shield, and even the rim beads are over-struck.

I have seen many Civil War tokens which have been multiple struck, but I thought this one was an exceptional blunder.

# A PECULIAR “BLANK REVERSE” PATRIOTIC TOKEN

By Dale Cade

In the Fall 1991 issue of the Journal (V25N3), I authored an article concerning patriotic “blank reverse” tokens in which I separated them into two broad categories—those with no features (no rim, no border, no field design) associated with die “O” (in reality, no die at all), and those made from a die and containing in general a rim, border, and featureless field (die 519 series). I also postulated the existence of a rim and no border die, plus other variations as yet to be discovered. Subsequent to the manuscript submission, a “blank reverse” token purchased from George & Melvin Fuld in June 1972 by Jack Detwiler, and now in my possession, has validated this postulation. The token is presently attributed as 156/0 in copper, and the reverse contains a varying width rim, no border, and a plain field except for a nearly center hemispherical mound in the of the field (see, Figure #1). The field also contains

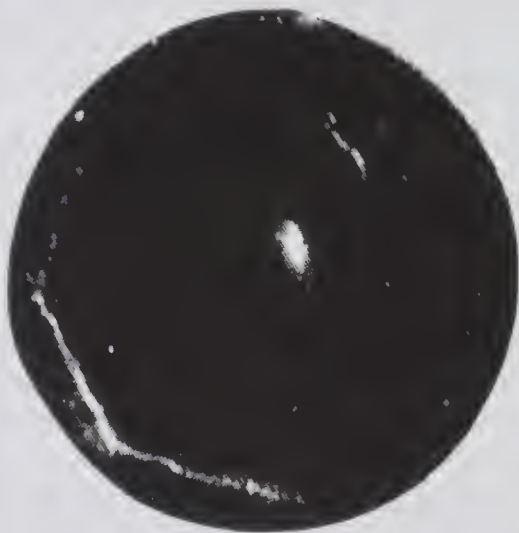


Figure 1. 156/0



Figure 2. PA 765 P-19a/Blank

several deep die gouges/scratches. The symmetry of the mound in the exact center of the token strongly suggests that this was not happenstance, but deliberate, and this in turn leads to the conclusion that a die was present, and that in turn suggests that more of this design should exist.

In a chance discussion with Larry Dziubek at the CWTS pre-meeting get together at the ANA in Chicago last August, I mentioned this strange reverse, and Larry said that he had a mate to it, but on a Pennsylvania store card (unlisted), and that he would send me a picture of this reverse. Since it was a Pittock store card, Larry had nicknamed it “Pittock’s Pimple”, but it more properly should be attributed as PA 765P-19a with blank reverse and dash 14 obverse (unlisted) (see Figure #2). Examining the two figures, there are obvious similarities and differences. In Figure #2, the rim appears to be normal both in width and depth, while in Figure

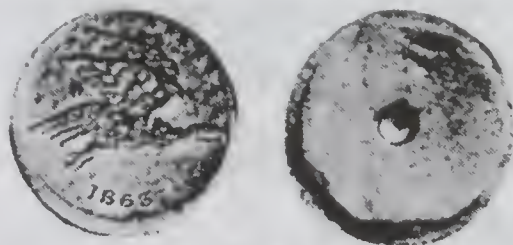


#1, the rim is shallow and flattened, and much wider in some areas than others. The central mound of Figure #2 is virtually perfect in shape with a sharp junction with the field, while that of Figure #1 shows a small base bulge at 9 o'clock and a larger one at 1 o'clock. Die scratches and gouges are visible in the fields of both pieces running approximately horizontal. Also, a die chip area appears in the field at 1 o'clock in Figure #1, and Figure #2 shows a scratch/gouge field in this same general area.

What conclusions can be drawn from these photos? I believe that a case may be made for a single die being responsible for both of the pictured token reverses. The store card (Figure #2) would be an earlier strike since it has the normal rim and a sharp field/mound junction. The decay of the rim into that of the patriotic piece (Figure #1) can be postulated to be a combination (any or all) of die resurfacing, die chipping along the rim, a non-collared strike, a thin planchet, and a light strike. The extra lumps at the base of the mound in Figure #1 can be explained as simple chipping of the die, and the rounded appearance by a number of successive strikes that have smoothed out any sharp edges resulting from the original chipping. In similar fashion, the slight raised area at 1 o'clock in the field of Figure #2 does not show in Figure #1, suggesting one or more die resurfacing operations which would result in the removal of the die depression/chip, and which would provide a lesser relief on subsequent strikes. All of these arguments strongly suggest a well used die. If this is correct, then where are other pieces struck from this die?

Also from Larry Dziubek came a copy of a page printed in the Numismatist magazine approximately 20 years ago. The article concerns a 156/0 patriotic piece (see Figure #3) which it attributes to the die sinking firm of W. K. Lanphear of Cincinnati, Ohio. The article goes on to say that the piece was in the Barnett collection, and was assigned H & G number 1307 by Barnett in Vol LVI, Number 6, page 463 of the Numismatist. The article is mainly concerned with the 156 obverse being used as the reverse die for four Cincinnati store cards. However, the illustration accompanying the article depicts a token which I believe to be the same piece shown in Figure #1. Both sides of the Figure #1 token match their respective sides of the Figure #3 token in all respects. While it is possible to have identical imperfections, the state of the minter's art in Civil War times makes the odds of this occurrence quite high.

In attempting to gather some opinions on the patriotic token of Figure #1, I sent the piece to Larkin Wilson and the CWTS Verification Service. Larkin, in turn, sent the piece out to a number of experts for their opinions. In addition, I showed the piece to Ronn Fern, a local CWTS member and errors expert, for his examination. While the opinions were not totally in agreement, there was a general consensus that a "die" was used. The opinions on what this "die" was included 1) a blank hub in which the locator pin hole was responsible for the mound, 2) an early stage of a die in preparation used as a "backing die" for a trial strike of the eagle obverse die, 3) a "destroyed" die having a deep central gouge and shallower surface gouges, and 4) a preliminary strike to get material into a central mound which would then be struck a second time to fill deep central cavity dies such as die 185B, 188A, 193, 526, and others. There are undoubtedly other "explanations" of what this die could have been, but they have not been made known to me at this writing.



Copper, size 15, edge plain, border no. 1, struck 1863.

The writers believe this piece to be the work of W. K. Lanphear of Cincinnati, Ohio. No. 657 appears on pieces from Cincinnati, Ohio as follows:

- 6721 — C. H. Beers
- 7793 — I. Rees
- 7834 — B. J. Ricking
- 8146 — Jos. Zanone

Lanphear did not use this reverse on any other store cards he made for merchants in Ohio. It is believed that this uniface was a strike for a pattern and is unique. This reverse No. 657 is one of the scarcest and all the above pieces are very scarce. Token from the Barnet collection.

Checking Dr. Hetrich's notes we find he assigned 1307 to obverse 319 reverse incuse of 319 C-Pl; in fact Dr. Hetrich's numbers 1293 through 1336 do not correspond to Barnet's listings for the same numbers.

. NL-H & G 1307-CW-17-Cu-p. bd.  
no. 1-r.10.

In which of these forms this die existed, and for what reason it was made and used, we can only speculate. Suffice it to say that it was a die, by whatever definition, that it did exist, and therefore, should have an identity. I believe it has closer ties with the "blank reverse" series (dies 519, *et al.*) than any other die, and therefore I have given it the die 519C identity. Since it exists in the store card series as well, I have suggested to Steve Tanenbaum that a similar "blank reverse" series be established in the store cards using die 1427 as the base (e.g.: 1427, 1427A, 1427B, 1427C, etc.).

Since we now have a specimen in both the patriotic and the store card series, and since the die erosion of the patriotic piece (Figure #1 and Figure #3) has a logical explanation in die usage and resurfacing, and since the die has been attributed to Lanphear, it seems both reasonable and probable to postulate that other and ear products should exhibit this reverse. I would like to hear from any collectors who also have this "blank reverse" in their collection. In this way, a better idea of the usage and distribution of this die output can be formulated, and a better documentation trail of the die deterioration can be established.



# CWT Mini Set Part 2

## George B. McClellan

by Bill Jones

George B. McClellan was born into a well-to-do Philadelphia family. At the age of 16, McClellan left the University of Pennsylvania and became the youngest cadet at West Point where he finished second in his class. Following graduation, McClellan became a rising star in the U.S. Army as he served with distinction in the Mexican War with the Army Corps of Engineers. He later studied military tactics in Europe.

In 1857, McClellan was engaged to a wealthy young woman from an upper class family. Despite his standing in the military, McClellan found that he could not earn enough money as an Army officer to maintain his bride's standard of living. McClellan resigned from the Army and began a career with the Illinois Central Railroad. Within three years, McClellan rose to become the president of the Ohio and Mississippi Railroad at the then substantial salary of \$10,000 per year.

At the outbreak of the Civil War, McClellan left the railroad and accepted a commission as a major general from the governor of Ohio. McClellan's forces won two minor battles in western Virginia which received a considerable amount of publicity in the eastern press. On the strength of that publicity, McClellan was given command of the main Union fighting force, the Army of the Potomac, which was quartered near Washington, D.C. McClellan's first assignment was to rebuild the Army of the Potomac after the embarrassing Union defeat in the First Battle of Bull Run.

The command which McClellan inherited was in disarray. Desertions were high, morale was low and many officers and men spent much of their time enjoying the taverns and "horizontal refreshments" (bordellos) in Washington. McClellan, who was a master at building an army, set to work training the troops. In a few months, McClellan had built a force which was disciplined and spirited, and "Little Mac", as he was affectionately known, became a national hero. In later years, much of the success which the Army of the Potomac would achieve came as a result of the training which George McClellan provided it.

Yet, despite his many talents, McClellan suffered some fatal flaws. He was always too cautious, and he was loath to commit his troops to battle. On numerous occasions, McClellan convinced himself that his Confederate opponents were much stronger than they were, and he missed several opportunities which could have shortened the war. After the Peninsula Campaign, which was a Union offensive in Northern Virginia where McClellan was outwitted by Robert E. Lee, President Lincoln relieved McClellan of his command. Lincoln reinstated McClellan, however, after the Union Army was routed in the Second Battle of Bull Run, although the president felt that McClellan "had the slows."

McClellan fared no better during his second tour of duty. Although McClellan knew Robert E. Lee's plans prior to the Battle of Antietam, McClellan took no action.



During the battle, which would mark the bloodiest day of the Civil War, McClellan was napping in a farmhouse six miles from the conflict. After McClellan once more refused to press the offensive, Lincoln was forced to relieve him, and this dismissal ended "Little Mac's" military but not his public career.

In 1864, McClellan was nominated for president by the Democratic Party. During the early days of the campaign, the former general appeared to have a substantial lead; but as the Union's battlefield fortunes improved, President Lincoln's political fortunes improved also. On election day, McClellan lost by a wide margin. Some years later, McClellan was elected governor of New Jersey.

The military and political career of George McClellan is commemorated on Fuld numbers 138 to 143. Most of McClellan's military tokens (Fuld numbers 138, 140, 141, and 143) are plentiful, inexpensive, well struck, and interesting. Numbers 138



and 140 feature well executed portraits of the general, and 140 incorporates McClellan's nick name, "Little Mac", in its design. Fuld 141 has a very crude portrait of McClellan, but it is sharply struck and is a bold example of folk art. Number 143 is a fairly well executed and is unique in that its reverse was struck from the only die in the CWT series which is an unmodified copy of the U.S. cent.

The remaining McClellan military tokens, 139 and 142, are very rare. Number 139 was struck on a planchet which was smaller than the die, has the appearance of a die trial and is rated R-10 (unique). Number 142 is coupled with four different reverses, but none of them are rated lower than R-8 (5 to 10 known). I have never seen these tokens offered for sale.

The political token, Fuld 138A, was issued during McClellan's failed run for the presidency in 1864. It is paired with Fuld 150 which depicts J.H. Pendleton, who ran for vice president with McClellan. This piece is quite scarce (R-6, perhaps 30 to 40 pieces known), and I have seen it offered in EF condition at \$150.

The life of George McClellan offers us a prime example of a talented individual who overstepped his capabilities. Although conventional wisdom tells us that a superior person should do well regardless of the circumstances, all of us have out strengths and weaknesses. A truly exceptional person is able to recognize his or her limitations and take appropriate action to minimize them.

Next time, we will have a look at the tokens which were issued by those who supported the South.

# Ten Ways to Help the Collector Survive and Have Fun in the Civil War Token Market

by Bill Jones

I found the article "Exit Interviews — A Learning Experience" by Dale Cade both interesting and disturbing, and in response I would like to offer the following advice to anyone who would like to form a collection of Civil War Tokens.

1. **Try to buy the common tokens** from small dealers who have a low overhead or dealers who are not specialists in the field. Many dealers acquire CWT's as a by-product when they purchase entire collections. Sometimes these dealers have little interest and no market for the CWT's and are willing to sell them at "bargain basement" prices, especially when you are willing to buy a bulk lot of unattributed pieces. Other times, the dealer may have only a few tokens in stock, and I have found that these dealers are willing to sell at lower prices since their livelihood does not hinge on the CWT's. This strategy works well for common items (R-1 to 3) but is harder to apply (but not impossible) for the rare varieties. My axiom has always been that knowledge and shoe leather can greatly compensate for a thin pocketbook.

2. **Don't buy junk** unless you are paying very "junky" prices. Most collectors don't want badly worn, scratched, corroded, harshly cleaned and nicked tokens, especially when better pieces are available at realistic prices. Buy tokens which you find attractive, and perhaps someone else will agree when it comes time to sell.

On the other end of the spectrum, stay away from ultra high grade "wonder tokens" at ultra high prices. Speculative items such as these helped to ruin the U.S. coin market, and they could ruin your interest also if you allow yourself to be sucked into this scam.

3. **Try to establish a good working relationship with one or more local dealers.** This can work to your advantage in two ways. First many local dealers are willing to discount their wares to regular customers, and when it comes time to sell, they are often more willing to work with you to get a better price.

4. **Don't spend more money on CWT's than you are willing to lose.** The CWT's are still esoteric items which do not attract many "main stream" collectors and (I hope) investors. As a result, the inventory turnover rate for the CWT's as well as other similar items is slower than it is for "regular" U.S. coinage, and CWT dealers must work on a higher mark-up. All of this means that it will be harder for you to recover your original purchase price let alone make a profit from the CWT's.

5. **Don't pay a big price for something just because the book says that it is rare.** Rarity is only one factor in determining the price of an item. A far more important factor is collector interest, and some rare items appeal to a very small group



of collectors. I have also found that a few of the fore mentioned rare items (R-7 or better) are more common than the book claims they are.

6. **Do buy the book(s)** before you buy very many tokens. Reference books are essential if you are ever going to enjoy the hobby fully, and in the long run, they are very frugal investments. The Fuld Patriotic Token book with its historical notes is a bargain at its \$28.00 retail price, and the two Civil War Journal reprint books which have been offered by the society are a joy to read. In my opinion, the Store Card book at \$50.00+, which is mostly a list of varieties, is essential only if you are interested in the merchants' series.

7. **In view of the higher mark-ups for the CWT's, you should consider the purchase of an expensive token (\$50.00 and up) carefully** because you will probably have to own it for a long time in order to get your money back. Will the design, historical background and state of preservation please you over the long run? Have you made sure that the rarity and desirability of the item are what the seller claims it to be? Will the item fit in your collection and meet your objectives? All of these things may sound elementary, but you would be surprised at how many people have become disillusioned with the hobby because they did not consider these points.

8. If you are really concerned with the "bottom line" value of your collection, try to **sell a few pieces now and then**. The least painful way to do this is to sell your duplicate tokens. First check the retail prices in your area (which should be easy if you are already an active collector) and then try your hand at dealing while keeping the following points in mind:

- A fair buying price is 50 to 60% of retail; it can be much less for items retailing for less than \$5.00.
- Match the value of your tokens to the caliber of the show or meeting. If you are selling \$5 to \$20 items no one at a major show like Long Beach, where the dealers have had to spend big bucks to get there, will be interested because it will not be worth their time. You will have better luck at a small show, at your local coin club, or with other collectors

This exercise will give you a feel for how well you have been buying, and it will also give you some leads as to who you should contact if you ever become more serious about selling.

9. **Don't get caught up in a frenzy** when the big collectors are spending big bucks for rare and/or esoteric items which have a very limited market. Never buy such items as an "investment" because they are "cheap". Remember, if there are only three guys in the country who are willing to pay a high price for an item, and if they don't happen to be around when you are selling it, your chances of getting a good price are slim and none. If you can afford an item, buy it if you are interested in it as a collector.



10. **Have fun.** Don't buy something just because some expert thinks you should have it. No one has ever assembled a complete set of CWT's and that leaves the options open to make your collecting goals anything you like. For me, history, politics, attractive or crude die work and diverse and unusual merchant tokens are turn-ons. Off metals, pieces made to sell to collectors (not intended for circulation) and high priced mint errors are all sleep inducing...but that's one man's opinion.

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# THE GENERAL STORE

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**NUMISMATIC LITERATURE WANTED:** Buying single titles or complete libraries containing numismatic books, auction catalogs, club magazines, journals, fixed price lists, letters, and/or documents. All replied will receive a response. Michael J. Sullivan, PO Box 32131, Cincinnati, OH 45232.

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**WANTED:** Civil War tokens and U.S. coins. Send insured mail for my best offer! Thank you, S. & G. Co., Box 3223-CW, Queens, NY 11386.

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**MEMBERS!** This space is available for YOUR use! Take advantage of this free membership benefit. We appreciate those who did send in classified ads for this issue.

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## Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

# Civil War Token Slide Sets Available

Did you know that the Civil War Token Society has Slide Sets on Civil War Tokens available for their members to borrow, for free. There are three slide sets available:

## **An Introduction to Civil War Tokens**

### **Civil War Tokens - Patriotic**

### **Civil War Sutlers and their Tokens**

Each slide set comes with a typed script to be read when presenting the slide show. The script identifies each slide in the set with some additional background information. The slide sets are free to borrow for members of the Civil War Token Society, the borrower only pays for the postage to mail the slide sets, which costs less than ten dollars.

The first set, **An Introduction to Civil War Tokens**, consists of 36 slides. The slides start out explaining the trouble merchants had during the Civil War making change because of people hoarding their money. It then goes on to briefly cover some of the early solutions to the merchants problems, such as postage stamps, stamps in envelopes, encased postage stamps, and cardboard chits. Soon Civil War Tokens began to appear. The slides also go into some detail discussing how die-sinkers sold their tokens. Both Patriotics and Store Cards are explained in detail with numerous slides on both types. This is the best slide set to present to a group as a general introduction to Civil War Tokens.

The **Civil War Tokens - Patriotics** slide set covers Patriotic Civil War Tokens in detail. This set consists of 48 slides showing various obverses and reverses of the more popular tokens. There is almost no general or background introduction to Civil War Tokens, instead this slide set jumps right in showing a good variety of the patriotic tokens. The script with this set briefly identifies each token used in the slides. There are a lot of slides in this set so it may take a little longer to view, but it is very interesting. Towards the end of the set are a number of slides depicting over struck and incused tokens.

The last slide set is about **Civil War Sutlers and their Tokens**. This set consists of 44 slides. Sutler tokens are probably one of the least known types of collectibles from the Civil War era. To the more advanced collector who is already familiar with Patriotic Civil War Tokens and Store Cards, this slide set would probably be the most interesting. It starts out explaining who Sutlers were, what their purpose was, and the types of products they provided to the soldiers during the war. There is a lot of information presented that gives the viewer a good understanding of how the soldiers felt about Sulters. There are numerous examples of Sulter Tokens in this slide set.

To reserve a slide set contact:

Ken Trobaugh -Librarian  
Civil War Token Society  
321 Dawn Ave  
Woodstock, VA. 22664

Try to place your request several months ahead of time if possible, to insure availability. — Jeff Shevlin

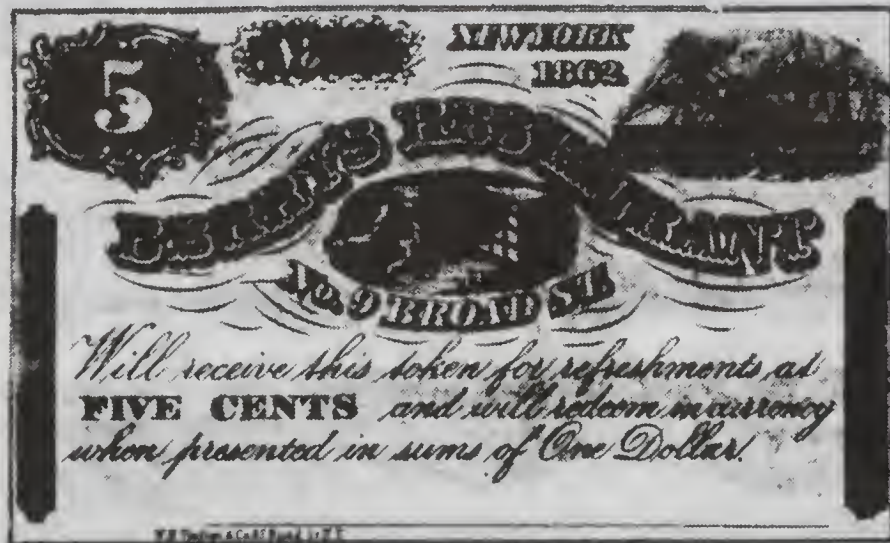


# OFF THE WALL

Sterling A. Rachootin

The following minor items are but some rambling thoughts and tangential ideas relating to the collecting of Civil War tokens and which by their nature may add a bit more knowledge, insight, and understanding to the numismatics of the Civil War.

A Token May be Made of Paper- PROOF POSITIVE



In the above xeroxed copy of Berry's 5 ¢ Civil War scrip, dated 1862 you will find that it refers to this bit of paper as a token. "Berry's Restaurant, No. 9 Broad St. will receive this "token" for refreshments at FIVE CENTS and will redeem in currency when presented in sums of One Dollar" (My quotes around the word "token")

This example is to make a stronger case for Hugh Cooper's article "A certain Group of Tokens" where he wishes to enlarge the field of study of Civil War tokens to include scrip and paper money privately issued. (Fall 1990 Civil War Token Journal, Volume 24, Number 3, page 6, paragraph 1)

## Report on CWTS Auction #86

The lateness of the Journal mailing made for a very confusing situation with regard to the auction closing date, but as in the past, the date was extended to 21 October. The 360 lots offered drew 1750 bids from the 102 bidders, and 71% of them emerged victorious with one or more lots. Gross sales exceeded the \$11,150 mark.

Far and away the most popular lot was number 257, pat 57/467a, with 35 bids. A distant second was lot 288, pat 130/349a, and completing the patriotic sweep was lot 360, pat 511/516b.



# CIVIL WAR TOKEN SOCIETY

## AUCTION #~~86~~ 87

TERMS OF SALE — READ CAREFULLY CLOSING DATE <sup>30</sup>~~23~~ DECEMBER 1992  
“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS”.
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

### CONNECTICUT

1. 35B-1a R3 AU residue traces, die chip rev
2. 560A-1a R4 XF+/XF residue traces, reddish stain obv

### ILLINOIS

3. 25A-1a R3 XF residue traces, tiny rim cud obv, cud rev, ex JRD
4. 150H-1a R4 VF residues, SCM

5. 150N-3a R6 XF+ red-brown, area around lettering darkening
6. 150R-2a R7 F+ many old scratches rev, holed at 6 o'clock, ex JRD
7. 150AA-1a R4 XF residue traces
8. 150AZ-4a R2 VF+ darkening, residues, old small gouge obv, ex JRD

9. 150BB-4a R8 VF+ darkening, residue traces, old short gouge rev, tiny cud obv
10. 150BC-2a R3 VG/F residue traces, old scratches both sides, old tiny gouge obv, make an offer
11. 150BC-6a R5 VF darkening, residues, old gouge rev, holed at 9 o'clock
12. 225A-1a R3 XF residues, SMT, ex JRD
13. 500B-1a R2 VF residue traces, spotty rev
14. 680A-1a R4 AU red luster traces, tiny green spot rev, some tiny spotting, SMT ( MB \$ 35.00 )
15. 755D-1a R3 XF darkening, residue traces, SCM

#### INDIANA

16. 155A-1a R5 VF+ residue traces, SMT (MB \$38.00)
17. 160A-1a R4 VF residue traces, holed at 9 o'clock
18. 190A-1a R5 VF darkening, ex JRD
19. 290B-1a R5 XF/VF+ residue traces, SCM
20. 290B-1a R5 XF residue traces, SCM
21. 350A-1a R7 XF residues, SCM, ex JRD
22. 350C-2a R5 XF dark, residues, ex JRD
23. 350F-1a R4 UNC red luster traces, broad linear stain rev, underrated at R4, ex JRD
24. 460L-1a R3 F+ few old scratches rev, rim damage obv, uneven strike causing some letter fade both sides, make an offer
25. 460N-1a R5 UNC reddish, some staining, SCM, ex JRD
26. 580B-1a R8 VF+/VF residue traces, old small gouge obv, few tiny old gouges rev
27. 630A-12a R7 VF Ind Prim, dark, residues, ex JRD

28. 740B-6a R2 AU+ residue traces, ex JRD
29. 860F-1a R4 XF/VF residue traces, uneven strike

#### MAINE

30. 100A-2a R4 AU darkening, SMT & State, ex JRD

#### MASSACHUSETTS

31. 115B-2a R5 VF+ residue traces, die break each side
32. 530A-1a R5 XF few tiny spots, grainy, incompletely holed rev at 12 o'clock, SMT, ex JRD

#### MICHIGAN

33. 5C-4a R3 VF+/VF residue traces (MB \$10.00)
34. 25A-1a R3 XF residue traces, ex JRD
35. 25B-2a R5 XF residue traces
36. 40B-2a R3 UNC part red, obv die breaks, long rim cud rev (MB \$20.00)
37. 40E-2a R3 VF+ darkening, residue traces (MB \$13.00)
38. 40E-2a R3 VF+ residue traces
39. 40E-2a R3 XF+ residue traces (MB \$20.00)
40. 175A-2a R6 VF residue traces, incompleated hole both sides, SMT (MB \$50.00)
41. 190A-1a R2 AU residue traces, some letter weakness obv center, SMT, ex JRD
42. 225J-4a R4 XF+ residue traces, some staining, tiny corrosion spot obv (MB \$15.00)
43. 225K-1a R3 UNC luster traces, grainy rev, clip, underrated - S/B R6 (MB \$40.00)
44. 225MA-2a R7 XF residue traces, stains, few old scratches both sides (MB \$25.00)
45. 225N-3a R2 XF residue traces, old gouge obv, ex JRD

46. 225U-2a R6 AU+ red, planchet scratch obv, ex JRD
47. 225AD-2b brass R3 XF residue traces
48. 225AF-6a R4 AU part red, stained, NOT counterstamped, ex JRD
49. 225AG-3a R4 XF residue traces, uneven strike, tiny fin rev
50. 225CC-1a R6 VF/F "rusty" color, rough obv, crusty rev (MB \$11.00)
51. 225CE-1a R7 XF solder traces both sides
52. 225CI-2a R3 XF residue traces, die scratch rev, ex JRD
53. 370J-1b brass R3 AU some spotty corrosion/stains, ex JRD
54. 370K-2a R8 VF dark, green residues, few old scratches rev
55. 450C-3b brass R9 XF residue traces, tough merchant (MB \$160.00)
56. 450G-3a R4 VF+ residue traces, tiny rim cud rev
57. 450N-2a R7 XF residue traces, underrated-S/B R8 (MB \$175.00)
58. 525B-1a R5 VF residue traces, few stains, underrated-S/B R6, SCM (MB \$50.00)
59. 525C-7a R5 XF dark, residue traces, small damage area rev (MB \$9.00)
60. 525C-9a R6 VF+ residue traces, some staining (MB \$30.00)
61. 525D-4a R3 AU red, uneven strike, old gouge rev, ex JRD
62. 530H-2a R3 XF reddish, tiny clip, few old scratches rev, some letter weakness obv
63. 735A-1a R5 F+/VF darkening, many old short gouges rev, some letter loss obv center, ex JRD
64. 745A-1a R7 AU residue traces, one of the least rarity pieces for this merchant (MB \$105.00)

65. 745C-1a R7 VF/F Ind Prim, residues, uneven strike, few old scratches rev, SCM (MB \$250.00)
66. 920D-1a R4 XF except "ST" of "DRUGGIST" very weak
67. 960A-7a R3 VF residue traces, few old scratches & gouges (MB \$15.00)

#### NEW JERSEY

68. 350A-1a R2 XF residue traces, SCM
69. 555B-1a R3 F/AG dark, green residue traces, rev mutilated, make an offer
70. 555C-2a R3 XF part red, residue traces, stains

#### NEW YORK

71. 10A-5a R2 XF residue traces, few stains
72. 10A-6a R2 XF+ red luster traces, residue traces
73. 10C-1a R3 VF+ red-brown, residues, few stains, SCM, ex JRD
74. 10F-1a R3 AU dark around lettering, residue traces
75. 10G-1a R3 XF residue traces, center weak both sides
76. 10H-1a R1 XF residue traces, few old shallow gouges, ex JRD
77. 10H-3aa R4 VF+ residue traces, uneven strike
78. 10H-4aa R4 VF+ residue traces, ex Fuld
79. 10H-7a R3 VF+ residue traces
80. 77A-1a R5 VF+ residue traces, obv rim damaged & tiny gouge
81. 80B-1a R3 AU/XF darkening, part red, few tiny spots obv
82. 95D-8a R3 XF residue traces & stains, uneven strike on lightly porous planchet, ex JRD
83. 105K-1a R2 XF+ dark, residue traces, ex JRD



84. 140A-1a R1 XF residue traces, cleaned
85. 140A-2a R1 AU residue traces
86. 630A-1a R2 XF residue traces, uneven strike, ex JRD
87. 630C-11a R6 AU red-brown, ex JRD
88. 630D-1a R2 XF dark, part red
89. 630D-1a R2 XF/XF+ die breaks both sides
90. 630D-1a R2 XF+ darkening, residue traces
91. 630H-1a R1 XF+ red-brown, usual letter weakness rev center opposite stag head obv
92. 630L-3a R2 VF/XF residue traces, small rim bulge obv, uneven strike (MB \$10.00)
93. 630M-6ao R3 XF green residue traces, obv die clashed, rev die shattered and misaligned
94. 630N-3a R4 XF+ residue traces
95. 630T-1a R2 VF+ residue traces, several old scratches obv
96. 630T-1a R2 XF red-brown, residue traces, ex JRD
97. 630U-1a1 R3 VF several small residue areas, rough rims & edge
98. 630U-1a1 R3 XF residue traces & stains, 27.5 mm, ex JRD
99. 630V-1a R7 XF/F+ residue traces, rev die very rusty (MB \$20.00)
100. 630V-6a R2 AU deep red-brown, both dies clashed
101. 630Z-1a R3 VF+ residue traces, grainy
102. 630AE-1a R2 basic token would have graded XF+ except center areas both sides have been flattened with some distortion & most detail loss rev, dark, residue traces, rim pinch both sides, obv finning (MB \$7.00)
103. 630AE-1a R2 XF+ residue traces, obv die clashed, ex JRD
104. 630AE-1e WMR8 UNC tiny spot obv, uneven strike, obv die clashed, poor planchet obv (MB \$74.00)
105. 630AF-3a R2 XF+ darkening
106. 630AG-5c nickel R8 UNC small stain rev, spotty both sides, many planchet scratches both sides (MB \$72.00)
107. 630AJ-1a R3 XF red-brown, rough rims, obv die clashed, ex JRD
108. 630AK-1a R2 XF+ red (cleaned?), stain both sides
109. 630AK-2a R3 AU except riders leg worn rev, tiny spot obv, ex JRD
110. 630AP-2a R2 AU rim cud obv, rim nick rev, obv die misaligned, several old tiny scratches & gouges obv and some letter weakness opposite rev bust (MB \$11.00)
111. 630AP-5a R1 XF residue traces, bright (cleaned?), lacquered
112. 630AP-6a R1 VF+ part red, die chip & clashed die rev, ex JRD
113. 630AQ-1a R1 VF+ dark, residue traces, old gouge obv
114. 630AQ-6a R3 XF die break and old short scratch obv, 25 mm, ex JRD
115. 630AR-1a R2 XF residue traces, rev die misaligned, clip
116. 630AS-1b brass R3 UNC stained, ex JRD
117. 630AX-1a R1 VF residue traces, both sides damaged by attempted deep punch mark rev, make an offer
118. 630AY-1a R2 XF except uneven strike has caused some letter weakness both sides, residue traces, ex JRD
119. 630AY-1a R2 XF darkening, residue traces
120. 630BA-2a R3 XF darkening, residue traces

121. 630BB-7b brass R4 VF+ residue traces, partial luster, ex Fuld
122. 630BC-1a1 R5 VF/F porous rev & letter fade opposite obv bust, 25 mm, ex JRD
123. 630BE-1e WM R8 UNC partial RR rim, planchet scratches & gouges (MB \$72.00)
124. 630BH-1a R2 XF+ part red, stains, obv die break, ex JRD
125. 630BI-1a R2 UNC red-brown, some staining (MB \$20.00)
126. 630BK-1a R1 XF residue traces, small fin rev, ex Fuld
127. 630BK-1j German silver, R8 UNC spotty stains both sides, rim damage & rim pinch obv on grainy planchet, slightly dished (MB \$42.00)
128. 630BK-1e WM R8 UNC obv planchet gouges, deep rim with damage areas both sides, slightly irregular and odd lipped edge (MB \$38.00)
129. 630BO-2a R1 XF darkening, residue traces, some staining, small die chip obv, ex JRD
130. 630BQ-1b brass R1 XF residue traces, many old scratches rev
131. 630BQ-4d C-N est R10 UNC finning & "streaked" appearance rev, uneven strike & partial RR rim, unlisted in C-N (MB \$130.00)
132. 630BR-1a R2 XF+ red-brown, residue traces, 21.5 mm, ex JRD
133. 630BR-1e WM R8 UNC few planchet gouges, some letter weakness obv opposite tree rev (MB \$82.00)
134. 630BS-1a R2 VF darkening, residue traces, some staining, rev rim bulge & edge flat, ex JRD
135. 630BS-2a R2 XF+ red, stained
136. 630BS-2a R2 AU part red, ex JRD
137. 630BT-3a R9 XF residue traces, die break rev
138. 630BV-1a R1 XF+ residue traces, stains, die breaks both sides
139. 630BX-2g lead R2 G dark, ex JRD, make an offer
140. 630CC-4a R2 XF red-brown, residue traces
141. 630CD-1a R3 XF residue traces, rev die misaligned
142. 630CE-2d C-N R8 UNC strike but planchet has been roughly filed both sides leaving a great number of deep scratches (MB \$90.00)
143. 760A-1a R7 XF dark, residue traces, few old scratches rev, SCM & SMT
144. 890A-1a R3 VF residue traces, triangular gouge rev, ex JRD
145. 890B-12b brass R7 XF/VF residue traces, red stains
146. 890B-14b brass R5 VF+ residue traces, ex Fuld
147. 890B-33b brass R6 XF+ darkening, residue traces, several tiny rim cuds rev
148. 890B-35b brass R6 XF residue traces, several die breaks obv, spotty, ex Fuld
149. 890E-8b brass R6 VF residue traces
150. 890E-9b brass R2 XF red (cleaned?), die breaks rev
151. 905C-1a R3 XF+ some light staining, small die chip obv
152. 905C-1a R3 XF+ part red, stain obv, ex JRD

## OHIO

153. 10A-2a R4 F/VF rim pinch obv, SMT
154. 50B-1a R5 VF rim pinch rev, tiny cud obv, central area obv weak opposite bust rev
155. 65B-3a R7 XF+ red-brown, residue traces, ex JRD
156. 100B-3a R7 XF+ residue traces, ex JRD



157. 110B-3a R7 UNC part red, large stain obv, spotty both sides
158. 160F-7a R4 XF residue traces, old gouge rev across book, ex JRD
159. 165E-3a R3 XF+ residue traces, tiny rim pinch both sides, saloon piece
160. 165N-9a R1 VF red from cleaning, residue traces, grainy rev, ex JRD
161. 165O-2a R2 XF+ residue traces, old rim gouge obv
162. 165Z-3a R8 XF+ part red, residue traces, stained, ex JRD
163. 165BJ-15a R5 VF+ darkening, residue traces, rev finning
164. 165BJ-16a R2 XF tiny die chip rev, ex JRD
165. 165BW-2a R3 XF/VF red-brown, darkening, residue traces, old wide & deep gouge rev, ex JRD
166. 165CF-4a R4 VG+ tiny chip
167. 165CN-2a R2 UNC part red, ex JRD
168. 165CY-13a R7 XF residue traces, uneven strike
169. 165CY-104a R3 XF+ residue traces
170. 165CZ-1b brass R1 XF some staining, planchet scratches obv, clip, thin planchet, blank rev (MB \$25.00)
171. 165CZ-1b brass R1 XF+ stains obv, blank rev, ex JRD
172. 165CZ-2b brass R2 XF tiny stain and planchet scratches obv, blank rev (MB \$25.00)
173. 165DC-2a R2 VF except central obv very weak opposite bust rev, small old gouge and clashed die obv, tiny clip
174. 165EB-3a R4 VG+ "rusty" color, residues, severely pitted, ex Fuld, make an offer
175. 165EB-3a R4 AU part red, residue traces, double clip, planchet porosity rev, ex JRD
176. 165EV-9a R5 XF+ darkening
177. 165EZ-12a R6 XF residue traces, streaked obv, some cheek porosity rev due to planchet
178. 165FF-1a R5 UNC part red, ex JRD
179. 165FS-5a R8 AU darkening, part red, residue traces
180. 165GH-4a R3 XF darkening, residue traces, ex JRD
181. 168C-1a R3 XF+ residue traces
182. 170B-1a R6 VF residue traces, few old gouges obv, ex JRD
183. 175I-1a R3 XF+ part red, uneven strike, ex JRD
184. 175O-1a R2 XF residue traces, uneven strike
185. 200I-2a R5 VF+ residue traces, many old short gouges rev, old gouge obv
186. 250A-1a R4 XF red from cleaning, many old short gouges rev, SMT, ex JRD
187. 340A-1a R4 XF residue traces, residue rev, SMT
188. 420A-1a R6 XF residue traces, SCM & SMT
189. 505A-1a R2 XF red-brown, residue traces, ex JRD
190. 520A-1a R5 VF+ dark, residue traces, few old gouges & scratches, SMT
191. 745B-3a R6 AU mostly red, tiny spot rev, planchet scratch obv, few handling stains
192. 820A-1a R5 F dark, numerous old scratches both sides, seldom offered, SMT & SCM (MB \$24.00)
193. 830G-1a R7 XF/VF+ dark, residues obv, residue traces rev
194. 835F-1a R4 XF+ darkening, residues. ex JRD
195. 880A-1a R3 VF some staining, few old scratches obv, ex JRD
196. 880A-1a R3 XF+ part red, residue traces, uneven strike



197. 890A-2a R7 F reddish, rough both sides but all details present-some barely, SMT
198. 910A-1a R3 XF large stain rev, SMT, ex JRD
199. 915B-1a R3 VF/F reddish obv, residue traces, old scratch obv
200. 960A-1a R3 VF dark, residues, poor planchet, "S" of "PENSION" on rev appears to have been removed
201. 975E-1a R3 VG+ dark, rough fields & old scratches, crusty residues, SCM
202. 975I-1a R3 XF residue traces, uneven strike, ex JRD
203. 995B-1a R3 XF+ red-brown, residue traces, ex JRD

### PENNSYLVANIA

204. 13E-4a R3 XF darkening, tiny fin and old gouge obv
205. 13F-6a R5 XF+ residue traces, clip, ex JRD
206. 650A-1a R2 VF+ residue traces, SCM & SMT, ex JRD
207. 750A-1b brass R2 XF residue traces
208. 750JA-1a R5 VF+ darkening, residue traces, SCM, ex JRD
209. 750JA-1a R5 XF dark, residue traces, SCM (MB \$15.00)
210. 750L-1a R1 XF grainy and small corrosion/delamination spot rev, streaked appearance
211. 750N-1a R4 VF+ red-brown, ex JRD
212. 750Q-1a R3 VF+ residue traces, stains
213. 750W-1a R5 F+ darkening, reddish, residues, ex JRD
214. 750W-1a R5 VF dark, residue traces, irregular edge obv, rim cuds & finning rev
215. 750W-1a R5 XF dark, residues, dies misaligned (MB \$10.00)
216. 765C-1a VF+ residue traces, ex JRD

217. 765M-1b brass R3 VF residue traces, old scratches both sides, ex JRD
218. 765P-13b brass R1 XF residue traces, few spots

### RHODE ISLAND

219. 700B-1a R8 AU part red, part stain, usual thin planchet
220. 700G-2a R2 XF except obv center detail loss due to bust rev, red traces, ex JRD
221. 700G-2a R2 XF+ darkening, residue traces, die gouge obv & some detail weakness center opposite bust rev

### TENNESSEE

222. 600E-7a R6 AU residue & luster traces, die break both sides

### WEST VIRGINIA

223. 890B-3a R7 F+ red-brown, few tiny gouges rev
224. 890E-1a R7 VF residue traces, stains, rough

### WISCONSIN

225. 300C-1a R5 VF green residues
226. 340A-1a R7 VF dark, residues, "WJS" error, SCM (MB \$55.00)
227. 410H-1a R4 XF residue traces, few old "bagmarks", SCM
228. 410J-1a R3 VF+ several old small gouges rev, ex JRD
229. 510H-1a R5 XF reddish, residue traces, few old scratches obv, ex JRD
230. 510I-1a R5 XF+ dark, residues
231. 510L-1a1 R5 AU/XF tiny stain rev
232. 510AG-1a R7 AU part red, residue traces, stain obv, partial RR rim both sides, ex JRD
233. 510AK-2a R5 AU residue traces
234. 700A-2a R4 XF+ darkening, residue traces, ex JRD

- 235. 700D-1a R5 UNC part red, "streaky" stains
- 236. 700G-3a R7 VF except uneven strike on poor planchet, old long gouge each side
- 237. 860A-1a R7 VF+/VF darkening, residue traces (MB \$80.00)
- 238. 920F-2a R5 XF dark rust color, rough (buried?), ex JRD
- 239. 960C-2a R5 XF+ red-brown, ex JRD

### SUTLERS

#### (By Schenkman Numbers)

- 240. Ill T10B brass R7 VF+/VG H. Rice, residues & stains, very weak rev due in part to shallow relief of design, Curto 232 (MB \$90.00)
- 241. Mass B5CR7 AU Harvey Lewis, dark, rev die breaks, Curto 178 (MB \$110.00)
- 242. Mass B50C R6 XF Harvey Lewis, dark, Curto 181 (MB \$95.00)
- 243. NY A10B brass R6 VF+ John Benson, darkening, Curto 32 (MB \$90.00)
- 244. NY A25C R6 VF+ John Benson, dark, residue traces, Curto 33 (MB \$85.00)
- 245. NY A50WM WM R6 XF John Benson, dark, sandy texture, 26 mm planchet, Curto 34 (MB \$80.00)
- 246. Ohio H5B brass R7 XF S. Hatch, some staining, tiny round indentation obv, blank reverse, Curto 109 (MB \$135.00)
- 247. Ohio V25C R8 XF+ J.B. Spitzer, darkening, residue traces, Curto 267, Fuld NL-36a (MB \$175.00)
- 248. Ohio AF5C R7 VF+ J.W. Cruikshank, red- brown, residue traces, tiny clip, Curto 64, Fuld NL-1a (MB \$155.00)
- 249. Penn B25C R6 XF/VF+ W.W. Wood, dark, residues, Curto 319 (MB \$100.00)

- 250. Penn D50Ba brass R9 XF/VF G. McAlpin, dark, grainy , slight out-of-round edge & rev rim damage (MB \$135.00)
- 251. Penn I5Ba brass R5 AU J.A. Garman, some staining, center rev flattened due to stamping "5" on obv center, Curto 91-5 (MB \$80.00)
- 252. Penn I25B brass R5 UNC J.A. Garman, uneven strike, center rev flattened due to stamping "25" on obv center, Curto 91 (MB \$90.00)
- 253. NL M25C R7 UNC J.M. Kerr, red, darkening, Curto 153, Fuld NL-18a (MB \$260.00)

### PATRIOTIC

- 254. 1/391a R1 VF residue traces
- 255. 5/288b brass R3 F/VF residue traces
- 256. 6/268a R1 XF darkening, residue traces, ex JRD
- 257. 6A/317a R1 XF residue traces, tiny spot rev
- 258. 12/297a R2 XF dark, residues
- 259. 12/297a R2 VF+ few old scratches
- 260. 13/297a R2 VF dark, residues, small edge flat
- 261. 16/300a R3 F+ residue traces
- 262. 17/388a R2 VG make an offer
- 263. 18/300a R2 XF residue traces, ex JRD
- 264. 19/396a R2 VF residue traces
- 265. 19/396a R2 VF+ grainy obv, all details present rev
- 266. 22/418a R3 VF/XF residue traces
- 267. 24/246a R2 VF+ dark, residue traces
- 268. 28/303a R2 VF residues, glue traces obv
- 269. 35/265a R5 VF residue traces
- 270. 36/271a R3 VF dark, ex Fuld
- 271. 37/434a R1 VF small stain obv, off center strike



272. 41/337a R2 VG+ green residue traces, grainy, ex Fuld, make an offer
273. 43/388a R2 XF green residue traces
274. 45/332a R1 VF/F dark, rough, crusty residues, make an offer
275. 46/339a R1. XF/VF residue traces, die break rev
276. 47/332a R1 VF+ dark, obv die breaks & chip, rev die rusty
277. 48/299a R1 XF/VF red-brown, residue traces, stains
278. 51/334a R1 VF red, obv die filled
279. 51/334a R1 VF+ residue traces, few old scratches both sides
280. 51/342Aa R2 AU residue & luster traces
281. 54/179a R2 VF+ residue traces
282. 54/343a R3 XF/VF+ residue traces, rim damage area obv
283. 55/162a R1 AU part red, few tiny spots
284. 63/366a R1 VF+ residues, die break rev, ex JRD
285. 64/362a R4 G+ make an offer
286. 67/372b brass R7 XF rough rims, nearly full RR rim both sides, thick (2.06 mm), many tiny pits
287. 79/351a R1 XF+ residue traces, die break obv
288. 81/351a R1 XF+ luster traces, rusty die obv with die chip & die break, ex Fuld
289. 86/357a R2 XF darkening, residue traces, rim cud & die breaks obv
290. 87/356a R1 F/VF dark, make an offer
291. 92/199a R3 F+ green residues, ex JRD
292. 93/394a R3 XF residue & luster traces, some obv features weak due to over-surfaced die
293. 97/389a R2 VF darkening, residues
294. 97/389a R2 XF residue traces
295. 105/358a R4 XF dark, residue traces
296. 108/201a R3 XF except considerable detail loss center both sides, residues, make an offer
297. 111/340a R3 XF except some detail weakness rev opposite bust obv, residue traces
298. 112/396a R1 VF residue traces, usual letter weakness rev opposite bust obv
299. 112/396a R1 XF usual letter fade rev opposite bust obv, ex JRD
300. 117/420a R1 VF luster traces, rev finning, large cud & rusty die obv, ex JRD
301. 117/420b brass R4 XF some staining, uneven strike
302. 127/201a R4 XF residue traces, rim cud rev, detail loss center both sides
303. 128/289b brass R3 XF residue traces, solder blob on rev from pin
304. 131A/349Aa R8 UNC part red gem (MB \$150.00)
305. 135/440a R2 XF diametral die break obv, all letters present rev
306. 136/397a R1 XF part red, center detail weak both sides
307. 136/397a R1 XF residue traces, stain & rough rim rev
308. 137/395a R1 VF residues, rev center very weak opposite bust obv
309. 151/430a R1 XF+ clip, partial RR rim
310. 155/400a R4 F+/XF Ind Prim, red-brown, tiny clip, uneven strike, ex JRD
311. 160/417a R4 XF+ darkening, residue traces, rusty die rev
312. 168/311a R1 VF+ residues
313. 168/311a R1 XF residue traces, stains, brassy appearance, tiny planchet chip rev, ex JRD



314. 169/213a R2 VF+ shiny copper except for dark border area both sides, make an offer
315. 169/213a R2 XF except weak center both sides, small stain rev
316. 174/272a R1 VF dark green crust on porous planchet
317. 174/272a R1 XF+ residue traces
318. 174/272a R1 AU reddish, residue traces
319. 188/384a R3 G/F dark, residues, make an offer
320. 188/384a R3 VF+ darkening, residue traces
321. 188/384a R3 XF dark, residues & stains
322. 189/399a R1 XF+ dark, residues
323. 189/399a R1 AU part red, residues
324. 191/443a R2 F dark, make an offer
325. 197/380a R2 VF+ reddish, rev die rusty, die breaks obv, ex Fuld, make an offer
326. 202/434a R1 F+ darkening, porous, make an offer
327. 202/434a R1 XF+ green residues
328. 207/409a R1 VF/XF green residues obv
329. 207/409a R1 XF+ luster traces, some stains
330. 207/410a R1 XF+ residue traces, ex Fuld
331. 208/410a R1 XF luster traces, some staining
332. 209/414a R2 VF red, green residues, "SPOOT" error
333. 209/414a R2 VF+/XF dark, residue traces, "SPOOT" error
334. 214/416a R1 XF residues
335. 214/416a R1 XF residue traces
336. 216/293a R3 F/VF weak strike, ex JRD
337. 220/322a R1 XF residue traces
338. 220/322a R1 XF+ much luster, spotty, obv die rusty, ex JRD
339. 221/324a R1 XF residues
340. 222/325a R2 XF green residues, two tiny die chips obv
341. 223/328a R2 VF+ residue traces, some staining
342. 224/325a R3 VF+/XF partial luster, spotty, ex JRD
343. 224/325a R3 XF residue traces
344. 225/327a R1 VF+/XF residue traces
345. 225/327a R1 XF residue traces, stained
346. 225A/327a R3 XF residue traces, tiny die chip both sides
347. 231/352Aa R1 F residues, "O,R, & Y" have been removed from "COUNTRY" rev, ex JRD, make an offer
348. 231/352Aa R1 XF+ red-brown, residue traces
349. 233/312a R1 AU residue traces, obv scratch
350. 233/312a R1 AU red-brown, residue traces
351. 236/426a R1 XF darkening, residue traces
352. 242/374a R2 XF residue traces
253. 250/437a R6 VG dark, residue traces, few old gouges; "North Star" obv
354. 255/390a R1 VF+ residue traces
355. 255/393a R1 XF red, residue traces, short scratch obv
356. 255/393a R1 XF residue traces, both dies rusty
357. 255/393a R1 XF residue traces, spotty rev, partial RR rim
358. 257/311a R3 XF residue traces
359. 390/434a R3 XF+ darkening, stains, uneven strike
360. 449/471a R2 XF green residue traces, some staining, few tiny rim cuds obv

END OF SALE

GOOD LUCK

# Civil War Token Society

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The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson  
Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

\_\_\_\_\_  
\_\_\_\_\_

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_

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# VERIFICATION SERVICE

## Civil War Token Society

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### NOTICE OF POLICY

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The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
  2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
  3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
  4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
  5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
  6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
  7. The submitter should state the specific information or question to be answered regarding the specimen.
  8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
  9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
  10. Six weeks must be allowed for return of specimens.
-



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